

11

Avner Ben-Gal
Inferior To A Slave

Acrylic on canvas, 2008

120cm (h) 120cm (w)

Estimate: £2,000—£4,000

Generously donated by the Artist
and Sadie Coles HQ, London.

Acclaimed artist, Avner Ben-Gal (Israeli, b. 1966) studied at the Bezalel Academy of Art and Design in Jerusalem. Ambiguous, emotional and atmospheric, Ben-Gal's paintings convey the foreboding of contemporary society, with all of its attendant horrors, both perceived and actual. Employing a muted palette, he paints landscapes of anxious and unsettling places drawn from dreams, novels, rumours and myths, and his compositions include blurred figures or solitary vegetation.

Although his spaces are bleak and charged with emotion, they are neither prescriptive nor didactic. The works offer a more oblique reflection on our collective anxiety, and a condition that, although at times desolate, is punctuated by intense beauty.

