

Marion Coutts

www.marioncoutts.com

study

Edinburgh College of Art, BA Fine Art, 1982-1986

State School for the Arts, Wroclaw, Poland, British Council Scholarship, 1989 - 90

solo exhibitions

2008 *Twenty Six Things* Wellcome Collection, London

2007 New Art Centre, Roche Court, Wiltshire

2005 *Money* Tablet, London

Mountain Kettle's Yard, Cambridge

2004 *Everglade 2* Princelet Street, London

Angel Row Gallery, Nottingham

2003 Kettle's Yard, Cambridge

firstsite, Colchester

2002 *Cult* Chisenhale Gallery, London

2001 *Palace* Aspex Gallery, Portsmouth

Bluecoat Gallery, Liverpool

2000 Yorkshire Sculpture Park

1998 *Fresh Air* RIBA Architecture Centre, London

The Commercial Gallery, London

1995 Project Gallery, Dublin

1989 Galerie Clark, Montréal

1990 Foksal Gallery, Warsaw, Poland

publications

2014 *The Iceberg*. Published by Atlantic Books 2014. Hardback 294 pp. ISBN 978-1782393504

2012 *English Graphic*, Tom Lubbock: Editor, Marion Coutts, with an introduction by Jamie

McKendrick. Published by Frances Lincoln, October 2012. Hardback. 208 pp.

ISBN 978-0-71123-370-6

Until Further Notice, I am Alive, Tom Lubbock: Introduction by Marion Coutts, co-

edited by Marion Coutts and Bella Lacey. Published by Granta, April 2012. Hardback. 160pp.

ISBN 978-1-84708-531-3

2011 *Great Works: 50 Paintings Explored*, Tom Lubbock: Introduction by Laura Cumming,

art critic of *The Observer*. Published by Frances Lincoln, October 2011. Hardback. 216pp.

ISBN 978-0-7112-3283-9

2009 *Project Biennale*: Anthology of artists, writers, postgraduate curating students from Chelsea College of Art, University of Essex, Sheffield Hallam University

2008 Marion Coutts, *Twenty Six Things*: poster to accompany the exhibition at Wellcome Collection, designed by *A Practice for Everyday Life*.

- 2006 *Responding to Rome, British Artists in Rome 1995-2005*. Published by The British School at Rome/ Estorick Collection. ISBN 0-904152-49-0
Ein Bolzplatz fur die Kunst/ Ball of Fame, Young International Artists, curated by Lara Brekenfeld, ex-Vitra Design Museum, Berlin.
- 2005 *To be continued... / Jatkuu ...* Published by British Council/ Hippolyte Photographic Gallery: essays by Ian Hunt, Brett Rogers, Mika Elo, David Company, David Brittain, Elina Heikka and Hanna Johansson. ISBN 0-86-355-5489
Marion Coutts, Kettle's Yard: essay by Elizabeth Fisher. ISBN 1-904561-13-6
- 2004 *Whitstable Biennale: Material*: essays by Christine Gist, Steven Bode, Antonio Guzman ISBN 0-954889-0-7
See It...Read it.... Drogheda Arts Centre: essay by Carissa Farrell
- 2003 *Marion Coutts*. Artist monograph, published by Film and Video Umbrella/ firstsite with essays by Sally O'Reilly, Vincent Deary, Katherine Wood. ISBN 1-904270-05-0
Audio Arts, Volume 21, issue 2, William Furlong
The Human Zoo, Hatton Gallery, Newcastle: essay by Steve Baker
- 2001 *No Evil Star*, CD Rom, Locus+
Fair Play, Danielle Arnaud, London: essay by David Barrett. ISBN 09537752-7-5
Vito Acconci/Troubleshooting, Arnolfini, Bristol: essay by Catsou Roberts. ISBN 0-907738-66-4
- 2000 *Marion Coutts*, Yorkshire Sculpture Park: essay by Tom Lubbock. ISBN 1-871480-32-9
Without Day: An anthology of proposals for a new Scottish parliament. Pocketbooks, editor, Alec Finlay: essay by David Hopkins. Co-published by Morning Star with City Art Centre, polygon. Paperback with CD. ISBN 0748662774
- 1999 *Fine Arts 1998-1999*, The British School at Rome: essays by Patrizia Mania, Lorella Scacco, Paolo Balmas, Luca Beatrice, Fabrizio Crisafuli and others
- 1997 *8th Mostyn Open*: published by Oriel Mostyn, Llandudno, essay by Susan Daniel-McElroy
- 1991 *Marion Coutts and Rosie Leventon*, Leeds Metropolitan University and Oriel Clwyd, essay by Claire Slattery
- 1988 *4th International Triennial of Drawing*, BWA, Wroclaw, Poland, essays by Mariusz Hermansdorfer and Bozena Kowalska

