

CURRICULUM VITAE

PETER FINNEMORE

RESIDENCE Currently lives and works in Llanelli, Wales, UK

DATE OF BIRTH 5th May, 1963 -

EMAIL peterfinnmore@btinternet.com

EDUCATION

1992 - 1994 University of Michigan, Ann Arbor, Michigan, USA
MFA in Photography

1987 - 1988 Glasgow School of Art, Glasgow Scotland
Postgraduate Diploma, Fine Art Photography

1984 - 1987 Glasgow School of Art, Glasgow, Scotland
Degree: (BA Hons.) in Fine Art Photography

ACADEMIC AND PROFESSIONAL PRACTISE

1997 – Present Freelance Independent Artist

2011 – Present Visiting Professor in Photography, Faculty of Arts, Design and Technology
University of Derby

2012 - 2016 Fellow & Senior Lecturer, Art and Design (.5), University of Wales Trinity St
David, Carmarthen Campus, Wales, UK.

2011- 15 External Examiner in Photography, Glasgow School of Art, Scotland

2005 - 2012 Researcher/ Senior Lecturer (.4), Swansea Metropolitan University

2005 - 08 Visiting Professor in Photography, Faculty of Arts, Design and Technology
University of Derby

2009 -12 Phd External Supervisor (University of Wales Newport)
Geraint Davies; *Dimensions, Perceptions: Resonances from Durer's
MELENCOLIA I (2012).*

2007 - 2009 Welsh Language Fellow of the Welsh National College– Photography (.5)
University of Wales, Newport

2000 – 2005 Part Time Lecturer, Photography, Swansea Institute of Higher Education

1996 - 2005 Independent Photographic Artist and Lecturer.
Teaching at Bournemouth & Poole Institute of Art & Design

PUBLIC COLLECTIONS

Lidice Memorial Museum, Czech Republic
Argos, Centre for Arts and Media, Brussels, Belgium
Chrysler Museum of Art, New Jersey, USA
National Galleries and Museums of Wales, Cardiff, Wales
Glynn Vivian Art Gallery and Museum, Swansea, Wales
Contemporary Art Society of Wales, Cardiff, Wales
The Art Museum, Princeton University, Princeton, New Jersey, USA
Light Work, Syracuse, New York, USA
Scottish Arts Council, Edinburgh, Scotland
The Arts Council Collection, Hayward Gallery, London, England
Oriol Mostyn Collection, Llandudno, Wales
Orchard Education Centre, Hamilton, Scotland

PUBLICATIONS (selected)

- 2014 *Photography Today: A History of Contemporary Photography*
ed. Mark Durden, Phaidon Press, London
- 2014 *Artiserium 7, Houston We Have a Problem,*
Tbilisi International Contemporary Arts Exhibition, Catalogue
- 2104 *Cornerstone – photographs 1990 - 2014*, Artist Book, ed. of 20.
Bookworks, London
- 2104 *CCQ Magazine*, Issue 4, Arts Council of Wales, - essay and images
- 2012 *An Uncommon Past ; visual explorations of time, history and memory*
(catalogue) Sichuan Fine Art Institute, China & University of Derby
- 2011 *Evan Walters, Moments of Vision*, Seren Publishers Bridgend
Essay responding to Evan Walters painting Miner with Reclining Nude
- Without Words / Heb Eiriau, The photographs of Geoff Charles*
Lolfa Publishers, Llandusil, Wales. Bespoke newspaper publication to accompany
the exhibition curated by Peter Finnemore and Russell Roberts
- 2010 *We Have the Mirrors, We Have the Plans (book)* Oriol Mostyn, Llandudno. Wales
- 2010 *The Silent Village*, a three part box set book, Ffotogallery, Cardiff, Wales
- 2007 *Lynch Architects*, Publication for Ideal Home Exhibition 2007, London
- Art /Photography / Ideas* (magazine) Edition 12 –*Glasgow*,
Creative Scape Limited, London, England

