Ralph Brown: Swimming Movement, bronze 1961, presented Swansea

Adrian Heath: Red Painting 1969, 78 x 72 ins, presented Melbourne
Contemporary Art Society,
Tate Gallery,
Millbank, London SW1

Patron
Her Majesty Queen Elizabeth the Queen Mother

Executive Committee
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Organising Secretary Pauline Vogelpoel
Assistant Juliette Black

Purchases 1961
Kenneth Armitage
Charles Blackman
Arthur Boyd
Ralph Brown
William Crozier
Martin Froy
Anthony Fry
Adrian Heath
John Hubbard
Henry Mundy
Key Sato
Brett Whiteley

Buyer John D Sainsbury
Figure, mainly head, arms and legs 1962
(wash drawing)
The Family
Nude washing in a creek
Swimming Movement (bronze)
Fall
Standing Figure
Dancing Group
Red Painting 1969
Wandsworth
Float
Contraste Violet
Untitled White Painting

Gifts to the Society
Frank Avray Wilson
Configuration in yellow and black,
(anonymously through the Redfern Gallery)

Loans made by the Society to exhibitions
The Welsh Committee of the Arts Council 'Sculpture 1961'
The Arts Council 'Contemporary British Landscape',
'Recent Australian Painting'
Paris Biennale des Jeunes, Australian section
Hemel Hempstead Arts Festival
Spode House, Lichfield 'The Human Head and Figure'
Manchester Institute of Contemporary Art 'Bryan Wynter and Roger
Hilton'
National Gallery of Modern Art, Edinburgh. Inaugural Exhibition

Loans to hospitals, colleges and further education groups
The Electricity Council
London University Flying Club
London University Senate House
London University Queen Mary College
London University Royal Free Hospital Medical School
International Nickel Company
Architectural Association
Camberwell Chest Clinic, St Giles Hospital
National Hospital for Nervous Diseases
Bristol Siddeley Engines
Pictures and sculpture presented to art galleries 1961

Tate Gallery

Ceri Richards Design for a Backcloth Dylan Thomas Reading (gouache)
Lawrence Gowing Path with Elder and Hazel (oil)
Munos Lucio Tabla 21, 1959 (oil)

Victoria & Albert Museum

Georges Mathieu Drawing (gouache/ink)
Anthony Fry Dancing Group (fresco)
Sandra Blow In the beginning (oil)
M A Gambara Townscape (oil)
Z Kachadoorian Head of Robert Pen Warren (drawing)

Belfast

Henry Inlander Creation of Eve (oil)
Freda Sargent Still life (oil)
Stefan Knapp Painting 1960 (enamel)
Piero Sadun Abstract (oil)

Birkenhead

Josef Herman 3 Women with Sheaves of Corn (water colour)

Blackburn

Michael Wishart Lac d'Annecy (oil)

Blackpool

Henry Inlander Shallow Pool (oil)

Bootle

Merryn Evans Window by Night (oil)

Bournemouth

Keith Vaughan Martyrdom of Saint Sebastian (oil)

Bradford

Alan Reynolds Autumn Evening (water colour)

Brighton

Richard Smith Salem (oil)

Bristol

Gill Levin Rocks and Water, Miallet (oil)

Bury

Josef Herman Autumn Idyll (oil)

Camberwell

Robert MacBryde Woman in Blue Shawl (water colour)

Cheltenham

Robert Medley Factory at Sheffield (oil)

Coventry

Peter Potworowski Window in Spain (oil)

Darlington

Sidney Nolan Excavation 1954 (ripolin)

Bath

Martin Froy Standing Figure (oil)

Batley

William Crozier Beanfield, Essex (oil)

Bilston

Paul Feiler Atlantic Rocks (oil)

Birmingham

Robert MacBryde Still life (oil)

Blackburn

Anthony Gross Le Boulve Suite (etching)

Birkenhead

Francis Bacon Study for Figure No. 6 (oil)

Bristol

Trevor Bell Summer Painting (oil)

Bury

Sidney Nolan Leda and the Swan (oil)

Camberwell

Denis Mathews Chinese Scene (oil)

Cheltenham

Robert Colquhoun Two Heads (monotype)

Coventry

Evert Lundquist Still Life (etching)

Darlington

Martin Froy Cafe (oil)

Derby

Mary Kessell Flight into Egypt (watercolour)

Doncaster

Anthony Gross etching from the Le Boulve Suite

Dudley

Jack Smith Sea Rise and Fall (oil)

Dumfries

Key Sato Contraste Violet (oil)

Evert Lundquist Still Life (etching)

Ferry Camp Black North Sea (oil)

Leeds

Mary Kessell Head of Girl (gouache)

Leicester

Alan Davie In the face of the witch (oil)

Lincoln

Roger Hilton Spiral (oil)

Luton

David Bomberg Head (drawing)

Liverpool

Anthony Gross Etching from Le Boulve Suite (etching)

Maidstone

Raymond Mason Two studies of 3 Girls seated (ink)

