

JESSIE FLOOD-PADDOCK (B.1977, LONDON, ENGLAND)

Studied at Royal College of Art (2003-5), Slade School of Fine Art (1996-2000), UCL London and The School at the Art Institute of Chicago, USA (1999). Lives and works in London, UK.

SOLO EXHIBITIONS

- 'Nude', Carl Freedman Gallery, London, UK, 2014
- 'Chutzpah', The Schtip, Sheffield, UK, 2013
- 'Art Now: Jess Flood-Paddock', Tate Britain, London, UK, 2012-13
- 'X', Grimm Gallery, Amsterdam, NL, 2012
- 'Laying down and kissing the love in the mist, part 2', Kendall Koppe, Glasgow, UK, 2012
- 'In the belly of the whale (act III)', Centro Cultural Montehermoso, Vitoria-Gasteiz, ES, 2012
- 'Fantastic Voyage', Carl Freedman Gallery, London, UK, 2011
- 'Gangsta's Paradise', Hayward Gallery project space, London, UK, Curated by Tom Morton, 2010
- 'A Trip to Old Stones', Art House Foundation, London, UK, 2010
- 'Sacrifice', Swallow Street, London, UK, Curated by Sarah McCrory, 2010

COLLABORATIONS

- 'Britain Creates 2012', Jess Flood-Paddock and Jonathan Saunders, Victoria & Albert Museum, London, UK, 2012
- 'Grid System, A Regime', with Spartacus Chetwynd, Malta Contemporary Art Foundation, MT, 2010
- 'Phyllida Barlow and Jess Flood-Paddock', The Russian Club, London, UK, 2009

SOLO PROJECTS

- 'The Box: Jess Flood-Paddock', Pippy Houldsworth Gallery, London, UK, 2013
- 'Berthold X Jess Flood-Paddock X Other Shop', Other Shop, 21 Kingly Street, London, UK, 2013

SELECTED GROUP EXHIBITIONS

- 'The Influence of Furniture on Love', Wysing Arts Centre, Cambridge, UK, 2014
- 'Hey, I'm Mr Poetic', Wysing Arts Centre, Cambridge, UK, 2014
- 'Reclaimed- The Second Life of Sculpture', Glasgow International Festival, The Briggait, Glasgow, UK, 2014
- 'The 8 Artistic Principles', The Attic at One Thoresby Street, Nottingham, UK, 2014
- 'Open Heart Surgery', The Moving Museum at 180 The Strand, London, UK, 2013
- 'British British Polish Polish: Art from Europe's Edges in the Long '90s and Today', CSW Ujadowski Castle, Warsaw, PL, 2013
- 'Performance As Publishing: From script to reading to exhibition to performance to print', Rowing Projects, London, UK, 2013

'£5.34 curated by Jess Flood-Paddock', Carl Freedman Gallery, London, UK, 2013

'Dumb Rocks: Tim Berresheim, Jess Flood-Paddock, Camilla Low, David Nash, Oliver Osborne, Travess Smalley, Ettore Sottsass, Oliver Sutherland', Belmacz Gallery, London, UK, Curated by Ben Newton, 2013

'Open Plan – Bryan Dooley, Tomas Downes & Amy Petra Woodward, Peles Empire, Jess Flood-Paddock, Gelitin, Thomas Hirschhorn, George Henry Longly, Samara Scott and Robin Shepherd', Eighty One, London, 2013

'The World Is Almost Six Thousand Years Old: Contemporary Art And Archaeology From The Stone Age To The Present', The Collection Museum and Usher Gallery, Lincoln, UK, 2013

'The Forest residency', Wysing Arts Centre, Cambridgeshire, UK, 2012

'The Response', The Sunday Painter Gallery, London, UK, 2012

'In the Belly of the Whale: Part 3', Centro Cultural Montehermoso, Vitoria, ES, 2012

'Laying Down and Kissing The Love In The Mist (Part 2)', Kendall Koppe Gallery, Glasgow, UK, Curated by Laura Aldridge, 2012

'Summer Show', Wilkinson Gallery, London, UK, 2011

'Bold Tendencies 5', Peckham Car Park, London, UK, 2011

'Island, A Regime', short film commissioned by Frieze Art Fair and Channel 4, 2010

