

Mimei Thompson

Education:

Royal College of Art, MA Painting 2003-2005

Central St Martins College of Art and Design, MA Fine Art 2000-2002

Glasgow School of Art, BA Fine Art Photography 1990-1994

Awards:

Jerwood Contemporary Painters 2010

Residencies:

Atlantic Center for the Arts, Florida, USA, 2015

The Hex Artists' Colony, Sweden, 2010

Selected Solo Exhibitions:

Flies in my Eyes, Queens Park Railway Club, Glasgow, June 2015

The Year of Sleepwalking, Art First Projects, London, March 2015

Trade Gallery, Nottingham, 2014

Lunar Asparagus, Art First Projects, London, 2013

Internal Geometry, The Drawing Room at St George's Hall, Liverpool 2008-09

Mime 1, Transition Gallery, London 2008

Selected Group Exhibitions:

Exeter Contemporary Open, Phoenix Gallery, Exeter 2015

Material Tension, Collyer Bristow, London, 2015

The Nutcracker, Belmacz Gallery, London, 2014

Chew Crew, Transition Gallery, London, 2014

His Monkey Wife, Project Room, Glasgow, 2013

Wanderlust, Contemporary Art Society Annual Fundraiser, London, 2013

Now the dream is over, (curated by Mimei Thompson), Blyth Gallery, London, 2012 *CAVE Art Fair*, Liverpool, 2012

If on a lonely night a traveller, (curated by Mimei Thompson), Transition Gallery, London 2012

Interspaces, SunBear Gallery, at Patrioathall Gallery, Edinburgh, 2011

Freies Material, Weltraum Gallery, Munich, 2011 (sponsored by the British Council)

The Island of True Stories, Phoenix Gallery, Exeter, 2011

Marmite Painting Prize, national touring show, 2010-11

Exeter Contemporary Open, Phoenix Gallery, Exeter 2010

Jerwood Contemporary Painters 2010, Jerwood Space London, PSL Leeds, and DLI Museum & Durham Art Gallery 2010

O / A Stiff Bandeau, Tricycle Theatre Gallery, London 2009

Future50, PSL, Leeds 2008

These Living Walls of Jet, Ceri Hand Gallery, Liverpool 2008

SV 07, Studio Voltaire, London 2007

Flora, Emma Hill Eagle Gallery, London 2007

Slippery Slope, Emma Hill Eagle Gallery, London 2007

Territory, Gallery of the University of the Arts, London 2006

Baroque my World, (curated by Mimei Thompson), Transition gallery, London 2006

Art Futures, Contemporary Art Society art fair, London 2003

Painting Class, Lethaby Gallery, London 2002

X-hibit, Davies Street Gallery 2002

Collections include:

Arts Council Collection

University of the Arts, London

Royal College of Art, London

Clare Hall College, Cambridge