Manchester (City Art Gallery)

Prunella Clough Net, barrow and Float (oil)

Manchester (Rutherston Loan)

Anne Yeats Red on Green (oil)

Keighley

Robert Colquhoun Mater Dolorosa (oil)

Lincoln

D Hamilton Fraser Composition (oil)
Manchester
University
(Whitworth Gallery)
Mansfield
Merthyr Tydfil
Middlesbrough
Newark
Newcastle
Newport
Norwich
Nottingham
Oldham
Oxford
Plymouth
Preston
Rochdale
Rotherham
Rugby
Salford
Scarborough
Sheffield
Southampton
Southend
Stalybridge
Stoke on Trent
St Pancras
Swansea
Swindon

Paul Reyberolle Paysage 58 (oil)
E McKnight Kauffer Landscape (watercolour)
Angus Neil Boy in Cap (oil)
Jan Le Witt Ladder Pavillion (gouache)
Renato Guttuso Raft of the Medusa (oil on paper)
Sheila Fell Fields behind Aspatria (water colour)
Josef Herman Four Studies of Miners (pen and ink)
Terry Frost October Red Wedge (oil)
John Christoforou Head of Woman (oil)
Raymond Mason Les Epouvantes (ink)
David Jones Ship off Inys Bar (water colour)
Peter Lanyon High Field (oil)
Joseph Duncan Abstract (oil)
Renzo Vespignani Passaggio Urbano (oil)
Basil Blackshaw Blue Landscape (oil)
Louis le Brocquy Ageing Man Washing (gouache)
James Leong Green Journey into Gold (oil)
Elizabeth Collins Three thousand Wise Men (gouache)
Adrian Ryan Pollarded trees (monotype)
Bernard Meadows Running Bird Totem (bronze)
Philip Martin Painting 1959 (oil)
Allin Braund The Estuary (oil)
Mary Kessell Winter Wood (drawing)
George Fullard Old Woman (concrete)
Peter Kinley Grey Tower (oil)
Ralph Brown Swimming Movement (bronze)
Charles Blackman The Family (oil)
Wakefield
Warrington
Wolverhampton
Worksop
York
Australia
Adelaide
Ballarat
Brisbane
Melbourne
Perth
Sydney
Canada
Hamilton
London
Montreal
Ottawa
Toronto
Vancouver
South Africa
Cape Town
Kimberley
New Zealand
Auckland
Dunedin
Nelson
USA
New York, Museum of Modern Art

F N Souza Supper at Emmaus (oil)
Patrick Swift In the Garden (oil)
Nigel Lambourne Waitress: Trudy Fialada (drawing)
Kit Barker Hadrians Villa (oil)
Bryan Wynter Under Mars (oil)

Terry Frost Black, white and pink (oil)
John Hubbard Wandsworth (oil)
Graham Sutherland Predatory Form (lithograph)
Adrian Heath Red Painting 59 (oil)
Frank Avray Wilson Free (oil)
Alexander Weatherston Picnic (oil)

Paul Nash Shell holes 1914 (chalk)
Augustus John The Family, cartoon (chalk)
Albert Bitran Le village a Gordes (oil)
William Crozier The Fall (oil)
Harold Cohen Composition (oil)
Frank Avray Wilson Configuration in yellow and black (oil)
Craigie Aitchison Triptych (oil)
Roger de Grey Interior (oil)

Henry Mundy Objects Lost (oil)
Carlo dalla Zorza Burano (oil)
Adrian Stokes Ascona Landscape (oil)

Ceri Richards Poisson d'or (print)
Chairman's Report January 1962

My last report dealt with the Society's Fiftieth Anniversary in detail and the exhibition organised to honour it. The year 1961 has also been an eventful one and on the initiative of our charming and efficient Organising Secretary, several innovations have been introduced.

In order to facilitate the viewing of our pictures intended for distribution, we decided once again to hold an exhibition so that gallery directors could select works they wished to receive from us. We are most indebted to the Chairman and Trustees of the Whitechapel Art Gallery for allowing us to use the gallery and its facilities from September 7th to the 17th for this purpose. The exhibition was well attended both by members of the Society and the general public and we were pleased to welcome many gallery directors at the evening party held to open the exhibition.

The allocation of approximately 120 works to 90 public member galleries will shortly be completed after careful consideration of their wishes. This is a very difficult task as inevitably many galleries ask for the same picture. Final decision depends on many different factors such as subscriptions paid, what work was allocated previously, and the particular type of collection being formed.

For housing us and our pictures so comfortably and under such pleasant circumstances we must once again offer our thanks to Sir John Rothenstein, the Chairman and Trustees of the Tate Gallery. We are indeed most grateful.

During the year we held two delightful evening parties – one at the Tate Gallery on 21st June for the Daumier Exhibition and the other a special evening preview of the Bührle Collection at the National Gallery on September 27th.

