

Lot #2

Live Auction

SIMON PERITON

Automatique

2013

Paint on clear glass,
painted wood frame
62 x 82 x 8 cm

£6,000–£8,000

Estimate



Simon Periton was first known for his intricate, subverted cut-out doilies that referenced subjects including Wallis Simpson, the Sex Pistols and Iggy Pop. If you looked closely at these images, you could see anarchy signs and punk-like thorns. His more recent works on glass, such as *Automatique*, retain the negative-space that is inherent to his doily works, as well as their anarchic, urban sensibility.

SIMON PERITON

Selected Biography

- 1964 Born in UK
Lives and works in London
- 1986–90 St Martin's School of Art, London
- 2013 *The Rose Engine* The Modern Institute, Glasgow, UK
- 2012 *The Hepworth Wakefield: A Celebration Backbone: Modern British Sculptors*, NewArtCentre, Roche Court, Salisbury, UK — *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, USA
- 2011 *Red, White and Blue*, CHELSEA space, London — *Dikeou Collection / Artpace exhibition swap*, Artspace, San Antonio, USA — *The Asbo Mystery Play and other public works / The Guild The Lily Files*, Sadie Coles HQ, London (with Alan Kane)
- 2009 *Spirits of Salt*, Sadie Coles HQ, London (solo) — *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, St Ives, UK — *Compass in Hand: Selections from The Judith Rothschild Foundation Collection of Contemporary Drawing*, The Museum of Modern Art, New York
- 2008 *A Rabble of Butterflies*, Galerist, Istanbul (solo)

His work is part of many collections including the Arts Council Collection, British Council Collection, Deutsche Bank and Victoria & Albert Museum

A new work generously
donated by the artist