

## ANDREW BICK

Born 1963

Lives and works in London

### Education

1988 Chelsea School of Art, MA Painting.  
1987 Cardiff Sculpture Workshop.  
1982 - 1986 University of Reading, Department of Fine Arts, BA Hons. Painting.  
1980 - 1981 Cheltenham College of Art, Foundation Studies.

### Awards

2007 Research Fellowship, Henry Moore Institute, Leeds.  
1999 Nat West Art Prize, finalist.  
1998 Jerwood Painting Prize, finalist.  
1995 Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/by invitation of) Rotterdamse Kunststichting.  
1992 Sir Ernest Cassel Prize, Royal Over-Seas League.  
1992 Premio Internazionale Fiar (prize-winner).

### Solo Exhibitions

2012-13 *School Studies, an architectural problem*, Von Bartha Chesa, s'Chanf, Switzerland  
2012 *School Studies, an architectural problem*, INDEX Gallery, Stroud  
2012 *School Studies, ghosts, arguments*, Hales Gallery, London  
2012 *School Studies, recent work and selected work since 1993*  
Galerie Von Bartha, Basel  
2010 *Savage School Window Gallery*, Vyner St, London  
2009 *Systems for Hestitation*, Hales Gallery, London  
2008 Von Bartha Garage, Basel  
Rubicon Gallery, Dublin  
2005 Hales Gallery, London  
2004 Rubicon Gallery, Dublin  
Galeria Fernando Silio, Santander  
2003 *Gloom*, Niederrheineischer Kunstverien, Wesel  
2001 LiebmanMagnan, New York  
Galerie Von Bartha, Basel  
2000 Galerie Hollenbach, Stuttgart  
1999 Hales Gallery, London  
LiebmanMagnan, New York  
1998 Art. dk, Copenhagen, Denmark  
Eagle Gallery (in collaboration with Hales Gallery), London

- 1996 Galerie Louise de Haan, Haarlem, Holland  
Hales Gallery, London
- 1992 *Monotype*, Hales Gallery, London
- 1991 Todd Gallery, London
- 1989 Todd Gallery, London  
Cairn Gallery, Nailsworth, Gloucestershire

### Selected Group Exhibitions

- 2013 *system•painting•construction•archive*, Andrew Bick, Cullinan Richards, Stuart Eliot, Robert Holyhead, Clare Kenney, Maria Lalic, Karim Noureldin, David Rhodes, Brandon Taylor.  
Lion+Lamb Gallery, London  
*Drawing Biennial 2013*, Drawing Room, London
- 2012 *Off the beaten track*, Von Bartha Garage, Basel, Switzerland  
*Ha Ha What Does This Represent*, group exhibition with catalogue text from David Ryan\*
- 2011 *Drawing 2011*, The Drawing Room Fundraiser, London
- 2010 *Zig Zag*, Charlie Dutton Gallery, London,  
*A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting*, Arch 402 Gallery, London  
*BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters*  
Jon Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery, Antwerp.  
*Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens Wolf, Beat Zoderer*, Von Bartha Garage, Basel.
- 2009 *Supersurface*, Andrew Bick, Jane Harris, Alexis Harding, Michael Stubbs,  
Galerie Hollenbach, Stuttgart  
*A Sort of Night to the Mind A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting*, Herbert Read Gallery, Canterbury  
*Slow Magic*, Andrew Bick, Rafal Bujnowski, Tomory Dodge, Vincent Falsetta, Henriette Grahner, Alicia Paz. The Bluecoat, Liverpool.  
*On the Fractured Stage of the Book*, Eagle Gallery, London.  
*Drawing 2009*, The Drawing Room Fundraiser, London
- 2008 *Refractions & Shadows*, Lemon St Gallery, Truro. Grechten Albrecht, Andrew Bick, Sian Bowen, Stuart Burns, Susan Derges, Iraida Icazia, James Ross, curated by Mel Gooding.  
*British Painting*, Galerie Hollenbach Stuttgart.
- 2007 *New Generation*, Von Bartha Garage, Basel. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Magnus Thierfelder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer.  
*Drawing 2007*, The Drawing Room Fundraiser, London
- 2006 Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam.  
Rubicon Gallery, Dublin.  
*Bending Space*, The Eagle Gallery, London.  
*The Kingston Turnpike*, Philip Akkerman, Andrew Bick, A K Dolven, Tal R, Annelies Strba, Turnpike Gallery, Leigh, Stanley Picker Gallery, Kingston University.
- 2005 Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart;  
Galerie Hollenbach, Ausstellungsraum Zürich  
*Drawing 2005*, The Drawing Room Fundraiser, London  
*Plan D*, Viscondes de Balsemao, Porto; Rubicon Gallery, Dublin;

