

Penny Klepuszewska – CV

Education

2006 – MA Photography, London College of Communication, University of the Arts, London

2003 – BA Photography, Nottingham Trent University, Nottingham

2002 – Exchange Programme, Strzeminski Academy of Fine Arts, Lodz, Poland

Exhibitions

2014 – Two Moons on the Shore, a Wind-up Bird in Norwegian Wood: Haruki Murakami & Contemporary Art, curated by Ayelet Zohar, CONTEMPORARY by GOLCONDA Gallery, Tel Aviv

– PROJECT 05 - Nicky Hirst / Penny Klepuszewska / Tom Lovelace, curated by Sarah Page, Contemporary Art Society, London

2013 – Penny Klepuszewska - Living Arrangements / End Part, The Art House, Wakefield

2012 – 6th Arte Laguna International Art Prize Exhibition, curated by Igor Zanti, The Arsenale, Venice

2011 – Obbiettivo Donna, curated by 3/3, Officine Fotografiche, Rome

– Echoes of Home - Penny Klepuszewska / Elaine Tribble / Jonathan Mosley / Sophie Warren, curated by Nora Belovai / Helen Spence, Mint Hotel / Whitechapel Gallery, London

– FotoGrafia Award, ROMA - The Road to Contemporary Art: Pieter Hugo / Eva Leitolf / Penny Klepuszewska, curated by Marco Delogu, Museum of Contemporary Art Rome / FotoGrafia X Edizione International Photography Festival, Rome

– Su Palatu Surrau International Photography Award: Eva Leitolf / Giuliano Matteucci / Penny Klepuszewska / Jonas Petronis / Massimiliano T. Rezza, curated by Sonia Borsato / Salvatore Ligios, Café Aroma Photogalerie, Berlin

– Su Palatu Surrau International Photography Award: Eva Leitolf / Giuliano Matteucci / Penny Klepuszewska / Jonas Petronis / Massimiliano T. Rezza, curated by Sonia Borsato / Salvatore Ligios, Academy of Fine Art, Sassari, Sardinia

2010 – NAKED - Sight / Recognition / Doubt, curated by Kristin Dittrich, F/Stop International Festival of Photography, Leipzig

– The Construction of a Photography Book, curated by 3/3, Istituto Superiore di Fotografia e Comunicazione Integrata, Rome

– Collaborators2, curated by Sandie Macrae / Remy Hoche, ROOM, London

2009 – Photography Is Dead, selected by Simon Bainbridge - British Journal of Photography, curated by Rhubarb Rhubarb, Three White Walls Gallery / Rhubarb Rhubarb International Review, Birmingham

– ANIMALISM - Jill Cole / Penny Klepuszewska / Chrystal Lebas / Angela Bartram / Thijs Wassink / James Mollison, curated by Greg Hobson, National Media Museum, Bradford

– Penny Klepuszewska - Living Arrangements, curated by Patrick Macauley, Harbourfront Centre, Toronto

2008 – ZOO Art Fair with ROOM, curated by Sandie Macrae, Royal Academy of Arts, London

– Future50, curated Liz Aston / Ceri Hand, Project Space, Leeds

– Family Archives: Lost and Found, curated by Professor Val Williams, Communication Space Skolska 28, Prague

– A Less Common Occupation: Women in Farming, curated by Aune Head Arts, Exeter Phoenix, Exeter

– ARTfutures, curated by Jeni Walwin, Bloomberg Space, London

– I wouldn't like to live in the open air but sometimes I would: Takahiro Iwasaki / Penny Klepuszewska, curated by Sandie Macrae / Tamsin Clark, ROOM, London

– Penny Klepuszewska - Living Arrangements, Yorkshire ArtSpace, Sheffield

2007 – Future Map 07, curated by Eamonn Maxwell / Media Cohan-Petrolino, Arts Gallery, University of the Arts, London

