

Lot #29

Silent Auction

LORNA MACINTYRE

La vie intérieure

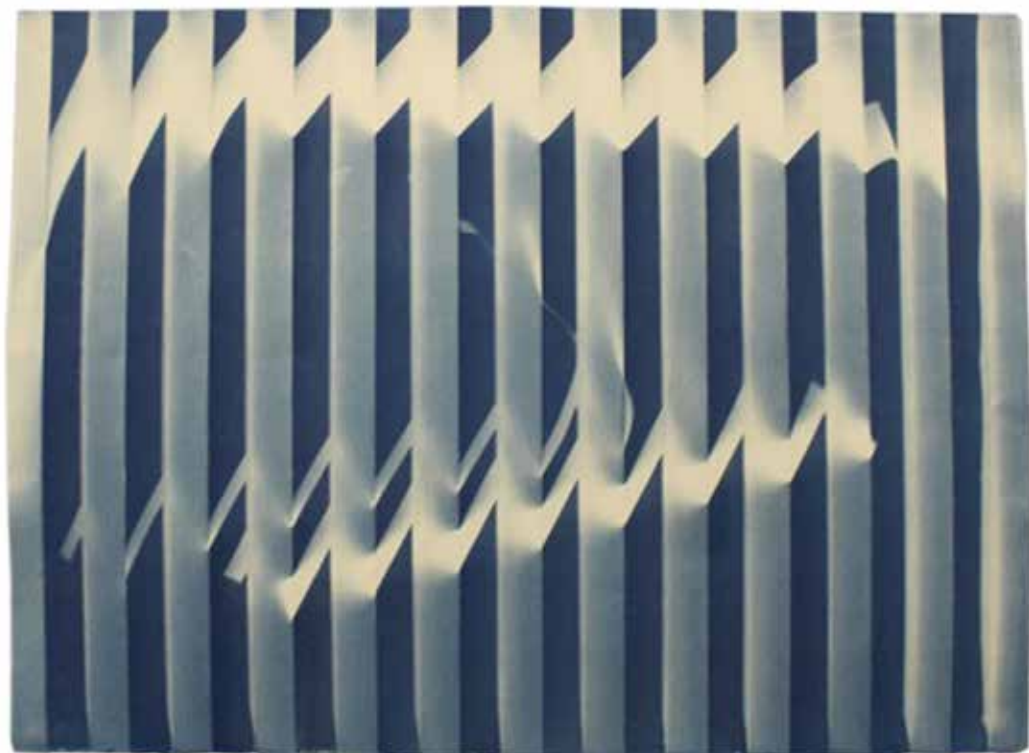
2012

Cyanotype

56 × 76 cm

£3,000–£4,000

Estimate



Lorna Macintyre usually presents her individual photographic works and sculptural-assemblages in installations, but they can also operate on their own. When shown together, they are joined not by any overbearing theme, but rather by Macintyre's own associative logic (her references frequently come from literary sources), and certain formal associations: angular shapes and hard-edged geometries.

LORNA MACINTYRE

Selected Biography

- 1977 Born in Glasgow, Scotland
Lives & works in Glasgow
- 2012 *A constellation of forms & processes*, Galerie Catherine Bastide, Brussels, BE — *Pied a Terre*, San Francisco, USA (solo) — *St Peter's Church*, Kettle's Yard, Cambridge, UK (solo) — *Midnight Scenes & Other Works*, Mary Mary, Glasgow (solo) — *Associate Artists*, Kettle's Yard, Cambridge, UK — *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, Glasgow School of Art, Glasgow — *One Person's Materialism is Another Person's Romanticism*, The Briggait, Glasgow
- 2011 *A tree of night*, Galerie Kamm, Berlin (solo) — *You, Me, Something Else*, Gallery of Modern Art, Glasgow — *Wallpaperism*, Motel Campo, Geneva, CH — *Fruits Flowers and Clouds*, MAK, Vienna
- 2010 *Granite and Rainbow*, Wiels, Brussels, BE (solo) — *Form and Freedom*, Kunsthau Baselland, Basel, CH (solo)

A new work generously donated by
the artist and Mary Mary, Glasgow