

Leo Fitzmaurice
Leo Fitzmaurice.com
Selected Solo Projects

* denotes publication

2013

(Forthcoming), Post Match, **Gallery SO**, London

2012

Leo Fitzmaurice, Paul Rooney, **Grundy Gallery**, Blackpool

2011

You Try to Tell Me But I never Listen, **New Art Gallery Walsall**, Walsall

Post Match, developed by Locus Plus, **CUBE**, Manchester*

Standpoint Futures, **Standpoint Gallery**, London

2010

Leo Fitzmaurice, Kim Rugg, **Castlefield Gallery**, Manchester*

Panoramia, commission, **Lowry Gallery**, Salford*

2009

Post Match, book project, **Locus Plus** – Launch, Durham Literary Festival Oct 09*

2008

Wrongteous, **Art Editions North**, ISBN 978-0-9557478-2-3 (With Paul Rooney)*

Recouper, Quarterly Edition, **Kaavous Bhoyroo**

You tell me again I'm not interested, **Deptford X**, London

2007

Detourist **MOT international** London –in association with **Rogaland kunstsenter Norway, K3 Zurich, General Public Berlin, Royal Standard Liverpool***

Sometimes the Things You Touch Come True **Yorkshire Sculpture Park***

Curating Stuff Happens for **Angel Row gallery**, Nottingham as part of the **Parade** series of shows.*

2006

You've Grown and Changed in So Many Ways, Commission, **A Foundation***

2005

What use is a sign if you know the way, Commission for **Harewood House** Leeds

Neat Stuff **Firstsite** Colchester*

2001

Mappin Solo Show Sheffield. *

Selected Group Exhibitions

2013

DATA(curated by Shiri Shalma), **Contemporary Art Society**, London

Balls Against the Wall, **Dodge Gallery**, New York.

Drawing Biennial, **Drawing Room**, London

Arthouse, Museum of St Albans(**Arts Council** touring show), St Albans.

FIXFIXFIX (curated by **Glenn Adamson**), Gallery So, London.

Easy Does It (Curated by Kevin Hunt), **David Dale Gallery**, Glasgow. Touring to **Aid and Abet** Cambridge and

Supercollider Blackpool

Magnum Opus, **N/V_Projects** (Nigel Dunkley), London.

2012

Cosmo's Levels (curated by Jamie Lobb), **The Sunday Painter**, London.
Things That Have Interested Me, **Waterside Contemporary**, London
Chain Chain Chain (curated by **Glenn Adamson**), **Bischoff Weiss**, London
Good Sport, **New Art Gallery Walsall**, Walsall
A World Away (works from the **Arts Council Collection**), Dryham park, near Bristol.
Play/Game/Place/State (curated by **Day and Gluckman**), Collier Brystow, London

2011

Northern Art Prize, Leeds Art Gallery, Leeds (winner)
Drawing Biennial, **Drawing Room**, London
Nice Paintings, **Grundy Gallery**, Blackpool
Friendship of the peoples, **Simon Oldfield Gallery**, London
Comfort Tones, **Project Number**, (Curated by Vulpes Vulpes), London
Eat Me Drink Me, **Tenthous International** Oslo, Norway
Beyond Pattern, **UH Galleries**, Hatfield, England

2010

Wife Drawing, Curated by **Luke Droz**, London
Korean International Art Fair, **Static gallery**, Seoul
Niet Normaal, De Beurs Van Berlag, Amsterdam*
Beyond Pattern **Oriel Newtown**, Wales and Touring*
EV+A Limerick, Ireland*
The way we do art now, curated by Pavel Buchler, **Tanya Leighton Gallery**, Berlin
From Here to There: work from the **Arts Council Collection the Herbert Art Gallery & Museum**, Coventry
Urban Origami, **PM Gallery**, Ealing, London*
Undone **Henry Moore Institute** Leeds*
24th June- 31st July, **Seventeen Gallery**, London
Remake/ Remodel, **National Glass centre**, Sunderland

