The Contemporary Art Society

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries

President:
LORD HOWARD DE WALDEN.

Treasurer:
THE EARL PLYMOUTH.
54 Mount Street, W.

Honorary Secretary:
C. K. BUTLER.
Bourton House, Shrivenham.

Committee:

Charles Aitken
Clive Bell
A. Clutton-Brock
C. K. Butler
A. M. Daniel
Campbell Dodgson

Judge Evans
Roger Fry
D. S. MacColl
Ernest Marsh
Philip Morrell, M.P.

Bowyer Nichols
The Earl Plymouth
Lord Ribblesdale
Frank Rinder
Robert Ross

OBJECTS OF THE SOCIETY

FROM the conviction that some of the finer artistic talent of our time is imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage by purchase and exhibition the more remarkable examples of painters who in any other country would enjoy a certain official patronage. During the last century little or no attempt was made to secure for the nation any vital contemporary painting which has stood the test of time. It is almost entirely due to private munificence and foresight that Alfred Stevens, the
Pre-Raphaelites, and the Impressionists are represented at all in the National Collections or in Municipal Galleries. The Contemporary Art Society hopes to obviate a similar reproach being made against the present age. The Committee, on which are represented widely different opinions, believes that with the exercise of discrimination pictures by contemporary artists should be purchased in order to supply what may seem to posterity an inexcusable gap in our public museums and galleries, already overloaded with ephemeral work of the age preceding our own. The scope of the Society is limited to Artists living or recently dead, and is chiefly concerned with British Art; but it is open to Subscribers to allocate the whole or any part of their subscriptions to a separate fund for acquiring the works of foreign Artists. The Society will, for the present, remain the legal owners of the works it acquires; and will lend them for exhibition to various galleries in turn, rather than offer them as absolute gifts. It has, however, full power under its trust deed to take either course, and donors or bodies of subscribers are invited to indicate their wishes as to the ultimate destination of their gifts.

The annual subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible, but the Committee appeals earnestly to all lovers of art to contribute as largely as possible and to obtain contributions from their friends.

Cheques should be made payable to the Contemporary Art Society and crossed "Coutts & Co."
REPORT

THE Committee has pleasure in submitting its first Report for the period ending December 31, 1911, and a balance-sheet, which has been duly audited, showing the financial position of the Society at that date.

During the present financial year the Society has made further purchases which have considerably reduced the bank balance and call for renewed efforts to increase the membership.

A list of the purchases and gifts acquired by the Society, as well as a list of members, is printed at the end of the Report, and the Committee is glad to observe that since the inception of the Society it’s membership has shown steady and continuous growth.

Under the supervision of the Society, a loan collection of pictures and drawings, which was formed last year through the liberality of many subscribers and others, has been exhibited in the cities of Manchester, Leeds, Aberdeen, and Bradford, and is at the present time on exhibition at Newcastle-on-Tyne. The Society has also lent pictures to Kingston-on-Thames and Rochdale.

The Committee recognises the generosity of various owners, and believes that the exhibitions, besides proving of great interest, are playing an important part in the education of the artistic opinion of the country.

The Committee has made the exhibitions as wide in scope as possible since it considers that any loan collection should, as far as possible, embrace the expression of all serious attempts which are being made by the more progressive painters of the day.
The attendances at these shows has been uniformly good, and over 115,000 people have attended those already held.

In order to encourage the study and art of Mural Decoration the Committee offered a prize of £50 at the recent exhibition at Crosby Hall, and this was awarded to Miss Esplin.

The Committee has also to thank many friends for gifts of works, and would be glad to consider further gifts.

The Committee also appeals to its supporters for the loan of pictures for long periods; it is continually being asked for the loan of a few pictures for some of the smaller galleries, to supplement other loans. Except in the cases of Kingston-on-Thames and Rochdale, it has been unable to comply with these requests; it would like to have a waiting list of available pictures, and earnestly requests subscribers and supporters to communicate with the Hon. Secretary on the subject.

The Committee hopes during 1913 to hold an exhibition of its own possessions in London, so that subscribers may see the result of its efforts since the foundation of the Society.
LIST OF PURCHASES

OIL PAINTINGS

Smiling Woman. Augustus John. 1911
Girl’s Head. Henry Tonks. 1912
La Reprise. Ambrose McEvoy. 1912
The Lowestoft Bowl. William Nicholson. 1911
Arenig Manor, North Wales. Derwent Lees. 1912
Phantasy. Henry Lamb. 1912
Girlhood of Thisbe. Vanessa Bell. 1912
By faith Noah ... prepared an ark to the saving of his house.
Margaret Gere. 1912 (3)
In Dentdale. Darsie Japp. 1912
The Queen of Sheba. Duncan Grant. 1912
The Little Squaw (with the help of friends, members of the Society). Christian Symons.

The Society is also in negotiation for the purchase of a Portrait of the Artist’s father by G. A. Storey, A.R.A., with the help of friends who are not members of the Society.

WATER-COLOURS

Study of model for picture The Ear-ring.” Ambrose McEvoy.

DRAWINGS

Despair. Walter Sickert. 1912
A Fakir. William Rothenstein. (1911)
Tahitian Subject. Gauguin. 1911

SCULPTURE

Two bas-reliefs. By Eric Gill. (1911)
GIFTS

Oil Paintings


Two figures (Women). By William Rothenstein. From Dalhousie Young, Esq.


