

PAUL ROONEY

SELECTED CV

SOLO PROJECTS:

- 2013 *Feral-Knowledge* sited video work, Leeds Town Hall Courtroom, West Yorkshire. Part of Light Night Leeds.
- Paul Rooney Versus Leeds United* gallery show with Leeds United, Edinburgh College of Art. Part of Edinburgh Art Festival.
- Thin Air* screening with discussion, part of *An-Artist, Unlearning* project, David Roberts Art Foundation, London.
- 2012 *Feral-Knowledge* sited video work, Morley Town Hall, West Yorkshire. Part of Morley Literature Festival. New commission.
- He Was Afraid* sited light work, Liverpool Biennial, Active Learning Laboratory, University of Liverpool. New commission.
- Here Comes Franz* gallery show, Liverpool Biennial, Victoria Gallery and Museum, Liverpool.
- Blank Stir* gallery show with Leo Fitzmaurice, Grundy Art Gallery, Blackpool. New commission.
- 2011 *McKenzie* gallery show, Outpost, Norwich.
- Paul Rooney* screenings, ICA, London.
- 2011 onwards *HOMER — HEPHAESTUS* sited text work, Storey Institute, Lancaster. Commissioned by Storey Gallery and Litfest. New commission.
- 2011 *Thin Air* gallery show with sited sound work, book and installed photographs, Reg Vardy Gallery, University of Sunderland. Part of 'Movements' programme at Northern Gallery for Contemporary Art. Organised by CIRCA Contemporary Art Projects.
- 2010 *Spit Valve* sited sound and text work, Barrow Park Bandstand. Commissioned by Octopus as part of FON Air. New commission.
- NewWorkUK: Paul Rooney* screening, Whitechapel Gallery, London.
- Letters That Rot* gallery show (and 'Magazine 10' residency), Edinburgh Sculpture Workshop. Part of Edinburgh Arts Festival.
- Paul Rooney* gallery show, Durham Art Gallery. New commission.
- McKenzie* sited sound work, St Andrew's Church, Liverpool. Commissioned by Sound and Music, and part of *Memories are Made of This: Sound and Music at Liverpool Sound City*. New commission.
- Bellevue* gallery show, Harewood House, Leeds and Spacex, Exeter. Produced by Film and Video Umbrella in partnership with Bluecoat, Liverpool; in association with Harewood House and Spacex. New commission
- 2009-2011 *Thin Air* sited sound work and book, Leeds Metropolitan University (commissioned by Leeds Met, Sound and Music and MAAP). New commission.
- 2008 *Lost High Street* gallery show, Collective Gallery, Edinburgh. New commission.
- La Décision Doypack* gallery show, Matt's Gallery, London travelling to Storey Gallery, Lancaster (2009). New commission by Radar and Matt's Gallery.
- 2006-2007 *Lucy Over Lancashire* 12" red vinyl record for broadcast over BBC Radio Lancashire, later broadcast on BBC Radio 1, BBC 6Music, BBC Cymru and Resonance FM. Commissioned by Touchstones with funds from Arts Council England, North West; and with support from BBC Radio Lancashire; SueMi Records, Berlin; Cargo Records Germany and Cargo Records UK. New commission.
- 2006 *Got Up Late the Other Day: Zwei Installationen* exhibition, part of 'Work in Progress', organised by Freunde der Deutschen Kinemathek E.V., Kino Arsenal, Berlin.

- 2004 *Know Your Place* gallery show, firstsite, Colchester. New commission.
- 2003-2004 *Let Us Take You There* gallery show with Susan Philipsz, Site Gallery, Sheffield and Bluecoat Gallery, Liverpool. New commission.
- 2003 *There Are Two Paths* off-site performance, Ikon Gallery, Birmingham; Meadow Gallery, Shropshire; and Birmingham ArtsFest. New commission.
- Songs and Routines* gallery show, Vardy Gallery, University of Sunderland.
- 2002 *The NWRA Variety Night* event, Cubitt Gallery, London. New commission.
- 1999 Rooney 'Peel Session', recording and broadcast of five songs. John Peel Show, BBC Radio 1FM.

