

Melanie Carvalho

Education

1995-1997 MA Fine Art (Painting), Royal College of Art, London
1991-1994 BA(Hons) Fine Art (Painting), Central Saint Martins, London

Solo exhibitions

May 2010 Hidde van Seggelen gallery, London. Text by Jonathan Griffin
Feb 2002 Cubitt, London. Accompanying publication, *Describe A Landscape*.
Jan 1998 British School at Rome, Italy. Accompanying text by Raffaella Gavarro

Selected group exhibitions

2013 Creekside Open, selected by Ceri Hand
Charlie Dutton Photo and Print Open
Marmite painting prize film screening, Plymouth College of Art
2012 *Eastern Vistas*, Smiths Row, Bury St Edmunds
2010 *The Secret of England's Greatness*, Hangar 7, Salzburg, Austria
2008 *awopbopaloobop*, Transition Galley, London
Blitzkrieg Bop, Man & Eve gallery, London
2007 *Out of the Box and Around the Corner*, New Art Gallery, Walsall, UK
You Can't Judge a Book by its Cover - CASCO, Utrecht, Netherlands
East International, selected by Matthew Higgs and Marc Camille Chaimowicz, Norwich Gallery
ArtFutures, Bloomberg SPACE, London
2006 *The Impossible Landscape*, UMass Fine Art Centre, Amherst, USA;
Jaggedy Edge, Travelling Gallery, Scotland
Where the Wild Things Are, Dundee Contemporary Arts, Dundee
2005 *Zoo Art Fair*, London Zoo. Selected by Embassy gallery, Edinburgh
2004 *Fire and Brimstone*, The Embassy, Edinburgh.
Collage, Bloomberg SPACE, London.
Solar Lunar, doggerfisher, Edinburgh.
2003 *Plunder, culture as material*, Dundee Contemporary Arts, Dundee.
2002 *View Finder*, curated by Stephen Hepworth & Catsou Roberts, Arnolfini, Bristol.
Accompanying publication, *Shimmering Substance/View Finder*.
2000 *The Poster Show*, curated by myself and John Maclean, Cabinet, London
1999 *Limitless*, curated by Matthew Higgs, Galerie Krinzinger, Vienna
The Poster Show, Gavin Brown's Enterprise, New York.
1997 *Peripheral Visionary*, curated by Colin Lowe and Roddy Thompson,
De Fabriek, Eindhoven, Holland.
1995 *Plummet*, 49 Rahere House, London, EC1.
1994 *Fete Worse Than Death*, Hoxton Square, London.

Selected awards

2012 Arts Council Grants for the Arts
2011 Artist participant in Escalator retreat at Wysing Arts Centre
2007 Nomination for Paul Hamlyn Award
2005 Cove Park three-month visual arts residency, Scottish Arts Council
1997-1998 Rome Scholarship in the Visual Arts, British School at Rome, Italy

Selected bibliography

2008 *Collage*, Black Dog Publishing, edited by Blanche Craig
2007 *Modern Painters*, Nov 07, review of *East* by Tony Pearson
Art Monthly, Sept 07, review of *East* by Martin Herbert
Art&Research Winter 2006/07, review of *Expedition* by Laura Gonzalez, ISSN 1752-6388
2006 *Expedition – a journey in search of tropical Scotland*, by myself, ISBN: 0-9542026-6-X
Map, Winter 2006/7, article by myself on the artist Maria Pires.
An(other) Publication cover artwork, ISBN 978-3-86588-375-9
2004 *Frieze*, October 2004. Review of *Fire and Brimstone*
Art Monthly, May 2004. Review of *Collage*
2002 *Shimmering Substance/View Finder* catalogue, by Stephen Hepworth and Catsou Roberts,
Art Monthly, September 2002. Review of *View Finder*.
The Face magazine. March 2002 issue. Interview by Niru Ratnam.
Art Monthly. March 2002. Review by Gilda Williams.
2001 *Intimate Distance: Fantasy Islands and English Lakes, Ecumene: A Journal of Cultural Geography*, Vol.8, No.1, Jan 2001. ISSN 0967-4608