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Dorota Jurczak
*Jeder Fasse Sich An Die Eigene
Rotze (Everyone Is Touching
Their Own Snot)*

Framed etching, 2004

Edition 3 of 3 and 1 artist's proof

29.5cm (h) 20cm (w)

Estimate: £1,000—£2,000

Generously donated by Corvi-Mora, London.

Dorota Jurczak (Poland, b. 1978) trained in Fine Art in Hamburg where she now lives and works. The quirky and surreal personalities that inhabit Jurczak's macabre world appear to reference folklore and myths but are, in fact, drawn from her imagination. An intriguing array of characters appear throughout her work, engaged in mysterious and sinister activities. Birds, spiders, maggots, snot and excrement are common motifs in these peculiar and disturbing settings in which people, animals, and inanimate objects are subject to surreal transformations. Whether in the form of sculpture, a painting or etching, the world of her imagination offers a uniquely grotesque carnival, whose dreamlike qualities give the impression of providing access to a psychological unconscious infected by a dark and twisted humour.

