

Iain Andrews – Curriculum Vitae

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Education

2000 Sheffield University, PG Dip. Art Psychotherapy
1998 University College of Wales, Aberystwyth, MA Painting

Solo Exhibitions

2015 *Changeling* - University of York College Gallery
2014 *Review : Iain Andrews*, Castlefield Gallery, Manchester
2013 *Il Teatro dei Leviatano*, Man and Eve, London, - *The Language of Paint (with Richard Kenton Webb)*, The Atkinson Gallery, Somerset,
2012 *Mythopoeia*, Warrington Museum and Art Gallery
2011 *Manchester Contemporary (solo presentation with man and eve)*, Manchester
2009 *Iain Andrews (with Geneive Figgis)*, Queen Street Studios, Belfast, - *Theoria*, Gallery
286, London, - *The Pilgrimage of Lost Children and Other Stories*, Bankley Mill, Manchester
2008 *The Edge of Figuration*, Tregoning Fine Art, Derby

Group Exhibitions

2015 *'How the Light gets in'*, Hay on Wye, *'Griffin Gallery Open'*, Griffin Gallery, London
2014 *'Lost Paradise'*, Central Library of Castro Pretorio, Rome Triennale, Rome, - *'@Paint Britain'* Ipswich Art Gallery, - *Contemporary British Painting*, Huddersfield Art Gallery, - *(DETAIL)*, H Project space, Bangkok, (June) and Transition gallery, London (September) – curated by Andrew Bracey - *Open Up North*, Brewery Arts Centre, Kendal
2013 *Beautiful Things*, Next Door projects, Tate Liverpool, - *Tip of the Iceberg*, Contemporary Art Society, London,
2012 *The Wreck of the Imagination*, Sarah O' Kane Fine Art, Lewes - *International Beethoven Festival*, Chicago, - *Polemically Small*, Orleans House Gallery, Twickenham - *60 Drawings*, Bankley Gallery, Manchester - *Put your money where your eyes are*, Castlefield Gallery, Manchester - *Pulse Art Fair*, New York (with Man and Eve) - *Collectible*, Zeitgeist Arts Projects, London - *A Private Affair*, Harris Museum and Art Gallery, Preston - *Digital Romantics*, Dean Clough, Halifax
2011 *National Open Art Competition Prizewinners Exhibition*, Pallant House, Chichester -
Something Borrowed, Cultivate, London - *The Manchester Contemporary (solo presentation)*, with Man and Eve, Manchester - *The Return : House of the Nobleman*, Boswall House, London - *Configured*, Signal Gallery, London - *Jerwood Drawing Prize*, London and touring to various venues - *Contemporary Approaches to Watercolour*, Mall Galleries, London - *Polemically Small*, curated

- by Edward Lucie Smith, Garboushian Gallery, LA - *Desire*, Portman Gallery, London - *The Open West*, Gloucester Art Gallery, Gloucester
- 2010 *The Marmite Art Prize*, Tameside, touring to Coventry and London in 2011 - *Crash Salon*, Charlie Dutton Gallery - *The Borrowed Loop*, Man and Eve, London - *Summer Show*, Tregoning Fine Art, Derby
- 2009 *Salon 09*, Matt Roberts Arts, London - *New Artists*, Newdays Gallery, Surrey - *Top 100*, Jealous Gallery, London - *British Art in the Twenty First Century*, Opera Gallery, Hungary
- 2008 *Marmite Art Prize*, Studio 1.1, London - *Top 100*, MCPS/PRS Alliance building and various venues, London - *New Blood Art Fair*, London - *Budapest Art Fair*, Hungary - *Horse Power*, Liverpool Biennale, Edge Hill Station, Liverpool - *International Artists*, Opera Gallery, Hungary - *Add Balance to the Equation*, Lloyd Gill Gallery, Somerset - *Night Thoughts*, Royal West of England Academy, Bath - *Imaging the Bible*, Aberystwyth Arts Centre, Aberystwyth
- 2007 *From Bacchus to Barbie*, Signal Gallery, London - *Derby Open*, City Art Gallery, Derby - *Sefton Open*, Atkinson Art Gallery, Southport - *SOA Annual Exhibition*, Mall Galleries, London
- 2006 *Derby Open*, Derby City Art Gallery, Derby
- 2005 *Stations of the Cross*, St.Mary's, Stoke Newington, London - *Art Of Imagination*, touring European Exhibition – Galerie Venere, Italy - Lofthouse Galerie, Germany - Silos Gallery, Spain - *Challenge the Nail*, Salon des Arts, London
- 2004 *Candid Arts Trust*, London
- 2003 *Art and Vision*, touring Exhibition – Williamsburg Art centre, New York – Gallery 37, London – Kircudbright, Scotland - *Religion, Art and War*, Salon des Arts, London
- 2002 *Eyepoppers*, City Art Gallery, Gloucester - *Art of Imagination*, Gallery 37, London and Goldmark Gallery, Uppingham, Rutland

