

Lot #5

Live Auction

CONRAD SHAWCROSS

Time Rule
224 minutes

2009

Wood, metal, paint, coloured woven strings

8 × 223.7 × 10 cm

£6,000–£8,000

Estimate

Generously donated by the artist



Conrad Shawcross' sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics. Attracted by failed quests for knowledge in the past, Shawcross often appropriates redundant theories and methodologies to create mysterious, poetic machines using a wide variety of materials and media. *Time Rule* is part of a unique series of works produced from the installation, *Chord*, 2009, a large scale work that wove a thick hawser from 324 spools of string as they moved apart along the Kingsway Tram Subway in London. Exploring the perception of time both as linear and cyclical, each point on the rope can be traced to a moment in time.

CONRAD SHAWCROSS

Selected Biography

- 1977 Born in London
Lives and works in London
- 2012 *From That Which It Came*, Galerie Gabriel Rolt, Amsterdam (solo) — *Metamorphosis–Modern Responses to Titian National Gallery*, London–Cultural Olympiad (solo) — Set Design for Royal Opera House / Wayne McGregor, Royal Opera House, London – Cultural Olympiad (solo) — *The Nervous Systems (Inverted)*, MUDAM, Luxembourg (solo) — *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Palais de Tokyo, Paris — *Lines of Thought*, Parasol Unit, London — *Mondes Inventés, Mondes Habités*, MUDAM, Luxembourg
- 2011 *Sequential*, Victoria Miro Gallery, London (solo) — *Protomodel: Five Interventions*, Science Museum, London (solo) — *Projections of the Perfect Third*, Turner Contemporary, Margate, UK (solo) — *T.O.E (Synergies en résonance)*, Centre d'Art Bastille, Grenoble, FR — *LUSTWARANDE '11 – RAW*, Park De Oude Warande, Tilburg, NL — *The Knowledge*, Gervasuti Foundation, Venice, IT — *TRA–Edge of Becoming*, Palazzo Fortuny, Venice, IT
- 2010 *Fraction (9:8)*, Oxford Science Park, Oxford, UK (solo) — *The Limit of Everything*, Parra & Romero, Madrid (solo)
- 2009 *Chord*, Measure Arts Commission, London (solo) — *Conrad Shawcross*, The Fireplace Project, East Hampton, New York (solo)