

Lot #23

Silent Auction

RAPHAEL HEFTI

Lycopodium

2012

Photogram on photographic paper
using the burning spores of
the mossplant *Lycopodium*

55 × 75 cm

£4,000–£6,000

Estimate



Raphael Hefti often deliberately misapplies scientific processes to create arresting works across a range of media, from photography to sculpture. *Lycopodium* is a colourful photogram made by burning the spores of the eponymous moss against photographic paper. The spores of the *Lycopodium* moss are highly flammable, and it is known as ‘witches’ powder’ where it grows naturally in Sweden. The work thus connects photography, science and magic in an explosive, alchemical image.

RAPHAEL HEFTI

Selected Biography

- 1978 Born in Biel-Bienne, CH
Lives and works in Zurich and London
- 2009–11 Studied at Slade School of Fine Art,
University College London
- 1993–7 Ecole Cantonale d'art de Lausanne, CH
- 2012 *Inside the White Cube*, White Cube Gallery,
London (solo) — *Launching Rockets Never Gets
Old*, Camden Arts Centre, London (solo) —
Minimal Myth, Museum Boijmans Van Beuningen,
Rotterdam, NL — *Straight up*, Family Business,
New York — Swiss Art Award, Basel, CH — *Mocha
non truth*, Cul de Sac, London — *Du Monde Clos
A L'Univers Infini*, Centre Le Quartier, Quimper, FR
- 2011 Liste, Ancient & Modern Gallery, Basel, CH (solo)
— *327 Different Sounds*, Coalmine Galerie,
Winterthur, CH (solo) — *Beginning with the first
thing that comes to mind*, Fluxia, Milan, IT (solo)
- 2009 *Things in the Air*, Museum Bell Park, Kriensin, CH,
in collaboration with Alex Rich and Jürg Lehni (solo)
- 2008 Prix Anderfuhren, Centre Pasquart, Biel-Bienne,
Langblitzpulver, Kunsthaus Glarus, CH (solo)

A new work generously donated by
the artist and Ancient & Modern