GROUP PROJECTS:

- Pending 2014 *Site and Sound: Acousmatic Spaces and Sonic Environments*, Hanover Project, UCLAN, Preston.
- Pending 2013-14 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat, Liverpool; Chapter, Cardiff; The Exchange, Cornwall; Ferens Art Gallery, Hull.
- 2013 *Wu Tang – Killa Beez*, Blip Blip Blip Gallery, Leeds.
- Playing With Space*, firstsite, Colchester.
- Possible Impossibilities*, Bridewell Gallery, Liverpool.
- Platform 14 Presents*, Star and Garter, Manchester.
- Once More Unto the Breach, Dear Friends, Once More*, Lokaal01, Breda, Netherlands.
- 2012 *Pliny*, The Golden Fleece, York.
- A Century Later: Contemporary Works from the Art Gallery Collection*, Touchstones, Rochdale.
- 2011 *Side Story*, Maria Stenfors Gallery, London.
- La Chançon*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- Home of Metal – You Should Be Living*, Wolverhampton Art Gallery.
- 2010 *Single Shot*, Glynn Vivian Art Gallery, Swansea.
- Best Laid Plans*, Drawing Room, London. New commission.
- Be Glad for the Song Has No End*, Wysing Arts Centre, Cambridgeshire.
- Conjunction 10*, Airspace Gallery and Potteries Museum, Stoke-on-Trent. New commission.
- Twenty-One*, Harewood House, Leeds.
- 2009 *InCounter Sound – Video – Text*, Campbell Works, London.
- Running Time: Artist Films in Scotland 1960 to Now*, Dean Gallery, National Galleries of Scotland, Edinburgh.
- Under the Volcano*, Bluecoat, Liverpool. New commission.
- At Your Service*, David Roberts Art Foundation Fitzrovia, London.
- Trying To Cope With Things That Aren't Human (Part One)*, David Cunningham Projects, San Francisco; AirSpace Gallery, Stoke-on-Trent; and Cell-Projects, London. New commission.
- 2008 *Fifth Floor – Ideas Taking Space*, Tate Liverpool. New commission.
- Northern Art Prize*, Leeds Art Gallery.
- Life is Interesting...When You're Furious*, Radar, Loughborough University. New commission.
- Climax Redux*, Centre d'Art Santa Monica and CosmoCaixa, Barcelona. Part of LOOP'08.

- Art Sheffield 08: Yes, No, Other Options*, Millenium Galleries, Sheffield. New commission.
- 2007 *Cine y Casi Cine (Cinema and Almost Cinema)*, Museo Reina Sofia, Madrid.
- Locale - British Artists in Residence*, 1a Space, Hong Kong.
- Nachtschicht (Night Shift)*, Kulturzentrum K4, Nürnberg (Germany).
- Women at the Crossroads of Ideologies*, Stara Gradska Vijenica, Split, Croatia.
- 2006-2007 *Single Shot*, Tate Britain and other venues around London, initially touring to fourteen other cities in the UK and Europe. New commission.
- 2006 *TV Ergo Sum*, PULSAR 2006, Galeria de Arte Nacional, Caracas, Venezuela.
- Walk On*, Salon Vogue, Shanghai Biennial.
- 2005 *Variety*, De La Warr Pavilion, Bexhill-on-Sea.
- British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead; Whitworth Art Gallery, Manchester; Angel Row Annex at Beatties, Nottingham; and Arnolfini, Bristol.
- 2004-2005 *Pass the Time of Day*, curated by Paul Rooney, Gasworks Gallery, London; Angel Row Gallery, Nottingham; Castlefield Gallery, Manchester; and Collective Gallery, Edinburgh.
- 2004 *Shrinking Cities (Schrumpfende Städte)*, Kunst-Werke, Berlin and Cube, Manchester (2007). New commission.
- 2003-2004 *Electric Earth: Film and Video from Britain*, a British Council show, touring to The State Russian Museum, St. Petersburg; Radio Laboratory Museum, Nizhni Novgorod; Yaroslavl Museum of Fine Art, Yaroslav; Na Solyanke Gallery, Moscow; Museo de Arte Contemporáneo, Santiago, Chile; Museo Tamayo, Mexico City; Video Zone Bienalle, Tel Aviv; Sala Rekalde, Barcelona; Off-Loop Festival, Galeria Nogueras Blanchard, Barcelona.
- 2003 *You Are At Home Here*, Lokaal 01, Breda, Netherlands. New commission.
- We Go Round and Round in the Night and are Consumed by Fire*, Comme Ça Gallery, New York.
- Fragmentos*, Galeria Casa Gaia, Havana, Cuba. New commission.
- 2002 *Shopping (as Common Culture)*, Tate Liverpool.
- Mappin Open*, Mappin Gallery, Sheffield.
- 2001 *Merry Movement*, Laforet Museum Harajuku, Tokyo.
- 2000 *Small Battles, Liverpool Manchester Newcastle Project*, The Mackie Mayor, Old Smithfield Market, Manchester.
- 1999 *My Eye Hurts*, Thread Waxing Space, New York.
- Perspective 99*, Ormeau Baths Gallery, Belfast.
- EAST International (as Common Culture)*, Norwich Gallery, NSAD, Norwich.

