

CURRICULUM VITAE 2013

GEURTS, James

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Education:

2009: Masters of Fine Arts, RMIT University, Melbourne
1991: Degree: Drawing/Film/Design, Swinburne University, Melbourne

Upcoming Solo Exhibitions:

2013 *Drawing: Horizons*, time/site-specific solar light installation, FACT Gallery, Liverpool UK
2013 *Drawing: Derive*, solar light and drawing installation, APT Gallery, London UK
2014 *Drawing: Tidal Migration*, solar light installation, Berwick Visual Arts, UK
2015 *The Embassy of Water*, Leeuwarden, Netherlands

Upcoming Group Exhibition:

2014 *TONE*, Sound Image Space Festival, light installation, Kent UK

Selected Solo Exhibitions:

2011 *Drawing: Horizons*, light, drawing installation, curated by Julie Louise Bacon, Project Space, Melbourne
2011 *Drawing Subterranean*, 4-channel video installation, GEMAK, Den Haag, Netherlands
2011 *Double Fountain: Schemata for disconnected-connected bodies*, site video work, Halifax Harbour, Canada
2011 *Drawing Amplitude I + II*, kinetic light installation, DCR+NEST Gallery, Den Haag, Netherlands
2010 *Vanishing Point: Drawing Appearance*, light installations along Senne River, Nadine, Brussels
2010 *Drawing: Horizon*, time/site-specific solar light installation. Satellietgroep, Den Haag, Netherlands
2009 *Drawing Field 2*, light, video drawing installation, La Chambre Blanche, Quebec, Canada
2008 *Artesian*, Site-specific 4-channel video project. Australian Film Commission. 24 Hour Art, Darwin
2007 *90 Degrees Equatorial*, Ephemeral land-art project, Australian Experimental Art Foundation

Selected Group Exhibitions:

2013 *A to Z of the Archive*, video work in collaboration with Julie Louise Bacon, White Cube, London
2012 *Drawing Tidal Continuum 10, Place Markers*, light Installation, Dalhousie Art Gallery, Halifax, Canada
2012 *OPERANDI*, installation, GEMAK Gallery, Den Haag, Netherlands
2012 *Paradise in Spinoza's cabinet*, curated by Margit Bruner, light, drawing installation, Adelaide
2011 *Drawing: on Thresholds*, 3-channel video installation, Center of Contemporary Art, TelAviv, Israel
2011 *Drawing: Tidal Continuum 7*, kinetic light installation, *Tract II*, Margaret Lawrence Gallery, Melbourne
2010 *Drawing: Horizon*, single-channel video, CCC, Istanbul, Turkey
2009 *Drawing: Tidal Continuum 6*, durational drawing installation, Open Art, Beijing, China
2008 *90 Degrees Equatorial*, Art and Cartography International Symposium, exhibition, Vienna, Austria
2008 *Living/Being in Between*, 2-channel video, The American University, Girne, Cyprus
2007 *Bridge Drawing Water*, site-specific event, curated by Linda Marie Walker, There Forever Project, Australia
2007 *Salt Drawing Lake*, ephemeral land-art video, Art Gallery of South Australia

Selected Presentations:

2013 *The Sound of Memory symposium*, Kent University School of Art, UK
2011 *Psychogeography*, Australian Center of the Moving Image, (ACMI) Melbourne
2011 *Expanded Drawing*, Zeebelt Theatre, Den Haag, Netherlands
2011 *Drawing: on Thresholds*, Dar al-Kalima Collage, Bethlehem, Palestine
2011 *Drawing: on Thresholds*, Bezelel University Jerusalem, Israel
2009 *90 Degrees Equatorial*, The Alternative Space and Beyond, ARTspace, CAA Conference Los Angeles
2008 *Public Poetics: Politics, Space and (Im)material Practices*, Symposium, Adelaide

Selected Reviews:

2013 Allison Saunders, Visual Arts News Magazine, Spring Issue, Halifax, Canada
<http://visualartsnews.ca/2013/01/from-melbourne-to-the-bay-of-fundy>
2009 Anne-Lise Griffon, *Reflets de Québec*, Inter Magazine 103, pp.64-65 Québec City
<http://www.jamesgeurts.com/cms-assets/documents/63559-477917.drawing-field.-a-griffon.pdf>
2008 Nathalie Côté, *Pour une poétique de l'eau (For a poetic of water)* - La Presse Quebec
2007 Samara Mitchell, *Framing the World*, 90 Degrees Equatorial Project – RealTime Arts Magazine, Australia
2007 Ian Hamilton, *90 Degrees Equatorial* - Artlink Magazine (cover) Australia