– Bloomberg New Contemporaries 2007, curated by Nigel Cooke / Linda Nordan / Michael Landy, New Art Gallery, Birmingham / Cornerhouse Gallery, Manchester / Rochelle School, London

– LE OFF, Rencontres Internationales de la Photographie, Arles

– Descubrimientos / PhotoEspaña International Festival of Photography & Visual Art, Museum of Contemporary Art, Madrid

– How We Are: Photographing Britain, curated by Professor Val Williams / Susan Bright, Tate Britain, London

2006 – Ian Parry Award Exhibition, Getty Images Gallery, London

– Penny Klepuszewska - End Part, Pickford's House Museum, EXPOSURE Format Photography Festival, Derby

– FotoGrafia V Edizione International Photography Festival, curated by Marco Delogu, Tempio di Adriano, Rome

– MA Final Show, curated by Anne Williams / Wiebke Leister, The Galleries, London College of Communication, University of the Arts, London

2005 – ArtSway 05, curated by Peter Bonnell, ArtSway Contemporary Visual Art in the New Forest, Sway

– Family Archives: Lost and Found, curated by Professor Val Williams, Eckersley Gallery, London

Commissions / Residencies

2014-16 – DEMENTIA & IMAGINATION Research Artist Commission, Arts for Health, Manchester Metropolitan University, Manchester / Nottingham Contemporary, Nottingham / Bangor University, Bangor

2013 – STRARTA ART FAIR Campaign Photography Commission, Saatchi Gallery, London

– ARTS & KINDNESS Photography Commission, People United, Canterbury

2007 – Limited Edition Print Series Commission, Pavilion, Leeds

2006 – WOMEN IN FARMING Residency / New Works Commission, Aune Head Arts, Dartmoor

2005 – SMALL HISTORIES FROM SMALL POLAND Residency / New Works Commission, Grybow Elderly Institute / Malopolska Gallery, Gorlice, Poland

2004 – Studio Residency, Florence Trust, London

Prizes / Awards

2013 – Juliet Gomperts Award, Juliet Gomperts Trust, London

2012 – Shortlisted, 1000 Words Award for European Photographers, 1000 Words Photography Magazine, London
Finalist, 6th Arte Laguna International Art Prize, The Arsenale, Venice

2011 – Honourable Mention, FotoGrafia - The Road to Contemporary Art Award, Rome

2010 – Nominee / Finalist (nominated by Maurizio Valdarnini), Surrau Photo Win International Photography Award, Su Palatu Cultural Space for Photography, Sassari, Sardinia

– Finalist, NAKED - Sight / Recognition / Doubt Photography Prize, F/Stop International Festival of Photography, Leipzig

– Publishing Prize Winner, The Construction of a Photography Book, workshop with Rinko Kawauchi, Istituto Superiore di Fotografia e Comunicazione Integrata, Rome

2009 – Honourable Mention, International Photography Awards, Los Angeles

– Nominee / Shortlisted (nominated by Sue Steward), Vauxhall Collective, London

2008 – Nominee (nominated by Greg Hobson), Northern Art Prize, Leeds

– Nominee / Shortlisted, Danny Wilson Memorial Award, Brighton Photo Fringe, Brighton

– Grant for the Arts, Arts Council England, Yorkshire

– Photography Bursary, National Media Museum, Bradford

– Nominee (nominated by Peter Bonnell), SOHO Commission, ArtSway / The Photographers' Gallery, London

2007 – Nominee / Shortlisted, Lucie Awards - International Photographer of the Year - Deeper Perspective, New York

– First Prize, International Photography Awards - UK Photographer of the Year - Deeper Perspective, London

– First Prize, International Photography Awards - Deeper Perspective, Los Angeles

– Nominee / Shortlisted, Grieve & Samaritans Art Prize, London

– Shortlisted, PhotoEspaña Descubrimientos Award, Madrid

– Shortlisted, LE OFF Rencontres Internationale de la Photographie Award, Arles

– Finalist, Baume & Mercier International Photography Award, Rome

2006 – First Prize, Sproxton Contemporary Photography Award, London College of Communication, University of the Arts, London

