

17

Rachel Goodyear
Holding The Bear

Pencil and watercolour on paper, 2008
42cm (h) 30cm (w)
Estimate: £600 – £800
A new work produced for *Gothic*
and generously donated by the Artist.

Rachel Goodyear (UK, b. 1978) completed her BA in Fine Art at Leeds Metropolitan University in 2000 and lives and works in Manchester. Her exquisite drawings or her manipulation of found objects present, in her words, 'a mass of ambiguous truths and the blatantly invented, offering blurred boundaries of curiosity and torment, and the blessed and the cursed'.

She looks for unlikely relationships in everything she encounters; an idea is just as likely to be sparked by a peculiar happening that interrupts the mundane, as a major event that changes the way she lives, as a few words lifted from an advert for car insurance. From this constant everyday cross-referencing she creates carefully constructed coincidences that are delicate in their rendering and disturbing in their content. Most of her drawings suggest a scenario where the balance of power is tense and could at any moment tip either way, and playful curiosity can just as easily become sadistic torment.