We are most indebted to Mr Wilfred Evill for allowing us to visit his collections in Welbeck Street and Eton Avenue in April, and also to Mr and Mrs H. P. Juda and to Lord Croft for opening their collections to members on September 30th. These visits prove tremendously popular – we hope that the small charge of 2/6 which we have decided to make to cover the costs of printing and attendants' fees will not be misinterpreted. If members have any ideas about collections they wish to see, Miss Vogelpoel would I know be more than pleased to consider their suggestions.

On the evening of the 13th April the New Art Centre very kindly invited members to a special evening preview of an exhibition of paintings by John Hubbard and on the 5th June Bryan Robertson gave another of his excellent talks at the Whitechapel Art Gallery on the Australian Paintings.

I am very pleased to announce that the innovations introduced
this year were a great success – namely the Society’s ventures into travel abroad. In May Miss Vogelpoel took a party of fifty members by chartered aircraft to Amsterdam for the day. The party was received by the Assistant Director of the Stedelijk Museum, who personally conducted them around the gallery. After a Javanese lunch members visited the Rijksmuseum and toured canals before flying back to London. In October seventy-two members flew to the United States by specially chartered plane for a memorable ten-day trip to New York and Washington. Visits to over a dozen important private collections were arranged as well as public galleries and new buildings. The International Council of the Museum of Modern Art organised a special reception in the Society’s honour, as did Mrs John Hay Whitney and Mrs Ben Sonnenberg. We are most indebted to the Council for the assistance they gave Miss Vogelpoel with her New York arrangements. The trip was a great success and much enjoyed by those fortunate enough to have taken part in it. As you can imagine, a great deal of organisation was necessary but Miss Vogelpoel rose to the occasion with honour. We also made a profit which will, of course, go towards the acquisition of new works. We hope to organise further excursions this year.

As you know, our minimum subscription of one guinea has been in force for the last fifty years. During this period printing and office expenses have risen enormously and so of course has the cost of pictures. Your Committee have therefore decided, after careful consideration, to raise the subscription to two guineas as from a date to be announced later. It has also been decided to charge a minimum subscription of five guineas to member galleries. This subscription will entitle the gallery to a drawing, water-colour or print only. A minimum subscription of fifteen guineas will be charged to those galleries wishing to be entitled to an oil painting.

Finally, I know that all members would wish me to take this opportunity of congratulating Miss Pauline Vogelpoel on becoming a Member of the Order of the British Empire. This recognition by Her Majesty The Queen of Miss Vogelpoel’s fine work will bring much satisfaction to all who know and appreciate how well she deserves this honour.

Honorary Treasurer’s Report January 1962

The 1960 accounts, which I am now presenting, follow a familiar pattern. Not only, I am glad to say, with regard to our income and expenditure, but also in respect of the increasing net surplus available for the purchase of works of art.

Our income of over £5,800 was substantially higher by more than £600. Nearly £400 of this came from increased subscriptions and refunds of income tax and, although we did not have an Exhibition, which is usually in itself a source of income, we made a great deal more money on our Parties, notably our glamorous Spanish evening during the Picasso Exhibition. It was partly the success of this Picasso Party that accounted for our increase in membership, but I think we were also helped by printing, in the Annual Report, both our members’ names and whether or not they paid by Deed of Covenant. This certainly seemed to imbue some of our members with a certain crusading spirit.

As in previous years, we spent approximately £3,000 on purchases and Grants in Aid and our general expenses remained at much the same level of about £2,100. In response to a suggestion by one of our members, we have this year for the first time given a breakdown of these expenses and I hope this will be found useful. Last year, I reported that about £200 of our 1959 expenditure was non-recurring and the only item which seems to call for comment is the increase of £115 in the cost of the Annual Report. This was largely due to including the list of members, but as I have already pointed out, I think this has brought tangible results. However, it is certainly a high figure and we are trying to see whether we can reduce it this year.

In order to correct a certain misconception, I should like to point out that the Expenses shown in the accounts do not include any of the direct expenses of our Parties. The cost of notices, tickets, catering, gallery staff, etc. are all taken into account before arriving at the net profit figure. However, we do not apportion such items as typographer’s fees which are attributable both to parties and other activities of the Society.

One of our members has commented on what seemed to him the extravagance of our report and notices. We do try to keep the
cost of these as low as possible, but we think it important that a
Society such as ours should produce printed matter that is
attractive. Our invitation cards are frequently placed on mem-
bers’ mantelpieces and I am sure that the fact that they are
well-designed does help to bring us new members. Here again,
however, we are examining the whole matter to see if some
economies can be effected.
You may be surprised that we finished the year with a surplus of
£711. It is certainly not due to our finding any difficulty in spend-
ing our money. However, we are mounting an important
Exhibition in a year’s time and we thought it prudent to make a
profit in the years in which we hold no Exhibition, in order to
make substantial purchases when we do, and thereby help in
encouraging artists to submit worthwhile work.
During the coming year, we hope to have the opportunity of
revising our Articles of Association and bringing them into line
with modern practice. I hope that at the same time, we can take
similar steps with regard to our accounts which are at the
moment somewhat old history by the time they are presented to
you. What we should like to do is to hold a meeting in the early
summer of this year to ask you to approve new Articles and also
the 1961 accounts. Then in succeeding years, we should be able
to hold our annual meeting at a season when the accounts are
more up to date and when members who wish to attend should
find the weather conditions somewhat easier to brave.

