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Suzanne Treister · *Alchemy*
(*The Guardian*, 16th September 2008)

Watercolour and felt tip pen on
watercolour paper, 2008
152.5cm (h) 122cm (w)
Estimate: £4,000 – £6,000
Generously donated by the Artist.

Suzanne Treister (UK, b.1958) studied at Central St Martins and Chelsea Schools of Art in London, and lives and works in London and Berlin. Utilising various media, including video, the internet, interactive technologies, photography, drawing and painting, Treister's practice deals with notions of identity, history, power and the hallucinatory. Operating under her alter ego, Rosalind Brodsky from the mid-1990s, Treister developed a body of work which aimed to link military technologies for psychological warfare to occult societies.

In 2007, Treister embarked on a new project where she created a series of works which transcribe front pages of international daily newspapers into alchemical drawings, reframing the world as a place animated by strange forces, powers and belief systems. These works redeploy the languages and intentions of alchemy: the transmutation of materials and essences and the revealed understanding of the world as a text, as a realm of powers and correspondences which, if properly understood, will allow man to take on transformative power.