- 2006 *Fotograf (magazine) New Staged photography No7, Vol 5*
Medica Publishing , Brno, Czech Republic
- 2006 *Site-ations International Europe 2005-2006* catalogue
- 2005 *Somewhere Else* Wales at the 51st Venice Biennale, catalogue, Arts Council of Wales,
- 2005 *Over & Over, Again & Again*, catalogue
Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Contact Sheet, The Light Work Annual 2005 (magazine)*
Light Work, Syracuse, New York, USA
- 2004 *Zen Gardener* catalogue, Oriel Mostyn, Llandudno, Wales
- 2004 *The Vacuum issue 17 (newsletter) Obscure Objects of Desire (essay)*
Factotum, Belfast, N. Ireland
- 2002 *Locws International*, catalogue. Locws International Publications, Swansea Museum
Imaging Wales, book. Wales Arts International & Seren Publishers, Wales
- 2002 *Source Magazine*, issue 32, Autumn 2002. Belfast, N. Ireland
- 2001 *"Wales" Unauthorised Versions*, catalogue
Croatian Association of Artists, Zagreb, Croatia
- 2000 *Gwendraeth House* Catalogue (to accompany the exhibition)
Ffotogallery, Cardiff, Wales
- 2000 *Contact Sheet, The Light Work Annual (issue 107) Magazine*
Light Work Visual Studies, Syracuse, New York, USA
Portfolio Magazine (issue no.31)
Published by Portfolio Gallery, Edinburgh, Scotland
- 1999 *Certain Welsh Artists - Custodial Aesthetics*, book
(including essay and images **Lesson 56 - Wales**
Seren Publishers, Bridgend, Wales
- 1999 *Superstructure*, Catalogue, Centre of Visual Art, Cardiff, Wales
- 1992 *Nueva Fotografia Escocesa*, catalogue
Centro Cultural Del Conde Duque, Madrid, Spain
"Postcards from Post Industrial Britain"
Creative Camera, No. 316, June/July 1992

- Mai de la Photo 92* catalogue, Reims Photography Festival, France
- 1991 *Pivot: 16 Artists Using Photography in Wales and Philadelphia* catalogue, Leeds, England, Jackson and Wilson, 1991
Oriol Mostyn, Llandudno, Wales
- 1990 *New Scottish Photography* catalogue
Sara Stevenson, National Galleries of Scotland, Edinburgh: Saliva 1990
- 1986 *New Contemporaries* (brochure)
Institute of Contemporary Art, London, England

CURATED EXHIBITIONS

- 2014 *Shed Broadcast*. A 24 Hour internet web broadcast from Dylan Thomas's Writing Shed, Laugharne, Wales. Curated by myself, Joehari Lee and Craig Wood. (Dylan Thomas Centenary Festival commission)
- Public Information Night 2*, an experimental multi media, collaborative, performance and musical event. A joint curatorial event between myself and Craig Wood. Carmarthen Library Basement Gallery. (Dylan Thomas Centenary Festival commission)
- Ach y Fi*, National Library of Wales, Aberystwyth, Wales
Curated by Peter Finnemore and Russell Roberts.
(Dylan Thomas Centenary Festival commission)
- 2013 *Public Information Night 1*, an experimental multi media, collaborative, performance and musical event. Volcano Theatre, Swansea. Curated by myself and Craig Wood. (Dylan Thomas Centenary Festival commission)
- 2013 *Structures of Feeling, the photographs of Geoff Charles*.
Tram Depo, Cardiff. Diffusion - Cardiff International Festival of Photography. Curated by myself and Russell Roberts.
- 2012 *Graduate 2012*, a national survey of arts graduates from the Welsh Arts Institutions
Wales Millennium Centre, Cardiff, Wales
- 2011 *Without Words / Heb Eiriau, The Photographs of Geoff Charles*
Installation of framed photographs, mural images, projections, film and bespoke newspaper, National Eisteddfod of Wales, Wrexham, Wales. Curated by Peter Finnemore and Russell Roberts. Touring in 2012.