Honorary Treasurer’s Report June 1962

It is such a short time since I presented the 1960 Accounts that,
on this occasion, I shall confine myself to a brief explanation of
the 1961 Accounts which are now before you.
Our total income of £5413 5s 8d was nearly £400 less than the
previous year, due to reduction in Bequests and Donations and
the profits on parties. In 1960, however, both these items were
exceptional, the party profits being largely derived from our
mammoth Spanish evening during the Picasso exhibition.
It is encouraging, however, that our main source of income,
namely subscriptions, continues to show an upward trend which
will, I hope, be even more marked in the present year when the
new increases come into force.
In 1961, we spent £2,500 on the purchase of works of art, nearly
£500 less than in 1960, but providing for the second year running
a surplus for the year of approximately £700, as we again had
no major exhibition.
Our expenses of £2168 15s 3d were only just over £60 more than
in 1960, the inevitable increases being offset by having no per-
manent typographer and by arranging for a slightly cheaper
Annual Report. In this connection, I should point out that hitherto
to the cost of the Annual Report has been included in the accounts
for the year in which it was issued, not the year to
which it relates. On this occasion, however, we are providing
one Annual Report to cover two separate years’ Accounts, and
we have included in the 1961 Accounts the estimated cost of
the Report for that year.
I should perhaps add that since the date of the Balance Sheet,
we have sold the undated War Stock which we patriotically
bought many years ago, and we have reinvested the proceeds
in medium dated stock. You will observe in the Balance Sheet
that we have transferred £75 to the Investment Provision
Account, which will cover the final loss on the sale.
List of members: Subscribing galleries

The following is a list of members of the Contemporary Art Society on 31 December 1961. Note: Names of members joining after December 31, 1961 will appear in the list of members for 1962.

Aberdeen: Art Gallery and Industrial Museum (£15.15.0)
Adelaide: National Gallery of South Australia (£10.10.0)
Auckland: City Art Gallery (£10.10.0)
Ballarat: Fine Art Public Gallery Association (£10.10.0)
Barntley: Cannon Hall (£10.10.0)
Bath: Victoria Art Gallery (£7.7.0)
Batley: Bagshaw Art Gallery (£5.5.0)
Belfast: Museum and Art Gallery (£10.10.0)
Bilston: Public Library and Museum (£5.5.0)
Birkenhead: Williamson Art Gallery (£28.5.0)
Birmingham: City Art Gallery (£15.15.0)
Blackburn Art Gallery (£3.3.0)
Blackpool: Grundy Art Gallery (£5.5.0)
Bootle: Public Library and Museum (£15.15.0)
Bournemouth: Russell Cotes Art Gallery (£15.15.0)
Bradford: Corporation Art Gallery (£15.15.0)
Brighton: Museum and Art Gallery (£10.10.0)
Brisbane: National Gallery of Queensland (£10.10.0)
Bristol: Art Gallery and Museum (£5.5.0)
Bristol Art Gallery, Association of the Friends (£5.5.0)
British Museum: Dept of Prints and Drawings (£10.10.0)
