

Lot #33

Silent Auction

## GED QUINN

### *Father Don't You See That I Am Burning*

2012

Polymer photogravue

36.5 x 41.5 cm or 47 x 51.5 x 4 cm (framed)

Edition 33/ 35

£3,000–£4,500

Estimate



Ged Quinn makes *trompe l'oeil* paintings in a variety of historic styles, from the pastoral to the still life. These deliberately anachronistic images are undercut by a contemporary collage aesthetic, in which improbable elements take centre stage. The title of the work refers to a case study from Sigmund Freud of a man who dreamed his son was on fire as a way of understanding how dreams relate to wish fulfilment. In this print, a kitten is associated with the martyrdom of Christ in a surreal and unsettling image.

## GED QUINN

Selected Biography

- 1963 Born in Liverpool, UK  
Lives and works in Cornwall, UK  
Studied at Rijksakademie Amsterdam,  
Kunstakademie Dusseldorf, Slade School  
of Fine Art, and Ruskin School of Drawing
- 2013 *Looking at the View*, Tate Britain, London, England  
— *The Future's Not What It Used To Be*, Newlyn  
Art Gallery, Penzance, UK
- 2012 *Ged Quinn: Solo Presentation*, Frieze Art Fair,  
Regents Park, London (solo) — *Utopia Dystopia*,  
Paul Petro Gallery, Toronto, CA (solo) — *Ged  
Quinn*, Modern Art Museum of Fort Worth, Texas  
(solo) — *Beyond Reality: British Painting Today*,  
Galerie Rudolfinum, Prague, Czech Republic —  
*Everywhere and nowhere*, Reydan Weiss Collection,  
Oberstdorf, DE
- 2011 Stephen Friedman Gallery, London (solo)
- 2010 *Somebody's Coming That Hates Us*, Wilkinson  
Gallery, London (solo)
- 2007 *My Great Unhappiness Gives me a Right to your  
Benevolence*, Wilkinson Gallery, London (solo)
- 2005 *The Heavenly Machine*, Spike Island, Bristol, UK  
(solo)
- 2004 *Utopia Dystopia*, Tate St.Ives, UK (solo)

His work is part of many collections including  
Olbricht Collection, Saatchi Collection, Tate  
Collection, Tel Aviv Art Museum and Victoria  
& Albert Museum

A new work generously donated  
by Stephen Friedman Gallery