

Michael Cousin

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Michael Cousin is predominantly a moving-image artist, whose main concern is the modification of canonical images, texts and documents.

Redux

The term has been adopted by filmmakers to denote a new interpretation of an existing work by the restoration of previously removed material.

Anti-Redux

The term has been adopted by filmmakers to denote a new interpretation of an existing work by destruction or removal of previously canonical material.

Redux-Plus

The term has been adopted by filmmakers to denote a new interpretation of an existing work by the introduction of previously unrelated material.

Professional Bodies

2009 - 2013

Artist Member of the Contemporary Art Society, London.

Awards and Funding

2012

The Paul Hamlyn Foundation, nominated.
The National Eisteddfod, Highly Commended.
Arts Council of Wales, Grant to produce *Outcasting v2.0*
ACW / Safle Studio Award, Commission to produce a new film, 'David Soul Looks at Cardiff...'

2009

Creative Wales Ambassadors Award Winner, Funded by the Arts Council of Wales.

2007

Major Creative Wales Award Winner, Funded by The Arts Council of Wales.

2006

UnLtd, Research grant to explore online broadcasting.

Biennials

2008

Urban Jealousy, The 1st International Roaming Biennial of Tehran. Curated by Serhat Koksai and Amirali Ghasemi, Turkey.

2006

GIFT, Museum MAN, Liverpool.
La Bienal De Venecia, Bogotá, Colombia.

Solo Shows

2007

Little Jewel Cinema, Waygood Gallery,

Newcastle.

2006

The Cleaner & the Sign, Biblioteca Tintal, Bogotá, Colombia.

2005

Do the Little Things, Henry Thomas Gallery, Carmarthen.

2004

As Above, So Below. Ruthin Festival of Contemporary Art and Light.

2000

Half A Tick. Gallery 39, Cardiff.

Commissions

2009

The Artist-Object Project, Commissioned to respond to the applied arts section of the National Museum of Wales.

2005

Artscape, Commissioned to make a series of publicly placed short films and digital images for the Thames Gateway urban regeneration scheme in Barking and Dagenham.

Residencies

2013

Digital Producer's Lab @ Watershed

2005

Star Radio, Public radio project, CBAT & National Museum of Wales.

2002

Foundation and Centre for Contemporary Art, Prague. A one-month experimental residency based at the FCCA.

2001

LabCulture, Multi-media residency based in the Lighthouse Centre in Brighton.

Media

2011

AXIS Art Map Online interview for AXIS.

2008

Radio Wales Arts Show Outcasting / Artes Mundi review.

2000

Painting the Dragon. Featured on a contemporary arts programme on BBC1 Wales.

Education

1996-1998 University of Wales Institute, Cardiff. Fine Art, Masters Degree.

1993-1996 Southampton Institute of Art and Technology. Fine Art, BA (Hons), First Class.

Employment

2012 Co-Curator / Co-Director O:4W Film Festival.

2010-2012 Freelance Curator at g39.

2003-2010 Freelance Project Manager at g39, an artist-led space in Cardiff.

2006-2013 Founder of Outcasting an online moving image gallery.

2004-2013 Freelance International Opportunities Researcher for a-n, Newcastle-upon-Tyne.

2008-2010 Freelance Part-Time Lecturer at the University of Glamorgan, Fine Art BA.

2005-2007 Associate Lecturer for Cardiff University in Digital Video Production.

2003-2005 Part-time lecturer on the Fine Art Media and Fine Art BA courses, Southampton.

Bibliography

Blown Magazine Issue 2, ISSN 9771758551007, Autumn / Winter 2011

We Have the Mirrors, We have the Plans, Art Monthly, July-August 2010.