TWO PERSON EXHIBITIONS

- 2010 Peter Finnemore & Jonathan Anderson, St David's Hall, Cardiff, Wales
To The Buddha – Veils and Voids

SOLO EXHIBITIONS

- 2014 Millennium Court Arts Centre, Portadown, N. Ireland
Nature Boy
- 2012 Vetch Field, Swansea, Wales
Sandfield Festival of Ideas (performance)
- 2009-10 Glynn Vivian Art Gallery and Museum, Swansea, Wales
Recent Acquisitions – The Green Room
- 2007 Utah Arts Centre, Ephraim, Utah, USA
Project Jedi
- Julian Hodge Building, Cardiff Business School, Cardiff, Wales
Challenging Futures, Adapting Wales to New Climates
Futures and Regions Clarion Hotel, Sligo, Ireland
- 2006 Milton Keynes Gallery, Milton Keynes, England
Sunday Film Screening
- 2005 Gallery Boreas, Brooklyn, New York, USA
Project Jedi
- Gallery 40000, Project Room, Chicago, Illinois, USA
Project Jedi
- Moravian Gallery, Brno, Czech Republic
Zen Gardener
- 2005 Glynn Vivian Art Gallery & Museum, Swansea, Wales
Zen Gardener
- 2005 Ffotogallery, Turner House, Penarth, Wales
Zen Gardener
- 2004 Oriel Mostyn, Llandudno, Wales, (touring show)
Zen Gardener
- 2004 The Open Studio Space, University of Derby, Derby, England
Tailspin
- 2003 Bedford Creative Arts Gallery, Bedford, England
Field of Vision
- 2001 Oriel 31, Newtown, Wales
Gwendraeth House
- Oriel Myrddin, Carmarthen, Wales
Gwendraeth House

- 2000 National Eisteddfod of Wales, Llanelli, Wales
In the Year 2525 installation artwork / performances / collaborations -Artworks Wales pavilion
- 2000 Mission Gallery, Swansea, Wales
Gwendraeth House
- 2000 Ffotogallery, Cardiff, Wales (touring exhibition)
Gwendraeth House
- 1995 Cambridge Darkroom, Cambridge, England
Inheritance
- 1994 Matrix Gallery, Ann Arbor, Michigan, USA
Finnemore's Wake
- 1994 Street Level Photography Gallery, Glasgow, Scotland
Inheritance (touring show)

GROUP EXHIBITIONS (selected)

- 2015 Archisle: The Jersey Contemporary Photography Programme
Jersey Arts Centre, England
Quintessense
- Source HQ, Belfast, N. Ireland
Belfast Culture Night
- Gartenstudio, Berlin, Germany
Daylight Not Scared
- Tabernacle Newydd, Port Talbot, Wales
Blast (a Colony project)
- 2014 Centre of Contemporary Art, Tbilisi, Georgia
Artisterium 7 – Out of Nowhere
- Argos Centre for Art and Media, Brussels, Belgium
Le Jour Le Plus Court/ What a Day
- 2012 Sichuan Fine Art Gallery, ChongQuing, China
An Uncommon Past
- G39 Gallery, Cardiff, Wales
Supertramp
- 2012 DOX Centre of Contemporary Art, Prague, Czech Republic
The Silent Village
- 2011 National Museums and Galleries, Wales, Cardiff, Wales
I Cannot Escape This Place (inaugural opening of new gallery spaces)

Oriel Mostyn, Llandudno. Wales
The Silent Village

Serra dei Giardini, Venice, Italy
The Vending Machine (organised by Elysium Gallery and Microclima)

- 2010 Oriel Mostyn, Llandudno. Wales
We Have the Mirrors, We Have the Plans
- Ffotogallery@Turner House, Penarth, Wales
The Silent Village
touring in 2010 to DOX, Prauge, Czech Republic & Oriel Mostyn, Llandudno, Wales)
- 2009 National Galleries and Museums of Wales, Cardiff, Wales
Sight and Sound
- The Maltings, Farnham, England
Once Upon a Time, an international symposium of public interventions
- 2008 Riga Art Space, Riga, Latvia
Bad Joke
- Bloomsberg Art Space, London
Artfutures 2008
- 2007 Center of Contemporary Arts, Tallinn, Estonia
Bad Joke
- County Hall, London, England
Year 07 London Art Fair
- Festival de Videoarte del Mercado de las Flores, Madrid, Spain
London Video Archives
- Hadspen Gardens, Somerset
Kinoskipos (curated by Rut Blees Luxemburg)
- Lynch Architects Pavilion, Ideal Home show 2007
In Your Backyard. : New Housing in the City, Suburb and Country
Film exhibited in the House for the Soul installation
- Oriel 1, St Fagans , National Museum of Wales, St. Fagans, Cardiff, Wales
Perthyn / Belonging (inaugural exhibition)
- 2006 National Newark Building, Newark, New Jersey, USA
Between Us
- 2006 FEM, Madrid, Spain
Video London 2

