

1

Cathy de Monchaux *Redemption—Invader On The Horizon*

A new site-specific work created for Gothic and generously donated by the Artist.

Wood, elastoplast, brass, paper, copper wire, pigment, red velvet and feathers, 2008.

61cm (h) 15.2cm (w) 35.6cm (d)

Estimate: £4,000—£7,000

Cathy de Monchaux (UK, b. 1960) studied at the Camberwell School of Art and at Goldsmiths College in London. Her sculptures typically juxtapose seductive soft materials and forms with strongly sexual overtones, with harder materials, which tend to be spikey or in some way appearing to constrain the softer parts, resulting in work which is both sensual and threatening. De Monchaux's work from the early 1990s often achieved this effect by the combination of red velvet and steel; more recently, her practice has shifted towards incredibly detailed, textured and obsessive compositions including a number of relief sculptures of battles scenes inspired by Uccello and the Parthenon frieze. The enduring feel of her work is anxiety; about the state of the world we live in, but also about all those irrational, emotional, repressed fears which cloud our minds from time to time.

De Monchaux was shortlisted for the Turner Prize in 1998.

Following pages: detail of *Redemption—Invader on the Horizon*.