We Have the Mirrors, We have the Plans, ISBN 9780906860632, 2010

The Go Between - Volume 1, 2009

Virtual Residency, ISBN 978-3-9812208-0-3, 2006- 2007

Undercover, ISBN 1-870797-89-2, 2006

Re-Imaging Wales, ISBN 1-85411-406-9, 2006

Anima, ISBN 0-9541810-4-2, 2005

Flourish, ISBN 80-7027-141-8, 2005

Star: a psycho-topography of place, ISBN 0952780291, 2005

Selected Group Exhibitions

2013

[Intermission](#) Stress.Fm and the Lisbon Architecture Triennale, Portugal.

[FFilm4](#) Glynn Vivian Gallery, Swansea.

[Reuse Aloud](#), Basic FM, Pixel Palace, Newcastle.

[One Minute Volumes 1 - 6](#), Furtherfield, London / 20 - 21 Visual Arts Centre, Scunthorpe.

2012

[Art Club](#), Red Gallery, London.

[The Witching Hour](#), Goat Major Projects, Cardiff.

[Undercurrent](#), Tate Tanks, Tate Modern, London.

[Beaten Black, Red, Green and Gold](#), Cardiff. Curated by Tom Goddard.

[Everyone Back to Mine](#), series of exhibitions in artist's houses. Curated by Sara Annwyl.

[Postcards to Alphaville](#) online postcard project by Paul Paper.

[The Great Frock and Robe Swindle](#) newsprint project by Shaun Featherstone.

[Various Artists](#) Oriel Davies Open, Newtown.

[One Minutes Volume 5](#) Director's Lounge, Berlin.

[The Man Don't Give A Fuck](#) Motorcade Flashparade, Bristol.

2011

[Le Jour le plus Court](#), Gallery Good Friday, Paris.

[Life With Edits](#), The Joinery, Dublin.

[Kirkland's New Empire Bioscope](#), Wolverhampton.

[One Minutes Volume 5](#), Aid & Abet, Cambridge / GLIMMER, Hull Film Festival / Peloton, Australia / Vertical Cinema, Cardiff / Artists' Cine Club, FACT, Liverpool.

[Rhodio](#), Pavilion 4AA 5XB Padiglione, Venice, Italy.

[How the Light Gets In: Mermaid and Monster](#), Hay Festival.

[One Minutes Volume 4](#), VIVID Birmingham as part of the Flatpack and Fierce Festival and also as part of the London Film Festival.

2010

[Manchester Contemporary Art Fair](#), Mermaid & Monster, Manchester.

[X-Space](#), Hubei Art Museum, Wuhan, China.

[Virion](#), Kelvin Grove Urban Screen Network, Brisbane, Australia.

[Host 9.5](#), Bloc Space, Sheffield.

[We Have the Mirrors, We have the Plans](#), Oriel Mostyn, Llandudno.

[Projekt: Field Broadcast](#), Wysing Arts Centre, Cambridgeshire.

[One Minutes Volume 4](#), Touring programme curated by Kerry Baldry.

[Auxesis](#), Tactile Bosch, Cardiff.

2009

[Art & Utility](#), West Wales School of the Arts Gallery, Carmarthen.

[The Space Between, Surrounds Our Desire](#), The Event, Birmingham. Curated by Mona Casey.

[Soanyway](#), online magazine curated by Derek Horton & Lisa Stansbie.

[Host 9: Otherliness](#), The Late Shows, Vane, Newcastle.

[The Artist-Object Project](#), Brecknock Museum and Gallery, Powys.

[Sale](#), The Royal Standard, Liverpool.

2008

[Open Frequency Nomination](#), AXIS online selection, nominated by Richard Higlett.

[Rotate: Mermaid and Monster](#), Contemporary Art Society, London.

[If You Build It They Will Come](#), g39 10th Anniversary Show, Cardiff.

[Host 8: Observatory](#), Millennium Galleries, Sheffield.

[25th International Film Festival \(Festival International du Premier Film\)](#), Annonay, France.

2007

[year07](#), County Hall, London.

[Host: Disco](#), Consortium, Amsterdam.