- 2006 Laborious, Reikjavik, Iceland
Sequences, Real Time Festival
- 2006 *Gstaad Film Festival*, Gstaad, Switzerland
- 2006 Depositos de Pignatelli, Zaragoza, Spain
Sense of Place, Site-Ations International Europe 2005-2006
- 2006 Argos, Brussels, Belgium
Short Turns
- H&R Block Artspace, Kansas City Art Institute, Kansas City, USA
Humour Me
- 2005 *51st International Art Exhibition, Venice Biennale - Somewhere Else*
Wales Pavilion, The Ex Birreria, Giudecca, Venice, Italy
- Espai Ubu, Barcelona, Spain
Loop / Off Loop, Video Art Festival
- Gallery Boreas, Brooklyn, New York, USA
Foundation
- Centre of Contemporary Art, Vilnius, Lithuania
Over & Over, Again & Again
- 2005 *Diva*, (Digital Arts Fair) Paris and Cologne
- 2004 Light Work, Syracuse, New York, USA
The Pleasure Principle
- Haagse Kunstkring, Den Haag, Netherlands
Horizon
- Galerie Wandelbar, Gstaad, Switzerland
Gstaad Film Festival
- 2002 Festival Interceltique de Lorient, Brittany, France
Ystir Y Tir / The Meaning of the land
- 2001 The Art Museum Princeton University, Princeton, USA
Recent Acquisitions
- House of Croatian Artists, Zagreb, Croatia
"Wales": Unauthorised Versions
- 2000 Comune Gallery, Milan, Italy
Art from Wales : A New Generation
- 2000 The Dylan Thomas Centre, Swansea, Wales

Locws International, Art Across A City (site specific artwork)

Arts Council of Wales Pavilion, Lyon, France
Wales in the Roman Alps

1999 Centre of Visual Art, Cardiff, Wales
Superstructure (inaugural exhibition)

1998 The Real Gallery, New York, USA
New British Photography (curated by Mark Durden)

Glynn Vivian Art Gallery, Swansea, Wales
Book Art

1995 American Fellowship Institute, New York, USA
1995 Fellowship Exhibition

1992 Mai de la Photo, Reims, France
Discursive Landscapes (selected by David Brittain, Editor of Creative Camera)

1991 Oriel Mostyn, Llandudno, Wales
Pivot- 16 Artists using photography in Wales & Philadelphia
group show, touring

1990 - 1991 Scottish National Portrait Gallery, Edinburgh, Scotland
New Scottish Photography (touring) Caixa de la Terrassa, Barcelona &
The Centro Cultural Coude Duque, Madrid, Spain

1990 Houston Photofest, Houston, Texas, USA
Camera Art in Scotland

1988 Frankfurter Kunstverein, Frankfurt, Germany
Young European Photographers (group show touring Europe)

Graeme Murray Gallery, Edinburgh, Scotland
Books and Editions with Artists

Glasgow Photographers
organised by the Third Eye Centre, Glasgow, Scotland
touring: Dalin, China, Rostov on Don, Russia, Turin, Italy, Nurenburg, Germany

