

Lot #14

Silent Auction

# GL BRIERLEY

## *Tufftafffatie*

2012

Oil on panel

40 x 30 cm

£3,000–£4,000

Estimate



A new work generously donated  
by the artist and Carslaw St\* Lukes

GL Brierley creates domestic scale and larger works that overtly allude to the history of painting, especially the genre of still life and portrait painting in the 17<sup>th</sup> and 18<sup>th</sup> centuries. Abstract amalgamations of painterly surface and texture accumulate into discreet forms of representation, poised like formal arrangements in a space left undetermined but psychologically unsettling.

## GL BRIERLEY

Selected Biography

- 1962 Born Derbyshire, UK  
Lives and works in London
- 2013 Forthcoming Solo show at Feldbuschwiesner, Berlin
- 2012 *New Paintings*, Carslaw St\* Lukes (solo) — *Wonderful – Humboldt*, Krokodil & Polke, Me Collectors Room, Berlin — *Metamorphosis: The Transformation of Being*, 33 Portland Place, London — *Everywhere and Nowhere*, Villa Jaus, Oberstdorf, DE — *EU-27 Artists 27 Countries*, Museum Tongerlohuys, NL — *Memories of the Future*, Olbricht Collection, La Maison Rouge, Paris
- 2011 *A Piece of Paper*, MADDER139, London — *Schwarz Contemporary*, Berlin with Peter Linde-Buske and Leonardo Drew — *Nature*, Newlyn Gallery, Penzance, UK
- 2010 *Matersatz*, MADDER139, London (solo)
- 2008 *New Works*, Natalia Goldin Gallery, Stockholm, SE (solo)

Her work is included in collections in Europe and USA, including Olbricht Collection, Dusseldorf, Germany, Reydon Weiss collection, Germany