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Ulla von Brandenburg *Kleiner Wald (Little Forest)*

Ink on paper, 2005

63cm (h) 87cm (w) 2.5cm (d)

Estimate: £2,000—£3,000

Generously donated by the Artist
and Produzentengalerie, Hamburg.

Ulla von Brandenburg (Germany, b. 1974) works through a wide range of media including film, drawing, installation and performance. Von Brandenburg's practice is inspired by a diversity of historical elements, many reverting back to the late 19th-century, sourced from literature and the visual arts and reflecting the escapism, extreme aestheticism and fashionable despair that characterized the literary and artistic climate of the European *fin de siècle*.

For much of her subject matter, Brandenburg returns to the themes of occultism, psychoanalysis and illness, as well as to imagery associated with folklore, magic and the circus. Her graphic drawings, made on razor-thin translucent paper, reduce psychologically disturbing scenes to the point of abstraction, and often reflect her fascination with female figures in uncertain or liminal states; women depicted as intermediaries between this world and another.

