

## CV

Melanie  
Manchot

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### **Education:**

1990-1992 Royal College of Art, London, England, MFA in Photography  
1989-1990 City University, London, England, MA in Arts & Education  
1988-1989 New York University, New York

### **Solo Exhibitions (Selection)**

#### **2013**

Tracer, Baltic 39, Newcastle, UK  
Leap after the Great Ecstasy, Carslaw St\*Luke's, London, UK

#### **2012**

The Continuous Still, Toronto Photography Festival, New commission, Toronto, Canada  
Videoart at Midnight, Screening, Babylon Cinema, Berlin, Germany

#### **2011**

Leap after The Great Ecstasy, Galerie m, Bochum, Germany  
Gathering, Fabrica, Brighton, England  
Dance (All Night, Paris), Nuit Blanche, Paris, France

#### **2010**

Celebration (Cyprus Street), The Whitechapel Gallery, London, England

#### **2009**

Celebration Studio, The Whitechapel Gallery, The Street Programme, London, England

#### **2008**

May happiness knock you over, Brighton Museum, England

#### **2007**

Shave, Chelouche Gallery, Tel Aviv, Israel  
Shave, Galerie m, Bochum, Germany  
Security, Goff + Rosenthal, New York, USA  
Shave, Fred (Leipzig), Spinnerei Gelaende, Leipzig, Germany

#### **2006**

Security, Fred (London), England  
Moscow Girls und andere Geschichten, Haus am Waldsee, Berlin, Germany

#### **2005**

Stories from Russia, The Photographers Gallery, London, England

#### **2004**

Moscow Girls, Rhodes + Mann Gallery, London, England

#### **2003**

Love is a stranger, Leicester City Art Gallery, England

#### **2002**

Cornerhouse Manchester, England  
Portland Institute for Contemporary Art, Portland, Oregon, USA  
Staedtische Galerie Wolfsburg, Wolfsburg, Germany  
Focalpoint Gallery, Southend, England  
University of Illinois Art Gallery, USA

#### **2001**

just one kiss?, Rhodes + Mann Gallery, London, England  
Fotogalerie in der Feuerwache, Mannheim, Germany

#### **2000**

Intimate Distance, Ffotogallery, Cardiff, England

#### **1999**

look at you loving me, Poster Project, Bucknell University, Pennsylvania, USA

#### **1998**

OUT, Poster Project, South Kensington, London, England  
look at you loving me, Zelda Cheatle Gallery, London, England (plus book launch)

### **Group Shows (Selection)**

#### **2013**

Leap after The Great Ecstasy, Video Dumbo, New York, USA  
Leap after The Great Ecstasy in Videonale 14, Kunstmuseum Bonn, Germany  
Filmweek, Galerie Wentrup, Berlin, Germany  
Walk on, Touring show: Pittshanger Manor Museum, London/Nothorn Gallery of Contemporary Art, Sunderland/Aberdeen Art Gallery

#### **2012**

Celebration (Cyrus Street): Canary Wharf Screening, Film and Video Umbrella/Art on the Underground, London UK  
The Gathering, EMAF, Kunsthalle Osnabrueck, Germany  
Situations, MAC/VAL Musee d'art contemporaine, Paris, France  
Oriol Davies Open, Newtown, Wales, UK (Winner of Oriol Davies Award)  
Play it again, Sam. Galerie m, Bochum Germany

#### **2011**

Wunder, Museum Deichtorhallen, Hamburg, Germany  
No Neutral Ground, Deutsche Botschaft, London, England  
Videonale 13, Kunstmuseum Bonn, Germany  
East End Film Festival, London, UK  
Coming of Age, Great North Museum: Hancock, Newcastle, UK  
Sex Drive, Cantor Fitzgerald Gallery, Haverford, PA, USA

#### **2010**

Tape Modern, Tape Club, Berlin, Germany  
Journeys with no return, A Foundation, London, England  
Peeping Tom, Vegas Gallery, London, England  
Emporte Moi/Sweep me off my feet, MacVal, Musee d'Art Contemporaine, Paris, France  
Do you see me, Galerie m, Bochum Germany. As part of the NextOne Festival, Museum Folkwang, Essen  
Journeys with no return, Kurt Kurt, Berlin, Germany  
Moving Portraits, Womad Artists Film Screening, England  
IMPAKT, Film Festival, Utrecht, The Netherlands  
Lets Dance, MacVal, Musee d'Art Contemporaine, Paris, France  
Another Face: Works from the Arts Council Collection, Hatton Art Gallery, Newcastle University  
Dimensions in British Contemporary Art, Touring Show, British Council Centres, India  
Celebration (Cyrus Street) in: Re-location, Gallery Chelouche, Tel Aviv, Israel

