

6

Anselm Kiefer *Des Herbstes Runengespinst*

Photograph and branches, 2005

63,5cm (h) 85cm (w)

Estimate: £15,000 – £30,000

Generously donated by Gallerie

Thaddaeus Ropac, Paris/Salzburg.

Over the past four decades, Anselm Kiefer (Germany, b. 1945) has produced a diverse body of work in painting, sculpture and installation that has made him among the most important artists of the post-war generation. Often sourced from the fraught territory of German history and identity, his subject-matter ranges over sources as diverse as Teutonic mythology and history, alchemy and the nature of belief, all depicted in a bewildering variety of materials, including oil paint, dirt, lead, models, photographs, woodcuts, sand, straw and all manner of organic material. By adding found materials to the painted surface of his immense tableaux, he invents a compelling third space between painting and sculpture, creating new forms for expressing the angst of the human psyche.