- Model and Niland Gallery, Sligo  
*In Focus*; Peter Abrahams, Wendy Anderson, David Austen,  
 Andrew Bick, Yvonne Kyriakides, Elizabeth Magill, Terry Smith,  
 Eagle Gallery, London
- 2004  
*Obstractivist*, Hales Gallery, London  
*Polytechnic*, Michael Steinberg Fine Art, New York  
*Arbieten auf Papier*, Galerie Hollenbach, Stuttgart
- 2003  
*Photoptosis*, Galerie Bilkin, Bilbao  
*About Painting*, Galerie Hollenbach, Stuttgart  
*Drawn 2B Alive*, co-curated with Paul Hedge, Hales Gallery,  
 London  
*A version of Sight Mapping*, APT Gallery, Deptford, London, for  
 Deptford X Festival  
*Sight Mapping*, artist+curator of touring exhibition,  
 Sala Rekalde Bilbao; GoMA Glasgow\*  
*Andrew Bick & Patrick Fitzgerald*, Drawings, Rubicon Gallery, Dublin;  
 Lugar do Desheno, Porto\*  
*Drawing 2003*, The Drawing Room Fundraiser, London
- 2002  
*Sight Mapping*, Konsthallen-Bohuslans Museum, Uddevalla,  
 Sweden\*  
*Yesteryear/Nowadays*, Hales Gallery, London  
 Guardian, Eagle Gallery, London  
*Esencias, Coleccion Ernesto Ventos Omedes*, Kutaespacio del Arte, San Sebastian,  
 Spain\*
- 2001  
 Jerwood Drawing Prize\*  
 Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London  
 British Abstract Painting 2001, Flowers East Gallery\*
- 2000  
*Colour Codes*, Rubicon Gallery, Dublin
- 1999  
*Drawings*, Stalke Gallery, Copenhagen, Denmark\*  
*Fresh Paint – Recent Acquisitions from the Frank Cohen Collection*,  
 Gallery of Modern Art, Glasgow  
 Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, DJ Simpson,  
 Galerie Hollenbach, Stuttgart, Germany  
 The NatWest Painting Prize, Lothbury Gallery, London\*
- 1998  
 Stalke Gallery, Copenhagen, Denmark  
 Jerwood Painting Prize, Jerwood Foundation, London\*  
 Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane  
 Simpson, (curated by Paolo Cecchetto), Juliet, Trieste, Italy\*
- 1997  
 John Moores 20, Walker Art Gallery, Liverpool

Group exhibitions where indicated \*produced a catalogue

## Artist Organised Exhibitions & Projects

- 2012 *Exchanges around construction*, 43 Whitfield St, London, for Derwent London.
- 2011 *The Conversation*, Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha, Basel
- 2010/11 *Norman Dilworth*, Turnpike Gallery, Leigh, Greater Manchester, Huddersfield Art Gallery
- 2010 *Construction & its Shadow*, Leeds Art Gallery [as part of Henry Moore Institute research fellowship]
- 2010 *Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise*, The Savage School Window Gallery, Vyner St, London
- 2009 *The North Sea [reconsidering Pier+Ocean]*, Laurent Delaye Gallery London
- 2006 *The Kingston Turnpike*, Turnpike Gallery, Leigh, Greater Manchester, Stanley Picker Gallery, Kingston University
- 2002/3 *Sight Mapping*, Sala Rekalde, Bilbao, GoMA, Glasgow, Konsthallen Bohuslans Museum, Uddevalla, Sweden

## Publications

- 2013 *Andrew Bick*, published by Hales Gallery, London & von Bartha, Basel
- 2012 *Ha Ha What Does This Represent*, group exhibition on Abstraction with catalogue text from David Ryan, artists Andrew Bick, Matthew Collings and Emma Biggs, Katrina Blannin, Hazel Chalk, Ben Cove, Stewart Geddes, Dan Hays, Vanessa Jackson, Roger Kelly, Caroline List, Gina Medcalf, Alex Gene Morrison, Carol Robertson, James Ryan, Francesca Simon, Daniel Sturgis and Trevor Sutton  
*Curated by Katrina Blannin and Francesca Simon*
- 2008 *Refractions & Shadows*, Mel Gooding, Lemon St Gallery.
- 2006 *Optical Polatic*, artists' book with Tracey Rowledge
- 2005 *Memory Club*, Andrew Bick, text JJ Charlesworth, Hales Gallery, London
- 2003 *Variant*, artists' book, EMH Arts, London
- 2002 *Andrew Bick*, Niederrheinischer Kunstverein, Wesel, texts Sherman Sam, Rolf Bier
- 2001 *Sight Mapping*, texts Andrew Bick, Sherman Sam, Mark Gisbourne
- 2001 *Andrew Bick*, Galerie Von Bartha, Basel, text Bruce W Ferguson
- 1999 *Andrew Bick*, Hales Gallery, London
- 1998 *The Palaver*, Book Works, London, text Gad Hollander
- 1997 *Spiritual Letters*, EMH Arts, London, text by David Miller
- 1995 *Failure*, RMG Publications, London