Bury: Corporation Art Gallery and Museum (£5.5.0)
Camberwell: South London Art Gallery (£31.10.0)
Cape Town: National Gallery of South Africa (£21.0.0)
Cardiff: Dept of Art, National Museum of Wales (£10.10.0)
Carlisle: Public Library, Museum and Art Gallery (£2.2.0)
Cheltenham: Public Library, Art Gallery and Museum (£10.10.0)
Coventry: Herbert Temporary Art Gallery (£10.10.0)
Darlington: The Public Museum (£5.5.0)
Derby: Museum and Art Gallery (£10.10.0)
Doncaster: Museum and Art Gallery (£15.15.0)
Dudley: Art Gallery (£15.15.0)
Dumfries: Gracefield Art Centre (£10.10.0)
Dundee: Museum and Fine Art Galleries (£10.10.0)
Dunedin: Art Gallery (£10.10.0)
Durham: Bowes Museum (£33.0)
Durham University: Hatton Gallery (£15.15.0)
Eastbourne: Town Art Gallery (£21.0.0)
Glasgow: Art Galleries and Museum (£21.0.0)
Glasgow: University Art Collections (£5.5.0)
Hamilton, Ontario: Art Gallery (£15.15.0)
Harrogate: Corporation Art Gallery (£10.10.0)
Hereford: Museum and Art Gallery (£5.5.0)
Hove: Museum and Art Gallery (£12.2.0)
Huddersfield: Public Library and Art Gallery (£21.0.0)
Hull: Ferens Art Gallery (£26.5.0)
Kettering: Art Gallery (£5.0.0)
Kimberley, South Africa: Humphreys Art Gallery (£10.10.0)
Kings Lynn: Friends of the Museum (£33.0)
Lake District Art Gallery Trust (£5.5.0)
Leamington Spa: Museum and Art Gallery (£5.5.0)
Leeds: Temple Newsam House (£15.15.0)
Leeds: Art Collections Fund (£3.3.0)
Leicester: Museum and Art Gallery (£10.10.0)
Lincoln: Usher Art Gallery (£10.10.0)
Liverpool: Walker Art Gallery (£15.15.0)
London, Ontario: Public Library and Museum (£31.10.0)
Maidstone: Museum and Art Gallery (£2.2.0)
Manchester: Corporation Art Gallery (£26.5.0)
Manchester: Rutherston Loan Collection (£10.10.0)
Manchester: Whitworth Art Gallery (£10.10.0)
Mansfield: Museum and Art Gallery (£6.6.0)
Melbourne: National Gallery of Victoria (£25.0.0)
Merthyr Tydfil: Art Gallery and Museum (£3.3.0)
Middlesbrough: Art Gallery and Museum (£21.0.0)
Montreal: Museum of Fine Arts (£15.0.0)
Nelson, New Zealand: Bishop Suter Art Gallery (£10.10.0)
Newark: Gildarp Art Gallery (£15.15.0)
Newcastle upon Tyne: Laing Art Gallery (£10.10.0)
Newport: Museum and Art Gallery (£3.3.0)
Northampton: Public Libraries, Museum and Art Gallery (£10.10.0)
North Western Federation of Museums and Art Galleries (£5.5.0)
Norwich: Castle Museum and Art Gallery (£10.0.0)
Nottingham: Museum and Art Gallery (£25.0.0)
Oldham: The Municipal Art Gallery (£5.5.0)
Ottawa: National Gallery of Canada (£31.10.0)
Oxford: Ashmolean Museum (£6.5.0)
Perth: Art Gallery of Western Australia (£15.15.0)
Plymouth: City Museum and Art Gallery (£10.0.0)
Preston: Harris Museum and Art Gallery (£10.10.0)
Rochdale: Art Gallery and Museum (£5.5.0)
Rotherham: Museum and Art Gallery (£10.10.0)
Rugby: Art Gallery and Museum (£5.5.0)
Salford: Royal Museum and Art Galleries (£10.10.0)
Scarborough: Art Gallery and Public Library (£10.10.0)
Sheffield: Graves Art Gallery (£10.10.0)
Southampton: The Art Gallery (£15.15.0)
Individual members

