

Noa Lidor: CV

Born 1977, Petach Tikva, Israel.

Lives and works in London

Education

2004 MA Fine Art, Chelsea College of Art and Design, London

2001 BFA Cum Laude, Bezalel Academy of Art and Design, Jerusalem

Solo Exhibitions

2012 - *Doubting Thomas*, Museo ABC, Madrid (catalogue)

2010 - *In the chambers of the sea*, La Caja Blanca, Palma de Mallorca, Spain

- *This dark ceiling without a star*, Green Cardamom, London (brochure)

2008 - *The Mammals*, Commission for the Members Room, Tate Modern, London

2007 - *Lighthouse*, Haifa Museum of Art, Haifa, Israel (as part of *Adrenaline* series)

2005 - *I can walk to the other end of the day*, Reception Space, London

Selected Group Exhibitions

2013 - (upcoming) *Traces V - The Fifth Biennale for Drawing in Israel*, Jerusalem

- *Data*, the Contemporary Art Society, London

- *Above and Beneath* (as part of *Islington Exhibits*) The Studios - Islington, London

2012 - *JustMadMia art fair*, Miami, USA, Presented by La Caja Blanca

- *Expanded Drawing '012*, Casal Solleric, Palma de Mallorca, Spain (catalogue)

- *Dot.Systems / From Pointillism to Pixelation*, Wilhelm-Hack Museum, Ludwigshafen, Germany (catalogue)

- *Lines of Control*, a Green Cardamom exhibition at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)

2011 - *HK11 Hong Kong International Art Fair*, presented by Green Cardamom

- *JustMad International Art Fair*, Madrid, presented by La Caja Blanca

- *Drawn from Life*, a Green Cardamom exhibition at Abbot Hall Art Gallery, Kendal, Cumbria, UK (catalogue)

2009 - *Paper Stories*, the Arts Centre, Haifa Museums, Israel

2008 - *Drawn from Life*, Green Cardamom, London (brochure)

- *HK08 Hong Kong International Art Fair*, presented by Green Cardamom

- *Fresh Paint Art Fair*, Tel Aviv, Israel

2007 - *Salon Locale*, Gallery:Space, Finsbury Park, London

- *Nature Trails*, Gallery:Space, Finsbury Park, London

- *The Great Exhibition Room*, Arlington Gallery, London

2006 - *The Flat Pack*, Reception Space, London

- *Flat*, Arlington Gallery, London

2005 - *Walled In: Walled Out*, Green Cardamom, London (two person exhibition)

- *Shoreditch Showcase 2005*, Shoreditch Building, London

2004 - *Besame Mucho*, Hoxton Hall, London

Collections

Colección Vilardell, Spain

Haifa Museum of Art, Haifa, Israel

Private collections in the UK, Singapore and the Middle East

Grants and Awards

2011 - Museo ABC and JustMad Art Fair: Award for Contemporary Drawing for a participant of the JustMad Art Fair, Madrid

2003 - The Lynn Foundation, UK: tuition fees scholarship

Bibliography

- Deirdre King, 'Anchoring the Void', in *ArtIndia*, Volume XIII, issue II, 2009

- Hammad Nasar, 'The writing is not always on the wall', in *The Middle East in London*, vol.2, no.3, 2005

Selected press

- Javier Diaz-Guardiola, '«Expanded Drawing» sigue creciendo en Casal Solleric', review in ABC daily newspaper, Madrid, 25.10.2012 (Spanish)

- Natividad Pulido, 'Los poéticos dibujos tridimensionales de Noa Lidor, en el Museo ABC', review in ABC daily newspaper, Madrid, 31.1.2012 (Spanish)

- Robert Clark, 'Drawn From Life' / Kendal, review in *The Guide*, The Guardian (UK), 22.1.2011

- BBC Radio 2, the Arts Show with Claudia Winkleman, Estelle Lovatt reviewing 'Drawn From Life' / Kendal, January 2011