group exhibitions and screenings

- 2014 *Enclosure*: Danielle Arnaud, London
- 2013 *Shortcuts and Digressions*: Norwich Castle, curated by Brian Griffiths
2Q13: Lloyds Club, London
Drawing Biennial 2013: The Drawing Room
- 2011 *Twenty-Six Things*: Artproxx Cinema at the SVA Theatre, New York in association with The Armory Show & VOLTA NY. Participating artists include: Aura Satz, Jordan Baseman, Shona Illingworth, Ed Atkins, Jem Cohen, Johan Grimonprez
Rome Film Festival: *UK Focus*, British School at Rome. Participating artists include: Jordan Baseman, Smith/Stewart, Mike Marshall, Aaron Williamson
- 2009 *Drawing 2009*, The Drawing Room
Past Present, Nunnington Hall, York
- 2007 *Artfutures*, Bloomberg Space

Art Basle

Drawing 2007, The Drawing Room

- 2006 *Responding to Rome: British Artists in Rome 1995-2005*, Estorick Collection, London.
Participating artists include: Mark Wallinger, Alison Wilding Adam Chodzko, Richard Billingham, Hayley Newman, Tim Stoner
- Ein Bolplatz fur die Kunst/ Ball of Fame*, ex-Vitra Design Museum, Berlin. Participating artists include: Freddie Robbins, Corinna Korth, Propellorsound, Thomas Westphal
- 2005 *To be continued.../ Jatkuu...* Helsinki Kunsthalle, 10th Helsinki Photography Festival, in association with The British Council and Hippolyte Gallery, Finland. Participating artists include: Danny Treacy, Anne Hardy, Idris Khan, Mark Lewis, Hiraki Sawa, Susan MacWilliam, Wood & Harrison, Gary Stevens
- RCA Secret 2005*
- Artfutures*, Bloomberg Space
- Drawing Two Hundred*, The Drawing Room, London
- Staged*, Danielle Arnaud, London. Marion Coutts, Sophie Lascelles, Paulette Phillips and Sarah Woodfine
- Spoilt Rotten*, Oriel Davies, Wales. Participating artists include: Hadrian Piggott, James Reilly, Lucy Gunning, Monika Bobinska, Jo Stockham
- All for Show: New Artist Video*, various venues including, Studio 1.1, London: Café Gallery, London: Edgezones, World Arts Building, Miami: Southern Exposure, San Francisco: Physics Room, Christchurch, New Zealand: Lump Gallery, Raleigh, North Carolina: Soap factory, Minneapolis: Mighty Screenland Theatre, Kansas City: Het Wilde Weten, Rotterdam, Netherlands: Gallerie Verticale, Montreal, Canada: Nexus, Philadelphia. Participating artists include: Beagles and Ramsay, Jaspas Joseph Lester, Doug Fishbone, Angela Hicks, Elizabeth McAlpine.
- 2004 *See it...Read it...* Works from the Arts Council Collection, Drogheda Arts Centre, Ireland
- Front*, Front, London
- Whitstable Biennale*, St Peter's Church and various sites, Whitstable. Participating artists include: Graham Gussin, Vanessa Beecroft, Jeremy Deller, Douglas Gordon, Pipilotti Rist, Roman Signer, Anna Best
- 2003 *The Human Zoo*, Hatton Gallery, Newcastle. Participating artists include: John Isaacs, Liz Arnold, Jordan Baseman, Marcus Coates, Mark Fairnington, Laura Ford, Dan Hays, Paula Rego, Kerry Stewart
- 2002 *Fair Play*, Angel Row Gallery, Nottingham. Participating artists include: Jananne Al-Ani, Goldfrapp & Fox, Frances Kearney, Laura Malacart, Simon Moretti, Effie Paleologou
- Games People Play*, Storey Gallery, Lancaster. Participating artists include: Leo Fitzmaurice, Lubaina Himid, Jo Lansley & Helen Brendon, Paul Stone
- 2001 *Vito Acconci/Troubleshooting*, Arnolfini, Bristol. Marion Coutts, Eva Rothschild, Nils Norman, Mick O'Shea, Uri Tzaig,
- Fair Play*, Danielle Arnaud, London
- Cinematexas*, Austin, Texas
- Images*, Festival of Independent Film and Video, Toronto, Canada,
- Broadcast*, Clissold Park, London