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Aarons, Mrs Leo*
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Abrahams, Maurice Esq
Abrahams, Michael Esq
Abrahams-Curiel Mrs*
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Ashcroft, Mrs John R
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Barr, Mrs Tonde
Barratt, Mrs S
Barratt, S Esq
Barrington-Cooper, Dr
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Bartlett, A P Esq
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Barton, Mrs M L G
Barwell, D Esq
Basildon Civic Arts Society
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Bateman-Brown, O Esq
Bateman, H E Esq
Batham, C E H Esq
Battersby, Martin Esq
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Baxter, W T Esq
Beadle, John Esq
Beadle, Mrs J
Beaman, Lady
Bearpark, Dr D M
Beauchamp, Dr G
Beauprez, Mrs V
Beazley, H T Esq
Beazley, Mrs Susan
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Behrens Victor Esq
Belt, Sir Alfred, Bt
Bell, Anthony Warburton Esq
Bell, Clive Esq
Bell MacDonald, Mrs F M
Bell, D le M Esq
Bellord, George Esq
Bellow, Miss C
Ben Uri Art Gallery
Benbow, H A Esq
Bendon, M G Esq
Benedict, M P Esq
Benjamin, W Esq
Benner, Mrs M P
Bennett, Mrs G R
Bennett, Mrs Leo
Bennett, Mrs R O
Bennett, W M Esq*
Bennett, Mrs M
Benson, Mrs Agnes
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Berban, Albert Esq
Berbank, Mrs A E
Berens, Richard Esq
Bergel, H C Esq
Bergel, Mrs P
Berham, Mrs J
Berman, T M Esq
Berman, Mrs T M
Bernal, Mrs M G*
Bernstein, Sidney Esq
Bertridge, A L Esq
Best, Henry N Esq
Besterman, Dr E M M*
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Bevan, R A Esq*
Bevan, Mrs R A*
Bierer, I Esq
Bigby, Miss M A M
Biggar, Mrs Teddy
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Bijur, G Esq
Binny, J A F Esq
Birks, Miss Lesley
Birley, Mrs A M
Birt, Mrs Doris*
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Black, Brinsley Esq
Black, Mrs Mary
Black, Mrs Misha Esq OBE RA*
Blackett-Ord, A J E Esq*
Blackett-Ord, Mrs J
Blackman, Mrs G E
Blackham, A J Esq
Blairman, S Esq
Blake, John F P Esq*
Blake, Mrs Pamela
Blaker, P A R Esq
Bland, C M Esq
Blau, Dr J M
Blaxland Levick, Mrs S
Bliss, J Howard Esq
Bliss, Mrs Mary*
Blom, Mrs Charlotte
Blom, Harold Esq*
Blom, Mrs Jane*
Blond, Mrs E
Blunden, Henry Esq*
Blunt, Prof. Sir A F
KCVO, FBA
Blythe, D F Esq*
Boag, Miss Susan
Body, Miss C
Bohm, Mrs J C
Boissevain, D Esq
Boissevain, Mrs D
Boland, Miss Judy
Bolton, J G V Esq
Bomford, H T P Esq*
Bond, John Stuart Esq
Bone, Lady
Bonham-Carter, Lady
Gertrude
Bonner, Miss Mollie
Boorman, Miss Dorothy
Borchard, Dr Ruth
Borges, T W Esq*
Boswell, James Esq*
Botello, Senora Maria de
Bottard, Mrs Joan
Bottoms, J C Esq
Bourne, Stafford Esq*
Bouskell-Wade, C E Esq
Bowdler, Miss B
Bowett, Mrs D
Bowman, Mrs Betty
Bowman, Mrs W
Bowness, Alan Esq*
Bowness, Mrs Alan
Boxer, Mark Esq
Boyd, D. W Esq
Boydell, Peter Esq
Boyland, Professor E
Braby, Miss C
Braby Miss P
Bradbury, Ian Esq
Bradford, Stanley Esq
Bradley, Mrs John
Branch, Mrs F M
Branch, Mrs J A
Branchini, Charles J Esq*
Brangham, Mrs J K
Braun, Mrs Erica
Bredin, Hugh Esq
Breeden, David Esq
Brenner, Miss Trude
Brett, Hon. Lionel P
Brewer, John H
Bridges, Mrs M
Brinton, Mrs M K
Bristol Siddeley Engines Ltd
Britcher, Rex Esq
British Council, Fine Art Dept
Broadbent, Mrs Mary
Broadbent, Mrs Moira
Broadbridge, The Hon Majorie
Singleton
Brockes, P T Esq*
Brockhurst, Mrs P W
Brocklebank, Lady Grace
Brod, A Esq
Brodie, Mrs C A
Bromley-Davenport, Mrs L
Bromme, N S Esq
Brook, Mrs Helen
Brown, Miss A F
Brown James A Esq
Brown, Mrs J A
Brown, Mrs J A
Brown, O G F Esq
Brownlow, Miss M
Bruce, Mrs A
Bruce, Miss C L
Bruckmann, P Esq*
Bruckmann, Mrs P*
Bryant, Mrs Joan
Bryant, Mrs Thelma
Bryson, J N Esq
Buckingham, Victor Esq
Buckingham, Mrs V
Buckman, B Esq
Buckman, Mrs B
Buckwell, Mrs
Bud, Mrs K
Bulkeley-Johnson, Capt V
Bulkeley-Johnson, Mrs V
Bull, G V Esq