RESIDENCIES AND FELLOWSHIPS:

- 2010 'Magazine 10' residency and exhibition, Edinburgh Sculpture Workshop. Part of Edinburgh Arts Festival.
- 2004-2007 United Artists Fellowship, University of Wolverhampton and Arts Council England, West Midlands.
- 2004 Oxford-Melbourne Artist's Fellowship. Arts Council England International Artist's Fellowship Programme; Ruskin School of Drawing, Oxford University; Victorian College of the Arts, Melbourne.
- 2003 Proyecto Batiscafo Artist Residency, Havana, Cuba. Gasworks/Triangle Arts Trust; Arts Council England; The British Council.
- 2002-2003 MOMART Fellowship, Tate Liverpool.

2001-2002 Artists Research and Development Fellowship, University of Dundee and Dundee Contemporary Arts.

PUBLICATIONS:

- 2012 Rooney, Paul. *Dust and Other Stories*. Akerman Daly and Aye-Aye Books.
- Hüser, Rembert. 'Herzog's Chickenshit', in Prager, Brad (ed). *A Companion to Werner Herzog* (WBCF-Wiley-Blackwell Companions to Film Directors). Wiley-Blackwell.
- 2011 Bracewell, Michael. *Michael Bracewell: The Space Between - Collected Writings*. Ridinghouse.
- Rooney, Paul. 'Lifelike' text work, in Kaye, Sean; Carrick, Steve. *Printed Matter*, exhibition catalogue by Leeds United printed as an advertisement in an art magazine. Art Monthly. Dec-Jan.
- Rooney, Paul. 'Thin Air' text work (excerpts), in Allen, Felicity (ed). *Education (Documents of Contemporary Art series)*. Whitechapel Gallery/MIT Press.
- 2010 Rooney, Paul. 'I Can Travel Far From Here' text work, in Simonds, Cylena (ed), *Best Laid Plans*. Drawing Room, London. Exhibition catalogue.
- Pooke, Grant (ed). *Contemporary British Art: An Introduction*. Routledge.
- 2009 Rooney, Paul. 'Let Me Take You There' text work, in Doherty, Claire (ed). *Situation (Documents of Contemporary Art series)*. Whitechapel Gallery/MIT Press.
- Rooney, Paul. *Thin Air*. Sound and Music publishers. Book to accompany sited commission at Leeds Metropolitan University.
- 2008 Fitzmaurice, Leo; Rooney, Paul (eds). *Wrongteous*. Art Editions North publishers. Collection of art and fiction writing.
- Rooney, Paul. *Failing That* publication free with exhibition 'La Décision Doypack'. Matt's Gallery, London.
- 2007 Rooney, Paul; Mackintosh, David. 'Lucy Over Lancashire: The Puma Pumps Prophecy' text and images, in Brimfield, Mel; Chennell, Dominic (eds), *Our Comic Book*. Revolver Books.
- 2006 Rooney, Paul. 'Towards the Heavenly Void' text work, in Akerman, Jeremy; Daly, Eileen (eds), *The Alpine Fantasy of Victor B and Other Stories*. Serpent's Tail Publishers. Artist's short story collection.
- Bracewell, Michael; Doherty, Claire; Lucas, Annabel. *Got Up Late the Other – Paul Rooney, Day*. firstsite Gallery and Cornerhouse Publishers. Monograph.
- Rooney, Paul. 'Into the Lens' audio work, in Lee, Stewart (ed). *The Topography of Chance*. Sonic Arts Network book and audio CD.
- 2005 Farquharson, Alex; Schleiker, Andrea; Mahony, Emma. *British Art Show 6*. Hayward Gallery Publishing. Touring exhibition catalogue.
- 2004 Osbaldeston, David. *Stellar 11*. Fanzine profile of Paul Rooney. Issue 11, winter/spring.
- Rooney, Paul; Bracewell, Michael. *Pass the Time of Day*. Gasworks Gallery, London. Touring exhibition catalogue.
- Kivland, Sharon; Sanderson, Lesley; Cocker, Emma (eds). Essays by Randolph, Jeanne; Thorp, David. *Transmission: Speaking and Listening Volume 3*. Sheffield Hallam University; Site Gallery, Sheffield. Artists' talk transcriptions.
- 2003 Fitzmaurice, Leo; Gabie, Neville. *FURTHER Up in the Air*. Residency project catalogue.
- Ledwith, Colin; Beasley, Mark. *Electric Earth. Film and Video from Britain*. British Council. Touring exhibition catalogue.