- 2000 *Viatico*, Galerie Ek, Frankfurt
Laboratory, firstsite, Colchester
New Work, The Mappin, Sheffield
Without Day: Proposals for a New Scottish Parliament, City Art Centre, Edinburgh
- 1999 *tongue 'n groove*, VANE 99, Gateshead
Mostra: Artists from the British School at Rome. The British School at Rome, Participating artists include: John Riddy, Chantal Joffe, Terry Smith, James Aldridge, Dan Sturgis
Villa Wolkonsky, British Consulate, Naples
Big Warm Open, Cambridge Darkroom
Marion Coutts and Pat Naldi, Città della Scienza, Naples 1999
- 1998 *Smalls*, Upstairs at the Clerks House, London
Urban Paradise, The Changing Room, Stirling. Marion Coutts, Suky Best, Common Culture and Beat Streuli
Marion Coutts and Emma Hathaway, Gasworks, London
- 1997 *8th Mostyn Open*, Oriel Mostyn, Llandudno
Art at 100, Hammersons plc, London
- 1996 *Signs and Wonders*, IKON Gallery, touring
- 1992 *A Voyage to Lilliput*, touring The Netherlands
BP Re-Vision, Greenwich Citizens Gallery and Collins Gallery, Glasgow
- 1991 *Marion Coutts and Rosie Leventon*, Leeds Metropolitan University and Oriel Clwyd
- 1990 *Reclaim the City*, Billboard Poster, Public Art Project, various sites, Glasgow

fellowships/ awards/ commissions

- 2008 *Twenty-Six Things*: 16mm film commissioned by The Wellcome Collection. Directed by Marion Coutts, Director of Photography Belinda Parsons, audio by Andy Moor
- 2005-08 *Reading Columns*: twin permanent public artworks, commissioned by Artists in the City for Chatham Place Redevelopment, Reading. Funded by Reading Borough Council, Arts Council England, Royal Society of Arts: Art for Architecture, CABE/Arts and Business (PROJECT), Henry Moore Foundation, AMEC Developments
- 2005 *Artist in Residence at the Financial Services Authority*. Five months residency, commissioned by Plan Projects
- 2003-04 *Kettle's Yard Fellowship*, nine months residency, St John's College, University of Cambridge
Everglade, Video commission by Film and Video Umbrella
- 2003 Goldsmiths College, *Research Award*
- 2002 *No Evil Star*, Hancock Museum, Newcastle, Video commission by Locus +
Woo Foundation Award
- 2000-01 *Momart Fellowship*, nine months residency, Tate Liverpool
- 2000 *London Arts Board Award*
- 1999 *Rome Scholarship*, six months residency, British School at Rome
- 1995 British Council Montréal, *Professional Exchange Grant*
- 1994 *The Pollock-Krasner Award*
Scottish Arts Council, *Small Assistance Grant*

teaching

- Acting Course Leader, BA Fine Art & History of Art (Studio Practice), Goldsmiths College, London, 2013-14
- Lecturer in Art, Goldsmiths College, London, 2007 – current
- Research Fellow, Norwich School of Art and Design 2007-2009
- Associate Lecturer, BA Fine Art, University of the Arts, London 2005 - 2010
- Senior Visiting Lecturer, MA Fine Art, Norwich School of Art and Design, 2004 – 05

public talks/ conferences

Wellcome Collection, *Twenty Six Things explored*: seminar with Marion Coutts (artist), Lucy Reynolds (lecturer/ writer on film), Dr Hugo Spiers (psychologist) chaired by Gill Hedley (Independent curator), 2008

New Art Gallery Walsall, *Artists in Residence* symposium: Marion Coutts (Artist), Kevin Reid (Artist), Ben Roberts (Camden Arts Centre), Matthew Walmsley (Berwick Gymnasium and Art Gallery) chaired by Kelly Large (artist) in partnership with The Art House, Wakefield, 2007

Tate Modern, *The Teaching Imperative*: panel discussion in conjunction with the exhibition *Albers & Moholy-Nagy: From the Bauhaus to the New World* at Tate Modern. Contributors: Achim Borchardt-Hume (curator, Tate Modern), Marion Coutts (artist), Richard Wentworth (artist), Jeffrey Saletnick (University of Chicago) Flick Allen (Head of Education, Hayward Gallery) 2006

Helsinki Kunsthalle, *To be continued.../ Jatkuu...* seminar with Brett Rogers (Deputy Director and Head of Exhibitions, British Council), David Company (writer, critic), Simon Faithfull (artist), Marion Coutts (artist), Anu Suhonen (artist), Anne Hardy (artist), Marjatta Tikkanen (Hippolyte Gallery) 2005

collections

Arts Council England

Financial Services Authority

Wellcome Collection

Gloucester City Art Gallery

private collections