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Cornelia Parker · *Blue Shift*

Set of 4 polaroids, framed, 2002

8.5cm (h) 8cm (w) each

Estimate: £2,000—£3,000

Generously donated by the Artist
and Frith Street Gallery, London.

Acclaimed British artist, Cornelia Parker (UK, b. 1956) received her MFA from Reading University in 1982 and an Honorary Doctorate from the University of Wolverhampton in 2000 and the University of Birmingham in 2005. She lives and works in London. She is best known for her site-specific installations of suspended exploded and manipulated structures, and her poetic representation of residual and archival material. Through a combination of visual and verbal allusions her work triggers cultural metaphors and personal associations, which allow the viewer to witness the transformation of the most ordinary objects into something compelling and extraordinary. In this work, Parker has created a powerful sequence of almost abstract images from the film *Rosemary's Baby* (1968) capturing the moment of disbelief and horror when Mia Farrow realises her child is, as she feared, the son of the Devil.

Cornelia Parker was nominated for the Turner Prize in 1997.

Following pages: detail of *Blue Shift*