[Virtual Residency](#), Handwerkasse, Saarbrücken, Germany.

2006

[Vidéoïsme 1](#), Mains D'Œuvres, Paris, Medellin, Colombia, RLBQ Gallery, Marseille.

[Objects in Waiting](#), End Gallery, Sheffield.

[Wild Dog 4](#), The Space, London.

[Jeez](#), Consortium, Amsterdam.

[In Light](#), Gallery Aferro, Newark, NJ, USA.

[National Eisteddfod](#), Visual Art Pavilion, Swansea, Wales.

[Oriel Davies Open](#), Undercover, Oriel Davies, Newtown.

[Darklight Festival](#), Irish Film Institute, Temple Bar, Dublin, Eire.

[Infinite Longing](#), ABC Gallery, Moscow, Russia.

[Conjunction06](#), AiRSpace, Stoke.

[37 Seconds](#), FACT and Big Screen Liverpool in association with BBC.

[Le Festival: Nouvelles Images](#), Annonay, France.

[3-in-1, Saison Vidéo](#), Espace Croisé, Roubaix, France in association with Fabrica, Brighton.
[Copilandia](#), Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Seville, Spain.

2005

[Star Radio](#), Cardiff.
Short Circuits: Interrupted, Forum, Sheffield.
DEAF, Dublin Electronic Arts Festival, Filmbase, Dublin, Eire.
[Flourish](#), The Moravian Gallery, Brno, The Czech Republic.
[TULCA](#), The Galway Arts Festival, Eire.
Infusion, Phatspace, Sydney, Australia.
OUTVIDEO, Ekaterinberg, Russia.
[Black and White Film Festival](#), Porto, Portugal.
[Anima](#), Galerie B312, Montreal, Canada.

2004

We're not here to give you pleasure, Galerie Art et Essai, Rennes, France.
[Host 4: Cinema](#), Showroom Cinema, Sheffield and Falmouth Arts Centre, Cornwall.
Darklight Digital Film Festival 5, Temple Bar, Dublin, Eire.
[Do Something](#), Floating ip, Manchester.
Sixty Seconds, 291 Gallery and Space-twotwotwo, London, Darklight Film Festival, Dublin.
OUTVIDEO, The National Centre for Contemporary Art, Ekaterinberg, Russia.
[The Feast of Silenus](#), The Embassy, Edinburgh.
[The Bigger Picture](#), The Cornerhouse, Manchester in association with the BBC.
RE: THINKING: TIME, Peterborough Digital Arts at the Peterborough Museum and Art Gallery.
First Gstaad Film Festival, Galerie Wandelbar, Switzerland.
RRF v.2, National Museum of Contemporary Art, Bucharest, Romania.

2003

[Next Five Minutes](#), International Festival of Tactical Media, Amsterdam.
Artist's Survival Kit, Hotel Bellville Gallery, London.
[The Olive Project](#), Tranztech, Toronto International Media Art Biennial and An-Najah University, Nablus, Palestine.
We're not here to give you pleasure, g39, Cardiff.
Experimentica 02, Chapter Arts Centre, Cardiff.
[Videoteque](#), by ArtSurgery. TEN Gallery, St. Ives, Cornwall.
EEL Event, at 291 Gallery. Hackney, London.
[Picse!+](#), National Museum of Wales, Cardiff.
[Ffresh 3](#), Chapter Arts Centre, Cardiff.
[Blinc](#), Gallery 39, Cardiff.

2001

Experimentica 01, Chapter Arts Centre, Cardiff.
Radioestensione, Bologna, Italy.
[Young Gallesi Artists](#), Arengario, Milan.

2000

[Louder Than Bombs II](#), Millais Gallery, Southampton.

1999

[Dialogues](#), Manege Exhibition Hall, St. Petersburg, Russia.
Visual Assault, Blueprint Gallery, Brick Lane, London.