

9

Artists Anonymous · *Flutterby*

After-image, 2008

90cm (h) 80cm (w)

Estimate: £2,000—£4,000

Generously donated by the Artists.

Formed on 9/11 2001, Berlin-based collective Artists Anonymous work across performance, photography, painting, video and installations, reflecting the apocalyptic condition of twenty-first century existence. Central to their practice is the 'after-image': a painting produced from a photograph, where the colour values are inverted as if a negative photographic image, a visual signature of the 'unnatural hybrid'. The photograph will usually be of a character or characters in sinister mise en scene, often constructed from sets derived through a similar process.

The 'after image' will be worked on to different stages of completion, and photographed again numerous times, spawning new versions of itself which are then re-worked on to the point where the lines of division between photographic and painting processes are indistinct, creating complex spatial relationships and layers of imagery which are recycled virally time and time again within the work. This imagery will then be represented in a variety of different formats within an installation environment to disorientating and disturbing effect.