– Grant for the Arts, Arts Council England, Yorkshire

– Grant, British Council, London

– Grant, Ministry of Culture & National Heritage of the Republic of Poland, Krakow, Poland

– First Prize, British Journal of Photography / Nikon Endframe Award, London

2005 – First Prize, Next Level Magazine / Audi Vorsprung durch Technik Contemporary Photography Awards, London

2004 – Joint First Prize, UK Art Prize Channel 5 Big Art Challenge, London

Collections

2014 – Prints acquired for collection, Museum of Mental Health, Wakefield

– Prints acquired for collection, People United, Canterbury

2012 – Prints acquired for collection, Arts Council of England, Haywood Gallery, Southbank Centre, London

2010 – Prints acquired for collection, Su Palatu Cultural Space for Photography, Sassari, Sardinia

- Prints acquired for collection, F/Stop International Festival of Photography, Leipzig, Germany
- 2009** – Prints acquired for collection, National Media Museum, Bradford
- 2007** – Prints acquired for collection, Pavilion, Leeds
- Prints acquired for collection, University of the Arts, London
- Prints acquired for collection, The Photographers' Gallery Print Room, London

Publications

- 2013** – Conditions for Kindness - Article by Jo Broadwood / Sarah Fox, Arts Professional, Cambridge
- 2011** – FotoGrafia X Edizione - Catalogue with text by Marco Deluge, Rome
- 2010** – Living Arrangements - Monograph with text by Rinko Kawauchi, Edizione Postcard Publishing House, Rome
- Journal of Photography & Culture Volume 3 - Journal cover image, edited by Professor Val Williams / Kathy Kubicki / Alison Nordstrom, Oxford
- Surrau Photo Win International Prize Su Palatu - Catalogue with a foreword by Sonia Borsato, Villenova Monteleone, Sardinia
- 2008** – Northern Art Prize - Catalogue with a foreword by Pippa Hale, Leeds
- Fringe Benefits - Article by Sue Steward British Journal of Photography, London
- Takahiro Iwasaki / Penny Klepuszewska - Article by Wiebke Gronemeyer Whitehot Magazine, London
- In Bloom - Article by Diane Smyth British Journal of Photography, London
- Next Generation - Our Stars of Tomorrow Article Wallpaper Magazine, London
- 2007** – Bloomberg New Contemporaries - Catalogue with a foreword by Sacha Craddock, London
- How We Are: Photographing Britain - Catalogue with a foreword by Stephen Deuchar, London
- Living Arrangements - Photo-essay International Journal of Epidemiology Oxford University Press, Oxford
- Where to with Grandma? - Article by Bill Kouwenhoven Hotshoe Contemporary Photography Magazine, London
- 2006** – Fieldstudy 8 - Catalogue PARC Photography & the Archive Research Centre, London
- Old Stories - Article by Sean Louth British Journal of Photography, London
- Fotografie - Catalogue with texts by Simon Bainbridge / Wiebke Leister, Gorlice, Poland
- FotoGrafia V Edizione - Catalogue with text by Marco Delogu, Rome
- 2005** – Storytellers - Article Next Level Contemporary Photography Magazine, London

Artist Talks / Workshops

- 2014** – I'm Not Quite Myself Today, Artist Talk, Museum of Mental Health, Wakefield
- 2013** – Living Arrangements / End Part, Artist Talk, The Art House, Wakefield
- 2010** – The Construction of a Photography Book, Artist Talk, Istituto Superiore di Fotografia e Comunicazione Integrata, Rome
- Constructing Still life, Participatory Workshop, Wakefield Museum, Wakefield
- 2009** – Animalism, Artist Talk, National Media Museum, Bradford
- 2006** – Vision, Artist Talk, British Journal of Photography, London
- Just One Image, Artist Seminar, PARC Photography & the Archive Research Centre, London