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Christopher Bucklow · *Tetrach*
10:34AM, 4th December 2005

Photographic print, 2005

100cm (h) 150cm (w) 4cm (d)

Estimate: £2,000 — £4,000

Generously donated by Ivor Braka
and Christopher Bucklow, the Artist.

Acclaimed British photographer Christopher Bucklow (UK, b. 1957) is best known for his *Guest* series. Using a technique similar to the pinhole photography developed in the nineteenth-century, Bucklow creates unique and unrepeatable photographic images drawn from his friends and family, which he describes as 'a collective self-portrait'. Each image in the series is a 'Guest', one of a cast of characters each representing a type of personality that he already possesses — or that he admires and aspires to incorporate into himself. Others in the *Guest* series represent attributes he wishes to expel from his mind.

Like a contemporary William Blake, Bucklow creates eerie yet beautiful spectral images, glowing with an inner light. The figures seem disembodied, yet at the same time powerfully present: they are at once human and inhuman, bound to the earth and reaching for the heavens.