2009

Concerning Material, **Collyer Bristow**, London
A Patch Of Grass Painted To Look Like A Rock <http://www.ips-ruimte.be>, Gent
AMUSE BOUCHE, **The two Johnnys'**, London
Reliquaries Of Empires Dust, Museum Man, **BREZNITSKY GALLERY** Berlin
Dumb Object, **Wolstenhome Projects**, Liverpool
Drawing 2009, **Drawing Room**, London
Flyersflagsheepsself, **Seventeen Gallery**, London

2008

K3 Express, Projects, **Art Rotterdam**
Golden Record. **Collective gallery** Edinburgh
BS1 Bristol, BS1.org.uk*
Floor Space, **Millais Gallery**, Southampton
Backlands, web project by Mark Pearson

2007

Drawing 200, **Drawing Room**, London
This Will Not Happen Without You, **Locus Plus**, Newcastle/ Belfast/ Southampton*
Blickachsen 6, Bad Homberg, Germany*
Drawn Apart, Contemporary projects / **Day and Faber**, London
Good Riddance **MOT international** London*
I'll be Your Mirror **Primo Alonso** London
Golden Fluffer **Transition Gallery** London

K3 Express, **K3** Project space Zurich

2006

Paperworld **Transition**, London

On Garbage **August Art**, London

OFF **Outpost** Gallery Norwich

Walk On **Shanghai Biennial**

Conditions of Carriage, (insertspace) Sideshow, Nottingham

Sinking Towards Wishy Mountain, **Royal Standard**, Liverpool*

Leo Fitzmaurice, Torbjørn Skårild **Rogoland kunstcenter** Stavanger Norway

Size Matters Arts Council Touring Show Newcastle, Norwich, London*

2005

Shrinking Cities Centre for Contemporary Culture, **Bahnhof Halle-Neustadt**, Halle*

The space Between the Sole and the heel **Globe gallery** Newcastle

Everything Must Go **Workplace** Newcastle

FOHN **Chelsea Space** London

Artfutures 05 **Bloomberg Space** London

'Post No Bills', **White Columns**, New York

2004

There is no more butter **Station**, Bristol

Slim Volume Redux London*.

Artist Links (British Council) residency at **Vitamin Creative space** Guangzhou China*

Em Jogo **Centro De Artes Visuas**, Coimbra, Portugal *

John Moores 23 Walker gallery Liverpool*

Furthermore (curator/artist) leading to publication by 24 artists and writers.*

2003

Migrant Office **Shrinking Cities** project **KW Institute for contemporary Art** Berlin *

From a Distance, **Bluecoat Gallery** Liverpool

Art Trans-Pennine artranspennie.org.uk

Modernist Carpet **De La War Pavilion** Bexhill on Sea Aug

2002

Treat Yourself , **Science Museum** London.*

Perspective **Ormeau Baths Gallery** Belfast *

Mostyn 12 Oriel mostyn Llandudno North Wales

2001

Games people Play, Storey Gallery Lancaster and **Castlefield** Gallery Manchester

2000

Remote **Photographers Gallery** (a collaboration with Erwin Wurm) *

1999

Inferno, (curated by Paul Stone for **LMN**) Newcastle.

Dopplarity in the London underground's Bank station.

Puppy Love **Ikon** touring to Barbican

Mostyn 10 Oriel mostyn Llandudno North Wales

1998

'**Not For Sale**' CVA Cardiff (commission).

'Fragile' touring to : **Musee Cantonale Lugano Switzerland, Musee des Beaux Arts Tourcoing** France

1997*

Mostyn 9 Oriel mostyn Llandudno North Wales

1996

Ideas For Sale (commission for group show) **Cornerhouse**, Manchester.

ACE (an Arts Council touring show of new purchases) **Hayward, Ikon, Arnolfini**.

1995

Puppy Love **Ikon** touring show ,Barbican.

East International Norwich.*

1993

Northern young Contemporaries (prize winner)

Press

2012

Time Out, Cosmos Levels, November

Hot Shoe Magazine, cover and article Crude Metaphors. January

Guardian Guide, New Exhibitions, Leo Fitzmaurice/Paul Rooney, Saturday 31st March.

