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Jake & Dinos Chapman *Etchasketchathon I (No.5)*

Etching with watercolour, 2005
52.8cm (h) 57.3cm (w) (incl. frame)
Estimate: £2,500 — £3,500
Generously donated by the Artists
and Jay Jopling/White Cube, London.

Jake and Dinos Chapman (UK, b. 1966 and 1962) graduated from the Royal College of Art in 1990 and make iconoclastic sculpture, prints and installations that examine, with searing wit and energy, contemporary politics, corporate capitalist culture, religion and morality. The Chapmans first rose to prominence in the early 1990s with their three-dimensional recreations of Goya's series of etchings, *The Disasters of War*. With installations that include scenarios which depict atrocious acts of violence, carefully and playfully reconstructed with miniature and life-size figures, they have constantly use the body as a way to explore an aesthetic of horror. Through imagery which combines historical, religious and mythic narratives, the Chapmans challenge the very boundaries of taste, forcing the viewer into an uncomfortable position that fluctuates between child-like fascination and sheer revulsion, and offer an unflinching vision of the aspirations and deeds of humanity past and present.

Jake and Dinos Chapman were nominated for the Turner Prize in 2003.

Following pages: detail of *Etchasketchathon I (No.5)*

