

Catherine Bertola: Curriculum Vitae

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Born 5 July 1976, Rugby, UK and lives and works in Gateshead, UK

Education

1995-1999 University of Newcastle upon Tyne, UK BA (Hons) Fine Art

Solo exhibitions

- 2013 **Sad Bones**, Workplace Gallery, Gateshead, UK
Flicker, Gawthorpe Hall, Burnley, UK
- 2011 **To be forever known**, Brontë Parsonage Museum, Haworth, UK
- 2009 **Unseen by all but me alone**, Workplace Gallery, Gateshead, UK
- 2008 **Over the Teacups**, Galerie M+R Fricke, Berlin, Germany
- 2007 **Prickings**, Nottingham Castle Museum and Art Gallery, Nottingham, UK
- 2006 **The property of Two Gentlemen**, Firstsite, Colchester, UK
Prickings, Fabrica, Brighton, UK
- 2005 **Domestic Landscapes**, International 3, Manchester, UK

Forthcoming projects

- **Performing Drawology**, exhibition at Bonnington Gallery, Nottingham by Drawing Research Network at Loughborough University (2016)
- Research project with the Special Collection Library at Manchester Metropolitan University (2016)
- Curating a series of events for École du Magsin as part of Innsbruck International (2016)

Selected group exhibitions from 2000

- 2015 **Invisible cities**, Hatton Gallery, Newcastle upon Tyne, UK
Acts of Making, Crafts Council touring show: Bilston Craft Gallery, nr Wolverhampton, Shipley Art Gallery, Gateshead and Mount Edgcombe, Plymouth, UK
- 2014 **Satellite, Satellite**, Workplace Gallery, London, UK
LUX, Cragside, National Trust property, Rothbury, Northumberland, UK
- 2013 **Silences**, Nässjö Konsthall, Nässjö, Sweden
IntoLace, Thlema Hubert Gallery, Honiton, UK
Masterstrokes: Great Paintings from York Art Gallery, The Collection, Lincoln, UK
- 2012 **Silences**, Temple Gallery, Philadelphia, USA
Wildness Between Lines, Leeds University Art Gallery, Leeds, UK
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design New York, USA
Transformations, Smiths Row, Bury St Edmunds, UK
- 2011 **From Trash to Treasure**, Kunsthalle zu Kiel, Kiel, Germany
The Collection, The Globe Gallery, Newcastle upon Tyne, UK
Intervention Intervention, Fishmarket Gallery, Northampton, UK
Personal Tempest, UH Galleries, Hatfield, UK and New Gallery, Innsbruck, Austria
ROTATE, Contemporary Art Society, London, UK
Cult of the Difficult, The Cass Gallery, London, UK
Being Lost, Rogue Project Space, Manchester, UK
- 2010 **Walls are talking: Wallpaper, Art and Culture**, Whitworth Art Gallery, Manchester, UK
metes and bounds, Galerie M+R Fricke, Berlin, Germany
Unravelling the Manor House, Preson Manor, Brighton, UK
Metropolis, Galerie M+R Fricke, Berlin, Germany
- 2009 **Can't forget what I don't remember**, Circuit, Lausanne, Switzerland
Beyond Pattern, Oriel Davies Gallery, Newtown, UK
Artist Object Project, Brecknock Museum and Art Gallery, Brecon, Wales commissioned by National Museum Wales, Cardiff, UK
The House of Bling, Tattershall Castle a National Trust Property in Lincolnshire, UK
Out of the Ordinary: Spectacular Craft, Millennium Gallery, Sheffield, UK

- 2008 *The Intertwining Line*, Cornerhouse, Manchester, UK
Beautifully Crafted, National Glass Centre, Sunderland, UK
The Enchanted Moment, Baltic, Gateshead, UK
Kingfisher Tales, Union, London, UK
Shake before Using, Artium, Vitoria Gastiez, Spain
- 2007 *Out of the Ordinary: Spectacular Craft*, V&A Museum, London, UK
Unpicked and Dismantled, Kaunas Art Biennale, Kaunas, Lithuania
Preview, M+R Fricke, Berlin, Germany
Jerwood Drawing Prize, Jerwood Space, London and tour, UK
Opposite of Vertigo, Drawing Room, London, England and Burren College of Art, Ballyvaughan, Ireland
Moved, Workplace Gallery Gateshead, UK
Extreme Crafts, CAC, Vilnius, Lithuania
- 2006 *No place like home*, Beacon Art Project, Bridge Farm, Bicker, UK
Blue Star Red Wedge, Glasgow International, Glasgow, UK
- 2005 *PILOT 2*, Farmiloes Building, London, UK
Imagine a world..., Barge House, London, UK
- 2004 *Shrinking Cities*, Kunst-Werke, Berlin, Germany and international tour
- 2003 *Space Between Us*, Friar House, Newcastle upon Tyne. Curated by SMART Project Space, Amsterdam, Netherlands
- 2002 *Further Up in The Air*, Liverpool, UK
Pattern Crazy, Crafts Council, London, UK
CAPITAL, various venues in Newcastle upon Tyne, UK
- 2001 *REPRO*, Hatton Gallery, Newcastle upon Tyne, UK
- 2000 *Pattern Transfer*, Waygood Gallery, Newcastle upon Tyne, UK

Selected Commissions and Residencies

- Ongoing *7-10 Hanover Square*, permanent commission Hanover Square, London, designed by Make Architects for Legal & General Property
- 2015 *Unheard Voices*, commission for Dudmaston Hall, near Bridgenorth, UK
- 2014 *Fields of vision*, commission for Yorkshire Festival's Tour de France programme.
- 2011 Research residency at **Culloden Battlefield**, Scotland. Partnership project between IOTA, Highland Council and National Trust for Scotland.
- 2010 *From the archives*, permanent commission for Vital Arts at St Barts Hospital, London, UK
- 2009 *Layer/s, lost without trace*, commission for Temple Newsham/Leeds City Art Gallery UK
- 2006 *Frills and Flounces*, permanent commission for Government Art Collection, for the DCMS building, London, UK
- 2002 *Scratching at the Surface*, temporary commission, Locus+, Newcastle upon Tyne, UK

Selected Bibliography

- 2014 *The Language of Mixed-Media Sculpture* (The Crowood Press)
- 2012 *Hyperdrawing: Beyond the lines of Contemporary Art* (I.B Taurus, London/NewYork)
Swept Away (MAD Museum, New York)
- 2011 *From Trash to Treasure*, (Kunsthalle zu Kiel, Germany)
Art, Power, Diplomacy: Government Art Collection (Scala Publishers, UK)
Personal Tempest, (The Soap Room, Austria)
- 2010 *Walls are talking: Wallpaper, Art and Culture* (The Whitworth Art Gallery, UK/KWS, Chicago USA)
- 2009 *Beyond Pattern* (Oriol Davies Gallery, UK)
- 2006 *Prickings*, (Fabrica, UK)
- 2005 *Lost Narratives*, Monograph (Art Editions North/Work and Leisure International, UK)
- 2004 *Workplace* (Art Editions North, UK)
Furthermore-a book of proposals (Further Afield Publications, UK)
- 2003 *Further Up in the Air* (Further Afield Publications, UK)

Collections

- Leeds Art Gallery, Laing Art Gallery, Whitworth Art Gallery, Simmons & Simmons, London and various private collections in Europe, America and Canada.

Catherine Bertola is represented by Workplace Gallery, Gateshead UK and Galerie M+R Fricke, Berlin