2011

Grafik G190, Game On, isbn 9-771479-753049-90

Guardian Guide, New Exhibitions, Leo Fitzmaurice, Sat 18 June, Robert Clark

Guardian Guide, New Exhibitions, Leo Fitzmaurice/Nils Norman, Sat 16 July, Robert Clark

Guardian, Yes, but is it drawing? London 2011 Biennial Fundraiser, Adrian Searle, Monday 25 April 2011

Independent, Drawing Room, sat 14 may, Lena Corner

2010

Art Monthly, Dec 2010, Undone, David briers

Selvedge, Nov 2010, Undone, Primrose Tricker

Time out, 4th August, Urban Origami, Gabriel Coxhead

Blueprint 295 Urban Origami, Vicky Friend

LeCool issue 113, Urban Origami, Herbert Wright

AN magazine, snapshot (image), Aug isbn 9-770261-342-34

Blueprint (293) Panoramia, Leo Fitzmaurice, review by Vicky Richardson

Hotline (May), Art Previews, Lee Cheshire

Metro, and Manchester Evening News, It's time to Cut to the News, Review of Kim Rugg and Leo Fitzmaurice, by Sarah Walters

Guardian, Previews, Kim Rugg and Leo Fitzmaurice, Robert Clark

Eye magazine (72) All to much to pulp, Andrew Robertson

2009

Art Monthly, Wrongteous (Book Review), David Barret

Granta, Wrongteous Nominated for book of the Year, Paul Farley

2008

Blueprint, Nov 08, Wrongteous review, Tim Abrahams

Eye magazine, Autumn, Sous Rature, David Crowley

2007

Frieze, May 07, Back, Good Riddance, Courtney J Martin

Art World, Dec 07, New Work, Alexa Csizmadia

Independent July 5th -20th 07, top 5 exhibitions, Tom Lubbock

Independent Pick of the Week, Peter Chapman

Garageland Beauty

Blueprint, April 07, review of Arrivals and Departures

2006

Nanfang Daily, China, Leo Fitzmaurice, Shanghai Biennale, 08,09,06

Garageland Baroque

2005

Harpers and Queen, Nov 05

Veiwpoint 18 Antenna, The Future Laboratory

Independent Sep 3rd- 9th 05, Pick of the week, Tom Lubbock

Blueprint, August 05, (cover and article), Pile Em High, Amanda Geitner

Form, Dec 05, Ohne Worte , Mirko Driller

2004

Blueprint, June 04, Cut Out and Keep, Vicky Richardson

2003

The Guardian, 07 01 03, From A Distance, Robert Clark

Art & Architecture no58 FURTHER up in the air review

Art & Architecture no58 Will Self interview FURTHER up in the air

A-N Magazine June -Road Map Dani Louise

A-N Magazine Sept-Private musings; Jane Watt. public projections. FURTHER up in the air

2002

Circa (Ireland), Winter 02, Perspective, Allan Hughes

Art Monthly, Nov 02, Further up in The Air, Graham Parker

Blueprint, Sept 02, High Art, Henrietta Thompson

Observer Review, 11 August 2002, Reach For the Skies, Gabie Wood

Guardian, Pick of the Week, Leo Fitzmaurice August 02, Jessica Lack

The Observer review 11/08 Reach for the Skies Gaby Wood – FURTHER up in the Air

Blueprint Sept -High Art, Henrietta Thompson. FURTHER up in the air.

Vogue Italia No16 A block of flats, Alessandra Paudice. FURTHER up in the air

Contemporary Sept – Preview – FURTHER up in the air

2001

Art Review, Profile Leo Fitzmaurice, August 01, Jo Manby

Flux, 19, Flux Space, Mike Dawson

Sculpture (US), April 01 Dopplarity, Robert Preece

Observer, 04 Feb 01, Go Forth and Buy Multiples, John Windsor

The Big Issue July 16th Memory Block, Rob Haynes Exhibition review of Up in the Air at the Kirby Gallery.

