

## EDUCATION

- 2001 – 2003 MA (RCA) Sculpture, Royal College of Art, London  
1996 – 1999 BA (Hons) Fine Art, University of East London  
1994 – 1996 Foundation Diploma Art & Design, Falmouth College of Arts, Cornwall

## SOLO EXHIBITIONS and PROJECTS

- 2011 **Rostra for a Shifting Stage**, Motorcade/FlashParade, Bristol.  
2011 **Rising Cities Float**, The Agency, London.  
2010 - ongoing **Readings**, a series of reading in different locations including The Eve of St Agnes at the Forum Romanum, Rome and The Waste Land on The Lizard Peninsular, Cornwall.  
2010 **Entertaining at The Dust Lounge**, Phoenix Gallery, Exeter Arts Centre. Exhibition of new body of work.  
2009 **Study**, Royal Cornwall Museum. New work combined with pieces selected from the museum's collection.  
2009 **Ghosts, Landscape, Literature: A Walk with Dr Shelley Trower**, Yorkshire. A commissioned paper delivered as a walk on moorland near Haworth, Yorkshire.  
2008 **Fred Astaire & Ginger Rogers Back to Back**, Picture This, Bristol. A marathon over-night screening of all the films of the legendary dancing duo.  
2008 **Cabin Tactics**, North Cabin, Bristol. Commission for off-site space curated by Katherine Daley-Yates.  
2007 **The Great War**, The Old Grammar School, Redruth, Cornwall.

## SELECTED GROUP EXHIBITIONS

- 2011 **To Pay Respect to the Generosity of the Three-Minute Punk-Rock Song**, Crate, Margate.  
2011 **The Potential for Windows and Scale**, Contemporary Art Society, London. Part of the Rotate programme.  
2011 **Strange Loops**, Generator Projects, Dundee. A group show curated by Craig Mulholland.  
2010 **A Theatre to Address 2: in excessive structure**, Cartel, London. Curated by Bridget Crone with work from Mikko Canini and Tai Shani.  
2010 **Malgras|Naudet at Summer House**, Castlefield, Manchester.  
2010 **The Crystal Palace (Destroyed)**, Works|Projects, Bristol. Including work of Heather & Ivan Morison and Melanie Counsell.  
2010 **A Theatre to Address**, A Media Art Bath 'festival of textual form, concrete, material, scripted and performed' at Arnolfini, Bristol. Including work from Beatrice Gibson, Annabel Freason and Clare Gasson.  
2010 **This Matter**, Royal Standard, Liverpool. Including work from Thomas Chaffe and Ilana Halperin.  
2009 **By Appointment Only**, Birmingham. A group show selected by Elizabeth Rowe.  
2008 **Clap your hands say...**, Rhys & Hannah Present, Bristol.  
2008 **OPENENDED**, Rogue Studios Project Space, Manchester.  
2007 **Obstacle**, Spectacle, Birmingham.

## RESIDENCIES

- 2009 Outhouse, Outpost, Norwich. As part of Contemporary Art Norwich.  
2007 Research Residency, Spike Island, Bristol; funded by the Spike Associates.  
2004 Carwinion Gardens, Mawnan Smith, Cornwall; funded by Creative Skills.  
2002 Cité Internationale des Arts, Paris, France; funded by the Royal College of Art.

## CURATORIAL PROJECTS

- 2009 **Control Point: A Temporary Facility**, co-curator with Steven Paige, Plymouth Arts Centre.  
2009 **Art + Writing**, co-programmer, Spike Island, Bristol. Seminars and talks exploring the relationship of art and writing; speakers included Michael Dean, Neil Mulholland, Maria Fusco and Becky Shaw.  
2008 - 2011 **Artists' Book & Zine Fair**, Spike Island, Bristol. Programmer, and in 2011 co-programmer with BookWorks and Marie-Anne McQuay.  
2008 **part-ilha**, project co-ordinator. Spike Island, Bristol. Exhibition of Portuguese independent visual art activity.  
2008 **Journey to the Centre of the Earth**, curator; Transitions, Newlyn Art Gallery, Cornwall.  
2007 **gostopgo**, Cornwall; co-ordinator/curator with Marieclaire McCabe and Chris Miller. A four-week residential project, six artists were asked to collaborate and produce new work for exhibition each weekend.  
2007 **more**, Cornwall; co-coordinator and publicity design. A three-month umbrella project raising the profile of independent visual art activity in Cornwall.  
2006 **Santa's Secret £10 Tombola**, Redruth, Cornwall; co-curator with Marieclaire McCabe and Chris Miller. A one-night event with work from Matthew Houlding, Debbie Lawson and Sean Hawkrige.  
2006 - 2009 **The Spring Series**, Cornwall; programmer. A public fine art lecture series, speakers included Lucy Byatt, Ruth Claxton, S Mark Gubb, Olivia Plender, Hew Locke and Cathy Lomax.

## SELECTED OTHER

- 2011 Evaluator, *Come to Ours*, multi-site public realm project, Plymouth, Devon.  
2010 - present Knowledge Share Steering Group member for Turning Point National.  
2010/2011 Vice Chair, Turning Point South West Steering Committee.  
2010 Recipient of ICA A-Frame mentoring programme with Maria Fusco.  
2009 - 2010 Co-ordinator of pilot programme *Activities for Families*, Spike Island, Bristol.  
2008 - 2009 Consultant Artist, *HiArt Project*, Tate St Ives, Cornwall. Developing an on and off-site families' resource.  
2008 - 2011 Consultant, ALIAS, South-West, UK; mentoring and advice for artist-led initiatives.  
2008 Resident Artist Spike Associates, Bristol. Co-ordinating research and career development activities.  
2006 - 2008 Co-coordinator and co-founder, *Build Residency*, Cornwall College, with ProjectBase and Creative Skills.  
2004 - 2010 Lecturer in Fine Art and Design, FE and HE, Cornwall College Camborne, becoming Course Leader BTEC Foundation Diploma Art & Design 2005 - 2008.  
2003 - present Visiting Lecturer to HE and Post-Graduate Fine Art and Art & Design courses.

## PUBLICATIONS

- Leisure Centre *Gothic Edition* guest edited by Marie-Anne McQuay, October 2009. Including work from Elizabeth Price and Craig Mulholland.  
An Endless Supply *Another Satellite*, 2009, gouache and watercolour included in the September 2009 edition.  
Porned *Symbol for Porned*, 2008. Drawing selected for artist's publication by Folded, Glued & Printed.  
Galled *Story for Galled*, 2008. Short story selected for artist's publication by Folded, Glued & Printed.  
Art Monthly *Symbol ad*, June 2008, p17. Symbol placed in Art Monthly.  
Vol2 2008, issue 1, p6. Published by Folded, Glued & Printed, including Thomas Qualmann and Becky Shaw.

## REVIEWS

- Summer 2011 Art Review, p161, review of Strange Loops by Susannah Thompson.  
March 2011 The Skinny, review of Strange Loops by Andrew Cattanach.  
Feb 2010 a-n, p11, review of Control Point: A Temporary Facility by Gabrielle Hoad.  
Feb 2010 a-n, p36, Aldo Rinaldi and Katherine Daley-Yates discuss North Cabin.  
Sept 2008 a-n, p16, review of *Cabin Tactics* by Colin Glenn.  
July 2007 Review of *The Great War*, [http://www.artcornwall.org/exhibition\\_more\\_july.htm](http://www.artcornwall.org/exhibition_more_july.htm)  
Autumn 2006 Contemporary, Issue 86, p72, review of *EEK* by Michele Robecchi.