## Collections

Annenbury Rare Book and Manuscript Library, University of Pennsylvania  
British Library

British Museum  
 Chelsea School of Art, Artists' Book Library  
 Coleccion Ernesto Ventos Omedes  
 Cranford Collection  
 Fidelity Investments  
 Gallery of Modern Art, Glasgow  
 Goldman Sachs  
 Landesbank Berlin  
 Lewisham Hospital NHS Trust  
 New York Public Library  
 Pearson  
 Portsmouth University, Artists' Book Library  
 Simmons & Simmons  
 Speyer Family Collection  
 UBS  
 Unilever  
 University College London, Manuscripts and Rare Books Library  
 Victoria & Albert Museum  
 Yale Center for British Art

### Selected Bibliography

- 2013 Turps Banana Magazine *Issue #13*, Katrina Blannin interviews Andrew Bick  
*Andrew Bick and Mel Gooding in conversation*, Abstract Critical, February 2013
- 2012 Von Bartha *Quarterly Report*, interview with curator David Thorp
- 2008 Sherman Sam, Art Review, December 2008  
 Sherman Sam, The Brooklyn Rail, October 2008  
 ArtInfo, Andrew Bick, New Works, April 08  
 Sophie Gorman, Irish Independent, 11 April 2008.  
 Aidan Dunne, The Irish Times, 16 April 2008
- 2007 Joanne Morra, Garageland 4, Painting and Translation
- 2005 Marcus Verhagen, Modern Painters, November Issue  
 Helen Sumpter, Time Out, 14-21 September  
 Kultureflash, Issue 137, 'Andrew Bick, Hales Gallery'  
 Aidan Dunne, 'Facing up to familiar scenes', Irish Times, 8 April  
 Susan Conley, 'Back to Basics', Irish Independent, 8 April  
 Aidan Dunne, 'Flashback 2004', Irish Times, 7 January
- 2004 'los "objetos visuales" de Andrew Bick', El Diario Montanes, 13 August
- 2003 Rolf Bier, 'Bei der Entschleunigung kann man sich nicht lange an  
 der Oberfläche aufhalten' / Sherman Sam, 'In the moment with  
 Andrew Bick', Niederreinerischer Kunstverein, September 2003  
 'Sight Mapping', El Pais, 2 June  
 'Sight Mapping', Contemporary, issue 47/48  
 Lisbeth Bonde, 'Sight Mapping', Modern Painters, Winter issue
- 2003 Aidan Dunne, 'Andrew Bick & Patrick Fitzgerald', Irish Times, 4 February  
 'Andrew Bick & Patrick Fitzgerald', In Dublin, 16 January
- 2002 'Yesteryear/Nowadays', The Guide (The Guardian), 20 July

- 2001 'Yesteryear/Nowadays', pick of the week, G2 (The Guardian), 12 August  
 Sally O'Reilly, 'Yesteryear/Nowadays', Time Out, 28 August  
 Matthew Collings, British Abstract Painting 2001, Momentum  
 Bruce W Ferguson, 'Magnetic Fields: The Quality of Looking',  
 catalogue essay, Von Bartha, Basel  
 Marion Benz, Basler Zeitung, 1 February
- 2000 'New York Times in Galleries: Chelsea', New York Times, 9 February  
 'Andrew Bick bei Hollenbach', Stuttgarter Zeitung, 30 May  
 Nicoletta Cobolli Gigli, 'Londra, Citta d'arte', Arte, Italy, Number  
 319, March issue
- 1999 Jane Burton, 'The NatWest Art Prize', The Times, 24 April  
 Tim Marlow, 'The NatWest Art Prize', catalogue essay  
 Cathy Courtney, The Palaver review, Art Monthly, March issue
- 1998 William Packer, 'Jerwood Prize', Financial Times, 3 October  
 Lynn MacRitchie, Jerwood Painting Prize Catalogue  
 Mel Gooding, Eagle Gallery exhibition review, Contemporary Visual Arts, issue 19  
 Paolo Ceccetto, article in Juliet magazine, Italy, June issue