

Mahali O'Hare

Selected Exhibitions

2012

Collaborators 3, Room, London

2011

Fade Away, Transition Gallery London

Fade Away Gallery North, Newcastle Upon Tyne

2010

Exeter Contemporary Open, Exeter Phoenix

2009

Birdland: An artist's imaginary Aviary, Salisbury Arts Centre.

Multiples, Mari paz Gallery , Acquire Arts, London

Fringe Mk, Westbury Arts Centre, Milton Keynes

2008

Artsway Open 2008 , Artsway, Lymington

Palimpsest , Cavancor Gallery, Eire

Contemporary British Art, The Millinery Works, London

2007

Zoo Art Fair ,represented by Room, The Royal Academy London.

Kindling Wood ,Solo Exhibition, Spike Island, Bristol

Art Futures, Contemporary Arts Society, London

2006

Paper Works. Galerie Martin Kudlek, Koln, Germany

2005

Zoo Art Fair, represented by LOT, London

Art Futures, Contemporary Arts Society, London

2004

Genuine Fake, Galerie Martin Kudlek, Koln, Germany

2003

Artfutures, Contemporary Arts Society, London

2002

Gone Camping solo exhibition, Concrete Arts, Bristol

Artfutures, Contemporary Arts Society, London

2001

Dark Light, Galerie Martin Kudlek, Köln,Germany.

1999

Seven (unknown) Famous Belgians , De Chira Gallery, New York.

A Pair of Shorts, 24 Crucifix Lane , London.

Awards

2007: Rootstein Hopkins Artist Award.

2006: Research and development funding, South West Arts

1996: Gane Travel Scholarship, travel through the North of Pakistan, Chinese Turkestan and Tibet

Publications

Fade Away, Transition Gallery 2011

Fringe Mk Painting, West bury Arts Centre 2009

Kindling Wood, Spike Island 2007

Mahali O'Hare (1968) was born in Exeter and completed her BA at the University of the West of England in 1993. She lives and works in Bristol and has been a Spike Island studio holder since 2003.