OTHER ARTICLES, REVIEWS AND BROADCASTS:

- 2012 Clark, Robert. 'Liverpool Biennial 2012'. *The Guardian (Guide)*. 15 Sept.
- Clark, Robert. 'Leo Fitzmaurice and Paul Rooney'. *The Guardian (Guide)*. 31 March.

- 2011 Sherwin, Skye. 'Paul Rooney, Norwich'. *The Guardian (Guide)*. 4 June.
- 2010 Cowley, Julian. 'Cross Platform – sounds in other media: Paul Rooney'. *The Wire*. Jan.
- 2009 Cowley, Julian. 'Expo Leeds'. *The Wire*. Dec.
- McKinley, Roger (ed). 'The Flash Artists'. *Corridor 8* magazine. First edition, 2010.
- Esterow, Milton (ed). 'International News: Awards'. *ARTnews* (New York). March.
- Anderson, Vicky. 'Northern Art Prize out of the blue for Liverpool artist'. *Liverpool Daily Post*. 2 Feb.
- 2008 Barrett, David. 'Further reading'. *Art Monthly*. Dec-Jan.
- Abrahams, Tim. 'Wrongteous'. *Blueprint*. Nov.
- Cooper, Neil. 'Edinburgh. Paul Rooney'. *MAP* magazine (Scotland). Autumn.
- Clegg, James. 'Paul Rooney, Lost High Street'. *Art Review*. Sept.
- Milliard, Coline. 'Paul Rooney, Matt's Gallery'. *Modern Painters*. July/Aug.
- Buck, Louisa. 'Matt's Gallery: Gallery Profile'. *Art World* magazine. June/July.
- Lesso, Rosie. 'Paul Rooney'. *The List* (Scotland). 5 June.
- Geldard, Rebecca. 'Paul Rooney'. *Time Out*. 12 May.
- Lack, Jessica. 'Paul Rooney'. *The Guardian (Guide)*. 19 April.
- Chapman, Peter. 'Pick of the Week: Art Sheffield 08'. *The Independent*. 1 Mar.
- 2007 Garner, Ken. 'Peel Sessions 1967-2004', 'Festive Fifties'. *The Peel Sessions: A Story of Teenage Dreams and One Man's Love of New Music*. BBC Books.
- Bracewell, Michael. 'Eastern Promise'. *Frieze*. Oct.
- Culp, Samantha. 'Steps Into Space'. *South China Morning Post* (Hong Kong). 7 Aug.
- Cooper, Neil. 'Paul Rooney: Lucy Over Lancashire'. *MAP* magazine (Scotland). Summer.
- Rooney, Paul. 'Lucy Over Lancashire' broadcast in six parts over six weeks, on Stephens, Huw. 'Huw Stephens'. *BBC Radio 1*. April-May.
- Schofield, John. 'Intimate Engagements: Art, Heritage and Experience at the "Place-Ballet"', in *International Journal of the Arts in Society*, volume 1, number 5. Common Ground Publishing, Melbourne.
- Biggs, Bryan. 'Welcome to the Pleasuredome: Art in Liverpool from 1988 to 1999', in Grunenberg, Christoph (ed), *Centre of the Creative Universe: Liverpool and the Avant-garde*. Tate Liverpool. Exhibition catalogue.
- Searle, Adrian. 'Watch Words'. *The Guardian*. 6 Jan.
- 2005 Sutherland, Adam. 'I, Wannabe'. *AN Magazine*. Oct.
- Cooper, Neil. 'Songs in the Key of Life'. *MAP* magazine (Scotland). Summer.
- Black, Catriona. 'The Power of Surround Sounds'. *Sunday Herald* (Scotland). 17 April.
- Bode, Steven. 'Not Fade Away...'. *Contemporary*. No. 71.
- Barrett, David. 'Pass the Time of Day'. *Art Monthly*. March.
- 2003 McMillan, Ian. Interview with Paul Rooney on 'The Verb'. *BBC Radio 3*. 13 Dec.
- Wilson, Tony; Clark, Ged. Interview with Paul Rooney on 'The Works Special, Art Prize North'. *Granada TV*. 7 Nov.
- Mulholland, Neil. 'Artranspennine 03'. *Frieze*. Nov/Dec.
- Ward, David. 'North's Turner. Video Work Wins £10,000'. *The Guardian*. 10 Oct.