#### **2009**

Kiss, Theatre de Chatelet, Nuit Blanche, Paris, France  
Journeys with no return, Akbank Istanbul, collateral event of the Istanbul Biennial, Turkey  
Neighbours, Chelouche Gallery, Tel Aviv, Israel  
Thessaloniki Biennale 2: Art In Times Of Uncertainty, Thessaloniki, Greece  
Insomniac Promenades, Sleeping/Dreaming in contemporary art, Petach-Tikva Museum, Israel

#### **2008**

Three Colours White, Rohkunstbau, Program Galerie, Warsaw, Poland  
Vollendete Zukunft, Galerie Paterre, Berlin, Germany  
El cuerpo (con) sentido. Una representación visual, Centro de Historia, Zaragoza, Spain  
Menschen und Orte, Kunstverein Konstanz, Konstanz, Germany  
Uprising, Horus & Deloris Contemporary Art, Sydney Australia (Sydney Biennale programme)  
Insomniac Promenades, Sleeping/Dreaming in contemporary art, Passage de Retz, Paris, France

#### **2007**

Global Feminisms, Davis Museum and Cultural Center, Wellesley, Mass, USA  
My Vision, Reiss Engelhorn Museum, Mannheim, Germany  
A question of Gesture, Fotohof, Salzburg, Austria  
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire  
New Forest Pavilion, 52<sup>nd</sup> La Biennale di Venezia, Venice, Italy  
The Art of Growing Old, Ar/ge Kunst Bozen and Stadtgalerie Schwaz, Italy/Austria  
1+1=3: Collaborations in Recent British Portraiture, Australian Museum of Photography, Sydney  
Global Feminisms, The Brooklyn Museum, New York, USA

#### **2006**

Portraits - The view behind the mask, Galerie Anita Beckers, Frankfurt, Germany  
Territories of Freedom, Moscow Centre For the Arts, Russia  
1+1=3: Collaborations in Recent British Portraiture, Fotofreo Festival of Photography, Australia  
Anstoss Berlin, Haus Am Waldsee, Berlin, Germany  
European Media Arts Festival, Kunsthalle Osnabruck, Germany  
Summertime, Galerie m, Bochum, Germany  
Animalcity, Kunstverein Wolfsburg, Wolfsburg, Germany  
Rohkunstbau: Three Colours- Blue, Schloss Gross Leuthen, Brandenburg, Germany  
URP!, Ministry of Culture, Cagliari, Sardinia, Italy  
A question of Gesture, Leipzig Opera, Germany

#### **2005**

First Moscow Biennale, Moscow Museum of Modern Art, Moscow, Russia  
Art Digital. M'Ars Gallery, Mosco, Russia  
Detroit International Film + Video Festival, The Museum of New Art, Detroit, USA  
After Dark. Flm + Video Festival, Custard Factory, Birmingham  
Anonyme Portraits, Fotogalerie Wien, Vienna, Austria

#### **2004**

Polaroids, 39 Gallery, London, England  
Naked, The Academy of the West of England, Bristol, England  
moving images, tank.tv, Institute of Contemporary Art, London, England  
Arte et Naturaleza, Jardin Botanico, Bogota, Colombia  
Under 5s, Video programme, 39 Gallery, London, England

#### **2003**

Influence, Anxiety and Gratitude, MIT List Visual Art Centre, Boston, USA  
Furtive Gaze, Museum of Contemporary Photography, Chicago, USA  
Bid, Portland Institute for Contemporary Art, Portland, Oregon, USA  
Of Bodies and other Things. German Photography in the 20th Century: City Gallery, Prague, Czech Republic/Deutsches Museum, Berlin/ House of Photography, Moscow, Russia  
East Wing, Courtauld Institute, London, England

#### **2002**

Intimacy, The Russel Coates Museum & Art Gallery, Bournemouth, England  
Odalisque, Mafuji Gallery, London, England  
Sensitive Skin, Performance Festival, Bonington Gallery, Nottingham, England  
Welde Kunstpreis, Kunstverein Schwetzingen, Germany  
Frauen, Fotogalerie Wien, Austria  
St James Group Ltd Photography Prize, Flowers East Gallery, London  
Over Time, Rhodes + Mann Gallery, London

#### **2001**

Something happened, Hasselblad Centre, Goteburg, Sweden  
Don't go to work, Rhodes + Mann Gallery, London, England  
Love me/Love me, Galerie La Peripherie, Paris, France  
Video Umbrella, Shrewsbury Museum and Art Gallery, England

#### **2000**

The Insanity Benefit, Vilma Gold, London, England  
Mommy Dearest, Gimpel Fils, London, England  
Fusion, Rhodes + Mann Gallery, London, England  
Crossing Place, Bucknell Art Gallery, Lewisburg, Pennsylvania, USA

#### **1998**

The Whitechapel Open, London, England  
The Ugly Show, Leeds Metropolitan Museum + touring  
The Century of the Body, Culturgest, Lisbon, Portugal & Musee de l'Elysee, Switzerland  
Spaete Freiheiten, Historisches Museum Bielefeld & Siemens Kulturforum, Munich, Germany

