

Lot #28

Silent Auction

# OLIVER LARIC

## Versions (OLV21)

2009

Polyurethane

39 x 14 x 7 cm

£2,000–£3,000

Estimate



Generously donated by the artist  
and Seventeen Gallery, London

Oliver Laric's work explores how the copy, the bootleg, and the remix have played a part in both historic and contemporary image cultures. His research, which is intuitive and idiosyncratic, involves appropriating objects, videos, and sculptures. Laric's work blurs boundaries between the authentic and the inauthentic, the original and its subsequent reflections and reconfigurations.

## OLIVER LARIC

Selected Biography

- 1981 Born in Vienna  
Lives and works in Berlin
- 2012 *Aleksandra Domanovic & Oliver Laric*, Villa du Parc, Annemasse, FR — *Art Statements*, Art | 43 | Basel, Basel, CH (solo) — *Be Water My Friend*, Tanya Leighton Gallery, Berlin (solo) — *Is this thing on?*, Contemporary Art Center, Cincinnati, USA — *Motion*, Seventeen, London — *The Imaginary Museum*, Kunstverein Munchen, DE
- 2011 *Diamond Grill*, Seventeen, London (solo) — *山寨 Shanzhai Turbo*, Western Front, Vancouver, CA (solo) — *Versions*, Skulpturhalle Basel, Basel, CH — *My War*, Agnes Etherington Art Centre, Kingston, CA — *Momentum*, The Nordic Biennial, Moss, NO — *Based in Berlin*, Monbijou Park, Berlin — *You Don't Love Me Anymore*, Westfälischer Kunstverein, Münster, DE — *Memery*, MASS MOCA, Massachusetts, USA — *Microstoria*, Talbot Rice Gallery, Edinburgh, UK
- 2010 *Versions*, Seventeen, London (solo) — *Versions*, 5 minute Museum, Eindhoven, NL (solo)
- 2009 Combination of works, Pavillion 2009, Oslo (solo)

In 2012, Oliver Laric won the *Contemporary Art Society's Annual Award* with *The Collection* and Usher Gallery, Lincoln. The Annual Award offers £60,000 to a museum in the UK to commission an artist to create a new work for their permanent collection