- 2002 Parker, Graham. 'Further Up in the Air'. *Art Monthly*. Nov.
Abrahams, Tim. Interview with Paul Rooney in 'Hitting the High Notes'. *The Scotsman*. 19 March.
- 2000 Lee, Stewart. 'Rooney, On the Closed Circuit'. *The Sunday Times*. 31 Dec.
Dawson, Jessica. 'Signs and Blinds of the Times'. *The Washington Post*. 28 Dec.
Briers, David. 'Small Battles'. *Art Monthly*. Nov.
Beasley, Mark. 'Rooney'. *Untitled* magazine. Spring.
Lee, Stewart. 'Rooney, On Fading Out'. *The Sunday Times*. 23 April.
- 1999 Parker, Graham. 'My Eye Hurts'. *Art Monthly*. Oct.
Beech, Dave. 'East International and Riverside' (as Common Culture). *Art Monthly*. Sept.
Bracewell, Michael. 'Common Culture' (as Common Culture). *Frieze*. June.
- 1998 Ridge, Tom. 'Rooney, Time on Their Hands'. *The Wire*. Nov.
Valentine, Gary. 'Rooney, Time on Their Hands'. *Mojo*. Nov.
Lee, Stewart. 'Rooney, Time on Their Hands'. *The Sunday Times*. 18 Oct.
- 1997-2000 Rooney, Paul. Radio 'Peel' session and other pieces broadcast (all as 'Rooney') on Peel, John. 'John Peel Show'. *BBC Radio 1 FM*. (Session broadcast 1999, 13 Oct, other songs broadcast over three years).

WEBSITES:

- 2014 vimeo.com/paulrooney
- 2012 Contemporary Art Society member page.
<http://www.contemporaryartsociety.org/artist-member/paul-rooney/1288#>
Moby Dick Big Read. <http://www.mobydickbigread.com/>
- 2011 Contemporary Art Society acquisitions scheme.
<http://www.contemporaryartsociety.org/our-work-with-public-collections/acquisitions-scheme/the-futurist-2008-paul-rooney->
Storey Gallery. 'Homer – Hephaestus' commission images.
<http://www.storeygallery.org.uk/programme.php?item=000094>
Akerman Daly. Interview with Paul Rooney.
<http://akermandal.com/the-library/paul-rooney/>
LUX. www.lux.org.uk/collection/artists/paul-rooney
- 2009 soanyway magazine no. 1. 'Souffle' text work. www.soanyway.org.uk/paulrooney.htm
Film and Video Umbrella. www.fvu.co.uk/artists/details/paul-rooney/
<http://www.fvu.co.uk/projects/details/bellevue/>
Tate Galleries. <http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/fifth-floor-ideas-taking-space/fifth-floor-paul-rooney>
- 2008 Matt's Gallery. www.mattsgallery.org/artists/rooney/exhibition-1.php
- 2006 Situations Bristol. Transcription of Arnolfini Gallery discussion between Paul Rooney and historical archaeologist Dr Dan Hicks. www.situations.org.uk/events/artist-paul-rooney-and-dr-dan-hicks-conversation/
- 2005 Open Frequency curated website. www.axisweb.org/ofSARF.aspx?SELECTIONID=72
- 2004 Site Gallery, Sheffield. <http://www.sitegallery.org/archives/1244>
- BORN:** 23rd of June 1967, Walton, Liverpool.
- EDUCATION:** Edinburgh College of Art, B.A. Painting, First Class Honours and Master of Fine Art, 1986-91.