Bull, Mrs K M
Bullock, John Esq*
Bullock, Mrs John*
Bulow, Claus Esq
Burgess, Miss
Burgess, Comdr C R
Burgess, Mrs G L*
Butler, Sir Martyn
Butler, M F Esq
Butler, Miss P M*
Butlin, Martin Esq*
Buxton, Mrs M V
Buxton:
The Noel Buxton Trust
Byfield, I R D Esq
Byfield, R Esq
Byng, Robert Esq*
Byron, Arthur Esq*
Caccia, Lady Anne
Caddey, Miss Dacia*
Cahn, Heinz Esq
Calvert, R Esq
Calvert, Mrs R
Campbell, The Hon. James
Campion, Miss M G OBE
Campion, Oliver G Esq
Cantelo, P G Esq
Cantelo, Mrs B L
Capell, Miss P
Cardus, Mrs Neville
Gillard, Maurice Esq
Gillenden, H Esq
Gille, Miss S
Gilliatt, Mrs R W
Gillie, Mrs Ann
Gillie, D R Esq
Gilroy, H Elliot Esq
Gimpel Fils
Gimson, H M Esq
Giordani, Dr A
Giordani, Dr Christine
Gisler, Miss E B
Glass, Miss M M
Glasser, Moray Esq JP
Gledhill, Mrs Anne
Glencoe, Lady
Godard, G K Esq
Godard, Mrs Peggy
Godfrey, Mrs P
Godin, W D Esq
Godin, Mrs W D
Godwin, Keith Esq
Goetz, Mrs Berthe
Goff, Martyn Esq
Goffin, Peter Esq
Gold, J B Esq
Gold, Mrs J B
Goldberg, P Esq
Goldberg, Mrs P
Goldberger, Dr Edmund
Goldberger, Mrs Edmund
Goldfinger, Erno Esq
Golding, Miss Mary
Golden, Miss S
Goldman, Alfred Esq
Goldman, Maurice Esq
Goldrei, Mrs Irene
Goldring, D Esq
Goldworth, J G Esq
Gooddy, Dr William
Goodman, L Esq
Gordon, Mrs D W
Gordon, F R Esq
Gordon, Miss Helen J
Gordon, Mrs Tania
Gordon-Clark, Mrs. E*
Gordon-Clark, N
Gordon-Ives, The Hon Mrs
Gore, Mrs Simon
Goslett, Miss D
Gosling, Nigel S Esq
Gosling, W V*
Goudge, Mrs Elizabeth*
Gould, Mrs Delia
Gow, Miss Lucienne
Gowing, Prof Lawrence CBE
Grabowski, M Esq
Grace, Mrs Henry
Graham, Mrs M
Graham-Drew, J Esq
Grand, Miss M
Grant, Miss J V*
Grant, Mrs L W*
Graveline, Philip Esq
Gratton-Storey, Mrs
Gravenstede, C G Esq
Gray, Mrs J N
Graybrook, Mrs V G
Greatbatch, A R Esq
Green, Mrs Denis
Green, Peter M A Esq*
Green, Mrs
Greenburg, R B Esq
Greenburg, Mrs V M
Greenhalgh, N C M Esq
Greenhalgh, Miss N F*
Greenhill, Miss E
Gregory-Hood, Col A M H
Gresswell, Peter D Esq*
Grey, Mrs Dorinda
Grey, G B Esq
Grey, John W Esq
Grey-Edwards, H B R Esq
Grey-Edwards, Mrs H B R
Grier, Miss L CBE
Grierson, Ronald Esq
Griffin, Mrs Hester
Griffiths, Mrs A M
Grimsdaw, Miss M E
Gross, Anthony Esq
Gross, F M Esq
Grover, Mrs Regina
Grundy, Milton Esq
Guggenheim, Mrs Peter
Guiton, Miss Shirley
Gunary, Mrs Donald
Gunary, George Esq
Guppy, Nicholas Esq
Guttmann, Mrs Natasha*
Guttmann, Werner Esq
Gwynne-Jones, A Esq
Hackett-Jones, Miss R H
Hackman, Mrs N
Hadfield, John Esq
Hadjilias, Miss E
Hagestedt, Mrs Louise
Haigh, Mrs Anthony
Hailies, The Lord, PC
Hall, A N Esq
Hall, Mrs E
Hall, Clifford Esq
Hall, Miss Annie*
Hall, Dr E T
Hall, Mrs E T
Hall, Mrs Robert
Hamilton, Rev H A
Hamilton, Lady Rostrevor
Hamilton, Lady Ursula
Hamilton-Smith, N L Esq*
Hammersley, Mrs P
Hammersley, Mrs V*
Hampond, The Viscountess
Hancock, Mrs P G M
Hanley, Miss E
Hanna, Mrs Jessie
Hanna, Maurice E Esq
Harding, Charles Esq.
Harding, Herbert Esq
Harding, Mrs H
Hare, Miss Barbara
Hare, Miss K C
Harewood, The Countess of
Harewood, The Rt Hon
The Earl of
Hargreaves, Miss Joan
Hargreaves, Mrs
Harlech, The Rt Hon Lord
Harley, Mrs M C
Harling, R Esq*
Harlow, Miss F F
Harper, Thomas Esq
Harper, Mrs W
Harris, Mrs David
Harris, B L Esq*
Harris, Mrs May
Harris, Mrs Maurice
Harris, Miss P V
Harrison, Miss Dorothy
Harrison, Francis G Esq
Harrison, K P Esq
Harrower, Mrs Sylvia
Harston, Miss Ruth
Hart, Albert Esq
Hart, Louis Albert Esq
Hart, Jeremy Esq
Hart, Rev G H V*
Hartford, David Esq
Hartley, L P Esq
Hartzell, H E Esq
Hartzell, Mrs H E
Harvey, Peter Esq
Harvey-Gerlifs, Mrs W
Harwood, Miss Lucy*
Hassell, Mrs Julia
Haswell, Major A J D* ALS
Haswell, Mrs A J D*
Haut, F J G Esq
Haut, Mrs F J G
Haverty, Miss M T
Hawkins, Mrs
Hawt, J S Esq OBE
Hay, Ian Esq
Hayden, Mrs J D
Hayek, F S Esq
Hayes, J H Esq
Hayes, Miss Patricia
Hayter, Sir William*
Hayter, Lady*
Hayward, Miss C M
Hayward, John Esq CBE
Headlam-Morley, K Esq
The advantages of signing a Banker's Order