Competitions, Prizes and Awards

- 2014 *Open up North, 1st Prize winner*, Kendal
- 2012 *Nominated for Northern Art Prize* <http://www.northernartprize.org.uk/2013-prize/longlist>
- 2011 *TOWRY Regional prize – North of England*, National Open Art Competition
- 2011 *Marmite Painting Prize, 1st Prize winner*, London
- 2011 *Jerwood Drawing Prize*, London
- 2010 *Jerwood Painting Fellowship*, Shortlist
- 2009 *Best of British*, Finalist, Saatchi Gallery, London
- 2009 *Abbey Scholarship Fine Art*, Shortlist, British School of Rome
- 2007 *Sir Leslie Joesph Young Artist Award*, Finalist - Glynn Vivian Art Gallery, Swansea
- 2007 *Celeste Art Prize*, Shortlist, London
- 2002 *LUKAS Drawing Prize*, London

Public Collections

The Progressive Collection, Ohio, USA
 The New Art Gallery, Walsall
 Warrington Art Gallery
 St Paul's The Crossing, Walsall

Selected press / Publication

2015

<http://www.telegraph.co.uk/finance/newsbysector/retailandconsumer/11685113/Click-on-the-draw-the-online-gallery-helping-emerging-artists.html>

2014 *Guardian Guide* – Pick of the week's exhibitions

<http://www.theguardian.com/artanddesign/2014/mar/15/this-weeks-new-exhibitions>

2014 *Let Line Loose* – book by David Maclagan published by Reaktion books

2012 *Mythopoeia*, Exhibition Catalogue with essays by Edward Lucie Smith and Graham Crowley

2012 BBC news <http://www.bbc.co.uk/news/uk-england-19782783>

2011 *Jerwood Drawing Prize*, Exhibition Catalogue

2011 *Polemically Small* review

http://www.artknowledge.com/13_05_2011_22_58_34_polemically_small_art_by_international_artists_at_two_california_venues.html

2011 *Front cover*, a-n magazine May issue

2011 *One to watch, A Kick up the Arts*,

<http://akickupthearts.wordpress.com/2011/04/20/artists-to-watch-6-ian-andrews/>

2011 *Marmite Painting Prize*, Exhibition Catalogue

2011 *Editors pick - 10 Top International Shows* - Saatchi Online Magazine

2011 *One to watch, FAD* <http://www.fadwebsite.com/2011/02/16/one-too-watch-ian-andrews/>

2010 *Review of 'The Borrowed Loop'*, a-n October

2009 *School of Saatchi*, BBC 2

2009 *The Vacuum*, Issue 41.

2008 *Marmite Art Prize*, Exhibition Catalogue with essay by Oliver Kossack

2007 *Celeste Art Prize*, Exhibition Catalogue

2006 *What the world needs now*, BBC 1

2003 *Religion, Art and War*, Exhibition Catalogue, Imperial College London

Talks , Papers and Judging Panels

2014 *In Conversation with David Maclagan* – Castlefield Gallery

2013 *Neo Art Prize*, Selection Panel

2012 *The Marmite Art Prize* – Selection Panel

2011 *The Open West 2011* - Selection panel together with Daniel Chadwick

2010 *Who cares if it's Art or not, is it any good?* – Liverpool Cathedral

2010 *'The Good, The True and The Beautiful'* – University of Wales, Aberystwyth

I currently work as an Art Psychotherapist and Artist in residence at Trinity Church of England High School, Moss side, Manchester.