The Red Ruin. By C. J. Holmes. From the Artist. 1912.

The Chintz Couch. By Miss Sands. From the Artist. 1911.

Interior. By Miss John. From a member of the Committee. 1911.

Nude. By Miss John. From a member of the Committee. 1911.

Water-Colours

Boys Bathing. By Mark Fisher, A.R.A. From a member of the Committee. 1911.

On the Orwell. By David Muirhead. From a member of the Committee. 1911.


Interior of a Church. By Sir William Eden, Bart. From the Artist. 1911.

Drawings, &c.

Jews praying. By William Rothenstein. From a member of the Committee. 1911.

The Offering. By J. Havard Thomas. From Prof. Sadler, C.B. 1911.

Study of Nude Figure (Drypoint Etching). By E. Cole. From Ernest Collings, Esq. 1911.


Sculpture

The Dreamer. Statuette by Jacob Epstein. From Mr. and Mrs. Francis Dodd. 1911.

Maternity. Statuette by Charles Ricketts. From a member of the Committee. 1910.
LIST OF MEMBERS

Aitken, Charles
Asquith, W. W.
Astor, Waldorf
Astor, Mrs. Waldorf
Bacon, J. Walter
Baldwines, Lord, M.P.
Balfour, Mrs.
Bate, Francis
Beauchamp, Earl
Belfast, Corporation of
Bell, Clive
Bell, Mrs. Olive
Bell, Vanessa
Bentinck, F. Cavendish
Bentinck, The Lord Henry, M.P.
Bentinck, The Lady Henry
Blackwell, Geoffrey
Borwick, Leonard
Bourne, R. H.
Bouverie, Hon. Mrs. Stuart P.
Brock, A. Clutton
Brocklehurst, Mrs.
Brown, Ernest and Phillip
Brown Mrs. Constance
Burns, Walter
Butler, C. K.
Butterworth, Walter
Buxton, Noel, M.P.
Chadbourne, Mrs. E.
Clay, Mrs. Spender
Collings, Ernest R.
Cox, Miss K.
Currie, Laurence
Curzon of Kedleston, Earl
Daniel, A. M.
Davidson, George
Dodd, Francis
Dodge, Miss Mary H.
Dodgson, Campbell
Dodgson, Mrs. H.
Eckhard, Mrs.
Evans, Judge
Fellowes, Miss E.
Fisher, Edmund
Fry, Geoffrey
Fry, Roger
Glen-Coats, Sir Thomas, Bt.
Glenconnor, The Lord
Gordon, Cosmo
Greene, Raymond, M.P.
Gresham, James
Grundy, Mrs.
Gutenkunst, R.
Haldane, H. C.
Hall, A. D.
Halsey Mrs.
Hamilton, Lady
Hammersley, Hugh G.
Hanbury, Miss
Harding, Col. T. W.
Hodge, Harold
Holmes, C. J.
Holroyd, Sir Charles
Horniman, E. J.
Horsfall, T. C.
Hutton, Mrs.
Iveagh, Viscount
James, T. A.
Jessop, W. H., F.R.C.S.
Jones, E. Alfred
Kelly, Miss
Kennear, Miss M. H.
Keynes, J. M.
King, Cyril Meade
Landon, Perceval
Lazlo, P. A. de
Leicester, Borough of
Lewis, T. B.
Lousada, J. G.
Macandrew, Mrs.
MacColl, D. S.
MacColl, Miss E. M.
Macklin, Miss Helen
Macmillan, Sir Frederick, Bt.
Maddocks, John
Manchester, Corporation of
Marchant, W. J.
Marsh, Edward
Marsh, Ernest
Maynard, H. R.
Maynard, Mrs.
McGhee, Miss
Messel, L. E.
Moore, Charles H.
Morrell, Mrs. Fredk.
Morrell, Philip, M.P.
Morrell, The Lady Ottoline
Morrison, Walter
Murray, James
Nichols, J. Bowyer
Nightingale, Mrs. L. H.
Northcliffe, Lord
Northcliffe, The Lady
Shore
Norton, H. T. J.
Ogilvie, Andrew M.
Oppenheimer, Henry
Pass, Alfred A. de
Pennant, Hon. Hilda
Douglas
Phillimore, Mrs.
Pitt, Douglas Fox
Plunkett, Count G. W.
Plymouth, Earl
Polver, Sir Fred, Bart.
Preston, T. K.
Quinn, John
Raphael, Sir Herbert,
Bart., M.P.
Rich, A. W.
Ribblesdale, Lord
Rinder, Frank
Rinder, Mrs.
Ross, Robert
Rothenstein, C. L.
Sadler, Prof., C.B.
Sands, Miss.
Sargant, J. S., R.A.
Shaw-Stewart, The Lady
Alice
Smith, The Lady Sybil
Smith, V. Hugh
Somerset, The Lady
Katherine
Somervell, W. H.
Speyer, Sir Edgar
Speyer, Edward
Spielmann, Sir Isidore,
C.M.G.
Steer, P. Wilson
Stoop, C. Frank
Styan, Mrs.
Tonks, Henry
Velton, H.
Vincent, Sir Edgar
Walden, The Lord Howard
de
Westlake, Mrs.
Witt, R. C.
Wingate, W. W.
Wingate, Rev. P. W.
# BALANCE SHEET—December 31, 1911

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