'Recent British Sculpture', Grimm, Amsterdam, NL, 2010

'Deadpan', The Royal Standard, Liverpool Biennale, UK, 2010

'Perm Works', The Two Jonnys, London, UK, 2010

'Phyllida Barlow Off Site Project', Café Oto, Serpentine Gallery, London, UK, 2010

'Pale Blue and Green', with S Cooney, Permanent Gallery, Brighton, UK, 2009

'Club Room', Russian Club Gallery, London, UK, 2009

'A Patch of Grass Painted to Look Like A Rock', IPS, Gent, Belgium, BE, 2009

'Spartacus Chetwynd's Helmut Newton's Ladies Night', GSK Contemporary, The Royal Academy, London, UK, 2009

'Jess Flood-Paddock Matthew Darbyshire William Hunt', Sadler's Wells, London, UK, Curated by Sacha Craddock, 2008

'New Work', Standpoint Gallery, London, UK, 2008

'Tipping Point', Purdy Hicks, London, UK, 2008

'Strangelove Studio Show', with Rupert Ackroyd, St Mark's Church, London, UK, 2008

'Transformer', Woburn Square, London, UK, 2007

'Strangelove', Stone City Films HQ, London, UK, 2007

'New Contemporaries', The Coach Shed, Liverpool and Club Row, London, UK, 2006

'Even a Stopped Clock Tells the Right Time Twice a Day', interpreter-producer of Vorticist Edward Wadsworth, ICA, London, UK, Curated by Tom Morton and Catherine Patha, 2005

'Stuff Becomes', Hollow Gallery, London, UK, 2005

'Supermanraycharlesbukowski', Polished T, Liverpool, UK, 2005

'Double Take', Hiscox Gallery, London, UK, 2005

'The Show 2005', Royal College of Art, London, UK, 2005

'Art School', Bloomberg Space, London, UK, 2004

'Gatsby', The New Lansdowne Club, London, UK, 2002

'Club', Beaconsfield Gallery, London, UK, 2001

'Atelier Something', Springfield House, London, UK, 2001

AWARDS AND RESEARCH PROJECTS

Kenneth Armitage Foundation Fellowship, London, UK, 2013
The Forest artist residency at Wysing Arts Centre, Cambridgeshire, UK, 2012
Dazed and Confused Emerging Artist Award, UK, 2010
Henry Moore Foundation Sculpture Award, UK, 2004
What Do Artist's Do? Working research project initiated by Phyllida Barlow 2007-2009

SELECTED REVIEWS AND TEXTS

Guardian.co.uk, Artist of the week: Jess Flood-Paddock, review, July 2011
Time Out, Jess Flood Paddock – Fantastic Voyage, review, July 14 – 20 2011
Frieze, Jess Flood-Paddock, Focus: Consumerism, spatial confusions and dislocated images: volume, solidity and lobsters by Lizzie Carey-Thomas, March 2011
Art Review, Gangsta's Paradise by Colin Perry, October 2010
Gangsta's Paradise text by Tom Morton, exhibition essay, Hayward Gallery, August 2010
Frieze, Sacrifice by Tom Morton, April 2010
Art Monthly, New Work by Mark Wilsher, April 2008
The Guardian Guide, Gangsta's Paradise by Skye Sherwin, July 2010
AnOther Magazine, Gangsta's Paradise by Skye Sherwin, Sept 2010
Coutts Woman, Frieze Art Fair review, October 2010
Art Slant, interview with Natalie O'Donnell, August 2010
Art Monthly, Colin Perry interviews Phyllida Barlow, April 2010
Hans Ulrich Obrist and Julia Peyton Jones Pick Their Favourite Shows of the Year, Saatchi Online, December 2009

TEACHING

The Contemporary Art Research Centre, School of Fine Art, Kingston University
'The Stanley Picker Lecture', 2013
Royal College of Art
'Visiting Artist, Sculpture MA', 2010
Slade School of Fine Art
'Associate Lecturer, BA Sculpture', 2008
'Professional Practice Seminar, BA and MA Fine Art', 2008
Chelsea College of Art
'Associate Lecturer, BA Sculpture', 2005, 2006, 2007
Dunedin Art School, New Zealand
'Visiting Artist', 2007