1987 Ffotogallery, Cardiff, Wales
Regarding Photography (a survey of photography, touring nationally)

1986 Institute of Contemporary Arts, London, England
New Contemporaries (Fine Art show touring nationally)

AWARDS

- 2006 Gorsedd Y Beirdd Ynis Prydain
- 2005 Gold Medal for Visual Arts, National Eisteddfod of Wales
Eryri a'r Cyffiniau 2005 - Snowdon and its vicinity 2005
- 2003 Creative Wales Award, Arts Council of Wales
- 1999 Artist in Residence Fellowship, Light Work, Syracuse, NY, USA
- 1996 Winner of The Eighth Oriel Mostyn Open Exhibition
- Visual Arts Project Grant, Welsh Arts Council
- 1995 Fellowship, American Photography Institute, Graduate Seminar
New York, USA
- 1994 Rackam Dissertation Thesis Grant, Horace Rackam School of Graduate Studies,
University of Michigan
- 1992 - 1994 Thomas and Elizabeth Williams Scholarship
- 1990 1st and 2nd Prize for colour photography
Eisteddfod Genedleithol Cymru / National Eisteddfod of Wales

PRESENTATIONS (selected)

- 2014 - **Creative Conversations**, with the Author Jon Gower.
Creative Wales Awards, Arts Council of Wales, Ffwrnace, Llanelli
- 2012 *Making Histories, Recreating Memories* (conference presentation and panel discussion), DOX Centre of Contemporary Art, Prague, Czech Republic
- 2011 *Artist Presentation*, G39 Gallery, Cardiff (Supertramp Exhibition)
- 2010 *Digital Dialogues*, Symposium
University of Derby, Derby, England
- Dark Matters* – Wales and the World (Keynote Speaker)
Lens Photography Festival, Aberystwyth University, Wales
- Wales Venice Symposium*, presentation entitled *Mein Camp*
Taliasin Arts Centre, Swansea, Wales
- 2009 Witness presentation given to the National Assembly of Wales, culture committee
The Role of Promoting Welsh Arts and Culture on the World Stage:
- Once Upon a Time*, an international symposium of public interventions
The Maltings, Farnham, England

- 2008 *Artists Presentation*
Transgressions Photography Symposium, Riverfront Theatre, Newport
- 2005 *Artist's Presentation*
Royal College of Art, London
- Wales at the Venice Biennale* – panel discussion
Chapter Arts Center, Cardiff, Wales
- 2005 *Gallery Presentation – Zen Gardener*
Moravian Gallery, Burno, Czech Republic
- 2004 **Presentation of Artists for 51st Venice Biennale**
NGMW, Wales, Cardiff
- Gallery Presentation – Zen Gardener*
Oriol Mostyn, Llandudno, Wales
- In Discussion – with Rut Blees Luxemburg**
Turner House, Penarth, Wales
- 2003 *Artists Presentation* The Mary Lloyd Jones lectures on Art & Culture
Trinity College, Carmarthen, Wales
- 2000 *Artists Presentation*
St. Lukas Hogeschool, Brussels, Belgium
- 1998 *“School of Fine Art Professional Practice Conference”*
Glasgow School of Art, Glasgow, Scotland

ADDITIONAL EXPERIENCE

- 2012 – 2015 Edited, sequenced and designed a series of three books about the landscape of Wales, Ireland and Merseyside for Tom Wood to be published by Steidle, Germany in 2016 / 2017
- 2015 Selector with Helen Seer, EPSY Photo Award, Elysium Gallery, Swansea
- 2014 Chairman, Arts and Crafts Committee, National Eisteddfod of Wales
- 2012 Selector, Welsh Artist of the Year, St Davids Hall, Cardiff, Wales
- 2008 Selector, My Place (Video and Film), Oriol Myrddin, Carmarthen, Wales
- 2007 Commissioned by the *Observatory of Innovation*, Cardiff to create new artwork to accompany 3 conferences on the themes of about adapting Wales to climate change, regional development and the promotion of the Welsh language within the workplace
- 2006 Selector, Arts and Crafts, National Eisteddfod of Wales, Swansea

Selector, Oriel Davies Open 2006, Newtown, Wales

2000 Commissioned by Cywaith Cymru / Artworks Wales for installation and performance artwork for their pavilion during The National Eisteddfod of Wales in Llanelli

1999 Artist In Residence, Light Work Visual Studies
Syracuse, New York, USA