1998

The Independent, 27th October 1998, Artworks in a Straitjacket, John Windsor

Radio

The People's Plinths, Jolyon Jenkins Radio 4, Monday 22nd Nov 07

Bibliography

Drawing Biennial 2013, ISBN 978-0-9558299-7-0

Block, Façade, Rob Wilson

Friendship of the People, Simon Oldfield Gallery

The art Papers march/april 2011, Undone, Becky Hunter ISBN 03>7447075087-1

Undone, The Henry Morre Foundation, ISBN 978-1-905462-32-2

EV+A Matters, Gandon Editions, ISBN 9780948037788

Urban Origami, PM Gallery and House, ISBN 978-0-9557496-1-2

Difference on Display, **NAi**, Ine Givers, ISBN 9056627155

Post Match, **Locus+**, ISBN 978-1-899377-26-8

Beyond Pattern, **Oriel Davies Gallery**, ISBN 978-1-870797-55-8

Remake It **Thames and Hudson**, Edited by Henrietta Thompson, ISBN 9780500514849

BS1 **insite arts**, ISBN 978-0-9547300-9-3

Art in a city revisited **Liverpool University press**, Edited by Bryan Biggs, ISBN 978-1-84631-083-6

Blickachsen 6, **Edition Scheffel**, Christian Scheffel ISBN 978-3-926546-50-0

Beauty, Documents of Contemporary Art, **Whitechapel Gallery**, edited Dave Beech ISBN 978-0-85488-163-5, US

MIT ISBN 978-0-262-51238-1

Wrongteous, **Art Editions North**, ISBN 978-0-9557478-2-3

Landscape for Art, **Yorkshire Sculpture Park**, ISBN 1-871480-62-0

Sometimes the Things You Touch Come True, **Yorkshire Sculpture Park**, ISBN 1871480612

This will not happen without you, **Locus Plus**, ISBN 978-1-899377-25-1

Em Jogo (On Side) **Centro De Artes Visuais**, ISBN 972-8338-36-8

Shrinking Cities, **Shrinking Cities**, ISBN 3-7757-1481-2

John Moores 23 **National Museums on Merseyside**, ISBN 1-902700-28-7

Size Matters, **Arts Council**, ISBN 1-85332-249-0

Great 39, **The Photographers gallery**, ISBN 9999009301

East (95), **Norwich School of Art and Design**, ISBN 1-872482-16-3

Hounds In Leash, **Henry Moore Institute**, ISBN 1- 9000-81474

All in the Mind, **Core**, ISBN 0-9528659-1-2

Further up in the air, **Further a field**, ISBN 0-954-57780-9

Treat Yourself, **Welcome trust**, ISBN 18-41-29044-0

Furthermore...., **Further a field** ISBN 0-9545778-1-7

Contemporary Art, From Studio to Situation, **Black Dog**.1-904772-06-4

Parade, **Angel Row Gallery**, Nottingham, ISBN 0-905634-85-3

Leo Fitzmaurice: Neat Stuff, **Firstsite Gallery** (July 05) ISBN 0-948252-22-7

Fragile, **Museo Cantonale 'Arte, Lugano**, 1998, ISBN 2-901440-10-X

Collections

Leo Fitzmaurice has work in the Arts Council collection, Yorkshire Sculpture Park, Manchester Art Gallery, Threshers Wines, Harewood House, Locus Plus Archive, St Bart's Hospital, Royal London Hospital and numerous private collections.

Leo Fitzmaurice, leo@leofitzmaurice.com, 07939761640

Education

87 Foundation Art and Design Leicester Polytechnic
88-91BA Fine Art Liverpool Polytechnic (1st)
91-93 MA Manchester Metropolitan University
93-94 PGCE in further and higher education, Bolton Institute

Teaching

Visiting lecturing (invited by)

Staffordshire University, Stoke (Paul Rooney)
Central Saint Martins, (Gary Perkin)
Aberystwyth University, (Miranda Whall)
Manchester Metropolitan, University, (Chara Lewis)
Leicester, De Montfort, Leicester (Ed Rennie)
University of Chester, (Elisa Oliver)
Leeds Metropolitan University, (Elisa Oliver)
UWE, Bristol, (Marie-Anne McQuay)
UCLAN, Preston, (Dave Mackintosh)
Nottingham University, School of Architecture (with Adrian Friend)
University of Brighton , Sculpture, (Tom Grimsey)