

Lot #41

Silent Auction

SINTA WERNER

Overshadowed V

2012

Work on paper and collage

71 x 60.5 cm

£2,000–£3,000

Estimate



A new work generously donated by
the artist and Nettie Horn Gallery

Sinta Werner makes works in a range of media (prints, photographs and installations) that explore spatial illusions and realities: in particular, the relationship between two- and three-dimensional space. By creating works based on multi-point perspective (rather than the dominant Western single-point perspective) she seeks to draw our attention to how we visually apprehend spaces and surfaces.

SINTA WERNER

Selected Biography

- 1977 Born in Hattingen, Germany
Lives and works in Berlin
- 2007 MA Fine Arts, Goldsmiths College, London
- 2012 *Setting the Setting*, NETTIE HORN, London (solo)
— *Entree*, Bergen, NO (solo) — *Higher Atlas*,
Marrakech Biennale 4th Edition, Morocco
- 2011 *Dialectics of Fake*, Basement, FaMa gallery,
Verona, Italy (solo) — *Ein Stuck Ausschnitt*, Axel
Obiger, Berlin (solo) — *Subtle Construction*,
Transboavista, Lisbon
- 2010 *Along the Sight Lines*, Nettie Horn, London
(solo) — *Magic Show*, Hayward Gallery, touring
exhibition, UK