#### **1997**

Caren Golden Gallery, New York, USA

**Awards/Prizes/Residencies:**

2012	Winner Oriel Davies Award
2010	Nominated for Jarman Award Nominated for the Deutsche Boerse Photography Prize
2009	British Council Residency, Istanbul, Turkey
2007	Goethe Institute (Mexico) Production Grant
2005	British Council Travel Award
2004	Arts Council of England Grant
2003	Goethe Institute (Colombia) Residency
2002	Welde Kunstpreis, Germany
2001	ifa, Institut fuer Auslandsbeziehungen
2000	MacDowell Fellowship, USA
1999	British Council Award (Grants to Artists Scheme) John Kobal Photographic Portrait Award
1997	Arts for everyone Award, through the Arts Council of England
1992	Chesterton Award Fuji Award

**Teaching Appointments**

1995-2008 Visiting and Part time lectureships at the following institutions (selection)  
Goldsmith College, University of London, England  
New York University, New York, USA  
London College of Printing, England (MA & BA)  
Royal College of Art, London, England  
Central Saints Martin College of Art & Design, London, England  
Middlesex University, London, England  
The Architectural Association, London, England  
Westminster University, London, England

**Public Collections:**

FMAC, Fonds Municipal d'Art Contemporain, Paris, France  
Arts Council Collection, England  
Brooklyn Museum, New York, USA  
Bucknell Art Gallery Collection, USA  
DG Bank Collection, Germany  
Mead Collection, Warwickshire University, England  
Portland Art Museum, Portland, Oregon, USA  
Staedtische Gallery Wolfsburg, Germany  
Unilever Collection, England

**Selected Bibliography: Books/Publications:**

- 100*, Commissioned monograph, published by Mountainrailways Engelberg, Switzerland, 2013  
Situations, Exhibition Catalogue, MacVal Publications, Paris, France, 2012  
Behind the Image, Research in Photography, AVA Publishing, 2012  
Lets Dance, Exhibition Catalogue, MacVal Publications, Paris, France, 2010  
Emporte-moi/Sweep me off my feet, Exhibition Catalogue, MacVal Publications, Paris, France, 2010  
The Body in Contemporary Art, Sally O'Reilly, Thames + Hudson, 2009  
Praxis: Art in Times of Uncertainty, 2<sup>nd</sup> Thessaloniki Biennale, Greece, 2009  
The Naked Portrait, Martin Hammer, National Gallerie of Scotland, 2007  
Global Feminism, New directions in contemporary Art, Merrel Publishers/The Brooklyn Museum, 2007  
Anstoss Berlin, Exhibition catalogue, Haus am Waldsee, Berlin, 2006  
Melanie Manchot/Moscow Girls, Exhibition catalogue, Haus am Waldsee, Berlin, 2006  
Three Colours Blue, Rohkunstbau, Prestel Verlag, Muenchen 2006  
Susan Bright, Art Photography Now, Thames + Hudson, England, 2005  
The Photograph as contemporary Art, Charlotte Cotton, Thames + Hudson, England, 2004  
Five, The Labyrinth of the Gaze, edited by Gavin Turk, England, 2004  
Miser & Now, inaugural issue, Keith Talent Gallery, England, 2004  
Von Koerpern und anderen Dingen. Deutsche Fotografie im 20. Jahrhundert, Edition Braus, 2003  
Der imperfekte Mensch, Boehlau Verlag, Edited by Petra Lutz, et al Germany 2003  
For a moment, a stage, Public Art Leicester, with a text by Chris Townsend, 2003  
Breast, Maura Spiegel & Lithe Sebesta, Workman Publishing Company, USA, 2002  
Frauen, Fotogalerie Wien, Fotobuch Nr. 29/2002  
Prestel Lexikon der Fotografen, Reinhold Misselbeck, Prestel Verlag, Germany, 2002  
Love is a stranger, Monograph, Prestel Verlag, Muenchen, Germany, 2001  
The Century of the Body, William Ewing, Thames & Hudson, London 2000  
Ist die Photographie am Ende, mdv Mitteldeutscher Verlag 2000  
The Saatchi Gift, Hayward Gallery Publishing, 2000  
Spaete Freiheiten, Prestel Verlag, Muenchen, Germany, 1999  
Love and Desire, William Ewing, Thames & Hudson, England, 1999  
The Saatchi Decade, Young British Art from the Saatchi Collection, 1999  
look at you loving me, Monograph, Friedrich Reinhardt Verlag, Basel, Switzerland, 1998  
Seeing Ourselves, Women Self portraiture, Franzes Borzello, Thames & Hudson, 1998  
Vile Bodies, Prestel Verlag, Muenchen, Germany, 1998