

Lot #13

Silent Auction

SARA BARKER

Pro Forma

2012

Steel and brass rod, aluminium sheet,
metal filler, primer, gouache

88 × 49 × 19 cm

£4,000–£6,000

Estimate

A new work generously
donated by the artist
and Mary Mary, Glasgow



Sara Barker's sculptures are formed from sparse linear structures, comprising and being comprised of varied, crooked rectilinear shapes. The narrow frames of her work are repeated, fragmented and fitted together to read as if drawings in three dimensions: outlining space and creating a sense of volume and solidity for each work with what seem to be frail and humble propositions. Barker's work takes influence too from notions of the sentimental and romantic, often making use of quiet literary references to allude to something otherwise unspoken.

SARA BARKER

Selected Biography

- 1980 Born in Manchester, England
Lives & works in Glasgow
- 2013 *Drawing: Sculpture*, The Drawing Room, London —
The Geometry of Things – Markus Amm / Sara Barker / Robin Watkins, GAK, Bremen, DE — *Mary Mary*, Glasgow, UK (solo)
- 2012 *Tracing the Century: Drawing from Tate Collection*, Tate Liverpool, UK — *A House of Leaves. Second Movement*, David Roberts Art Foundation, London — *Mary Mary at 45 Alexandra Park Street*, Glasgow (solo) — *Woman at a Window*, Stuart Shave/Modern Art, London (solo)
- 2010 *Images*, Mary Mary, Glasgow, UK (solo)
- 2009 *FOUR*, Dublin, UK (solo)
- 2008 *Present Future*, Artissima Art Fair, Turin, IT (solo) — *Hanging A Way Of Dressing*, Glasgow Project Rooms, Glasgow (solo)