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Rebecca Stevenson · *Conjunction #1*

Cast aluminium, 2004/5

20cm (h) 40cm (w) 35cm (d)

Estimate: £2,000—£3,000

Generously donated by the Artist
and Mogadishni, Copenhagen.

Rebecca Stevenson (UK, b. 1971) studied at Chelsea College of Art and Design and graduated from the Royal College of Art in 2000. She lives and works in London. Stevenson's obsessively decorated and ornamental sculptures celebrate visceral sensuality, beauty and decay, often presenting exquisitely crafted sculptures of animals and other natural forms which erupt violently with vibrant floral elements.

Working across a range of materials often including wax and aluminum, and referencing funerary ornaments, her practice combines the classical and traditional concern with naturalism with grotesque and macabre interventions, redolent of anatomical dissections. Through her practice, Stevenson's acts of violent transformation, decay and brutality are beautifully, seductively presented, citing not only the Gothic but also the over-ornamental, excessive and morbid decadence of the Baroque.

