

CV Zoe Benbow

www.zoebenbow.co.uk

Education

- 1987- 1989 Royal College of Art, London. MA (RCA)
MA Thesis - Distinction
1982- 1985 Ravensbourne College of Art and Design - BA Hons – First Class
1981- 1982 Berkshire College of Art and Design - General Foundation Diploma

Selected Solo Shows

- 2014 Shifting Light- Moorgate Exchange- VJB Arts Project EC2
2014 REDHANDED – Cromer Street,, London WC1 – Artists led Project
-solo show and three month artist in residency.
2013-14 Where we begin to look- Landscape and Poetry 2014:
Touring exhibition commissioned by The Poetry Society –
Small World Theatre Cardigan, Hebden Bridge Poetry Festival,
Glass Tank, Oxford Brookes University, Norwich Arts Centre and
Wordsworth Trust, Grasmere
2012: Western Seas -Threadneedle Street EC2 - Hammerson Project Sept-Jan 2013
2012: Western Seas - Gresham Street, London EC2 - Hammerson Project ,June- Sept
2012: Wild Wild Waves- Hay Hill Gallery, Cork Street London W1
2010: Wild Path- Hay Hill Gallery, Cork Street W1
2010: Wayfarer– Grosvenor Street London W1- Hammerson Project
2008 La Galeria - Consell de Cent, 279 08011 Barcelona
2008 August Art -Wenlock Basin, London N1 - two person
2009 ‘Sentier Sauvage- ANPQ Foundation, 34800 Peret, France
2006 Dartington College of Art, artist’s residency and gallery exhibition
2006 ‘Tectonic- Cafe Gallery Projects, Southwark Park, London SE16
(Arts Council –supported by Grants for the Arts)
2005 La Galeria, Consell de Cent, Barcelona
2003 New Work, Wenlock Basin – Artist’s Initiative Project
1997 Christopher Hull Gallery London SW1
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1991 Berkeley Square Gallery, London W1
1991 Templeton College, Oxford

Selected Group Exhibitions

- 2007 Artfutures, Contemporary Art Society, Bloomberg Space, London
2004 Any Minute Every Minute- Wenlock Basin N1 – curated by Zoe Benbow
2003 Mall Galleries, W1 – two person, collectors sponsorship
2002 Stephen Lacey Gallery, EC1 - three person

- 2001 Mall Galleries, W1 - two person, collectors sponsorship
- 1996 Standpoint Gallery N1
- 1995 ‘ Squaring the Circle- Delfina Trust Gallery ,Bermondsey St, SE1 -two person
- 1993 ‘SS Excess - Factual Nonsense EC2 - Installation for inaugural exhibition to coincide with the event ‘ A Fete Worse than Death’

Residencies and Awards

- 2012 Returning Fellow –Ballinglen Arts Foundation, North Mayo, Ireland - month
- 2011 Fellowship -Ballinglen Arts Foundation- month
- 2010 ‘ As I Walked Out’ London 2012 Cultural Olympiad Project - commissioned by Stroud Valley Arts- Walking Project in the Forest of Dean
- 2008 Residency Kakslauttanen Artic Resort –Finland - short residency
- 2006 Artist In Residence, Dartington College of Art - one month
- 2003 3 month research period - the support team for The Arts Catalyst’s Makrolab project,, Central Highlands ,Scotland
- 2002 Symbiotica – Tissue Culture Workshop – participant, Adelaide Australia
- 2001 Year of the Artist Award, Southern Arts, Mural Commission
- 2000 Cill Rialaig, Ballinskelligs, Co Kerry, Ireland- one month residency
- 1996 Binz 39, Scuol-Nairs, Switzerland – three month residency
- 1991 Delfina Studio Trust, Andalucia, Spain- three month residency
- 1989 Delfina Studio Trust, London - one year funded studio residency

Graduate and Undergraduate Teaching

- 2010 Painting and Drawing Pathway Module Leader –2nd year undergraduates- Oxford Brookes University- Academic Year 2010-12
Life Drawing Tutor
- 2008 Designed and led drawing course for design students – 10 day /weekly course – spring semester- Srishti School of Art, Design and Technology Bangalore, India
- 2005 Drawing from Observation- Module Leader, Department of Industrial Design Engineering (MA Students) Royal College of Art
- 1992/ Project Leader- Fine Art Tutor, City and Guilds School of Art -Autumn Term
1989 also autumn term 1989