For you:
You do not have to send your subscription each year – your bank does it for you. You do not risk failing to get invitations to parties because your subscription is overdue.

For us:
We get your subscription promptly which may avoid our paying overdraft charges. We save the time, trouble and expense of sending you a reminder.

What is a Deed of Covenant?
It is only a formal promise to pay your subscription for the next seven years. But it means we can get back almost as much again in tax from the Government.

Please complete both if you have not already done so

Wyatt, Woodrow Esq
Wyllie, Mrs Diana
Wyllie, T R Esq
Wynne, Mrs Anna
Wynne, Dr Marianne

Yardley, Miss Margaret
Yates, Brian Esq
Yates, Miss Joan*
Yeoman, Mrs Antonia
Yeoman, J R H Esq
Yorke Baker, L Esq
Yorke Baker, Mrs
Yorke, Miss A M
Young, Miss M G
Younger, C Esq
Younger, The Hon Mrs K
Youngman, Mrs L
Yudkin, Mrs Cicely
Yudkin, Mrs J

Ziegler, Archibald, Esq
Zwemmer, D A Esq*
Zwingley, Mrs L

* Denotes members who have signed a Deed of Covenant.

* Denotes members who have signed a Deed of Covenant.

* Denotes members who have signed a Deed of Covenant.

* Denotes members who have signed a Deed of Covenant.
Deed of Covenant

I... hereby covenant with the Honorary Treasurer of the Contemporary Art Society, that I will during the term of seven years from

or during my life (whichever period shall be shorter) pay to the said Society each year such a sum as will after deduction of Income Tax at the current rate amount to the sum of

from my general fund of taxed income so that I shall receive no personal or private benefit from the said annual payments.

In witness whereof I have hereunto set my hand and seal this day of one thousand nine hundred and sixty...

Signed, sealed and delivered by the above-named in the presence of

Name
Address
Occupation
Signature

Order to Bankers

Contemporary Art Society

Date
Bankers
Branch

Please place to the credit of The Contemporary Art Society at Coutts and Co. 440 Strand, WC2 on receipt of this order and on the same date in each year the sum of (£

Signature

Name
Clearly written in capitals and stating whether Mr, Mrs or Miss)
Address
Occupation
Signature

This order should be sent to the Organising Secretary, CAS, The Tate Gallery, London SW1
The Contemporary Art Society Revenue Account for the year ended 31 December 1960

<table>
<thead>
<tr>
<th>Year</th>
<th>£</th>
<th>s</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>950</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1960</td>
<td>3032</td>
<td>2894</td>
<td>18</td>
</tr>
</tbody>
</table>

Expenses:
- Salaries and Expenses: 1924 7 0
- Typographer's Fees: 190 0 0
- Printing and Postage of Annual Report: 457 12 3
- Miscellaneous: 473 4 11

Total Expenses: 2105 4 2

Surplus for year: 105 19 5

Deficit for year: 711 14 0

The Contemporary Art Society Balance Sheet 31 December 1960

<table>
<thead>
<tr>
<th>Year</th>
<th>£</th>
<th>s</th>
<th>d</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>7244</td>
<td>-35</td>
<td>18</td>
</tr>
<tr>
<td>1960</td>
<td>7227</td>
<td>366</td>
<td>6861 892</td>
</tr>
</tbody>
</table>

Accumulated Fund:
- Balance at 1 January, 1960: 6861 10 9
- Add: Surplus per Revenue Account: 711 14 0
- Premium on repayment of Defence Bonds: 7573 4 9

Creditors:
- Outstanding Subscriptions and estimated Income Tax recoverable on subscriptions: 807 8 11
- Sundry: 369 15 0

Debtors:
- Members of the Committee: 977 3 11

Report of the Auditors to the members of the Contemporary Art Society

We have examined the foregoing Balance Sheet and Revenue Account and have obtained all the information and explanations which we considered necessary. In our opinion proper books of account have been kept by the Society and the Balance Sheet and Revenue Account, which are in agreement therewith, comply with the Companies Act, 1948, and respectively give a true and fair view of the state of the Society's affairs at 31 December, 1960, and of the surplus for the year ended on that date.

Chesterfield House,
26-28, Fenchurch Street, London, EC3
9th November 1961

Gerard van de Linde & Son
Chartered Accountants
**The Contemporary Art Society Revenue Account for the year ended 31 December 1961**

<table>
<thead>
<tr>
<th></th>
<th>£ s d</th>
<th>£ s d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1960</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchases</td>
<td>2895</td>
<td>0 0 0</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries, Allowance and National Insurance Contributions</td>
<td>1229</td>
<td>1 0 0</td>
</tr>
<tr>
<td>Printing, Stationery, Postage and Telephone</td>
<td>312</td>
<td>9 6 0</td>
</tr>
<tr>
<td>Estimated cost of Annual Report</td>
<td>350</td>
<td>0 0 0</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>277</td>
<td>4 9 0</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>1,269</td>
<td>15 3 0</td>
</tr>
<tr>
<td>Sale of Tickets for Parties and Visits, less Expenses</td>
<td>69</td>
<td>3 9 0</td>
</tr>
<tr>
<td>Estimates of Surplus for year</td>
<td>5 19 9 0</td>
<td></td>
</tr>
<tr>
<td><strong>Surplus for year</strong></td>
<td>738</td>
<td>10 8 0</td>
</tr>
<tr>
<td><strong>Total for year</strong></td>
<td><strong>£5818</strong></td>
<td><strong>£5818</strong></td>
</tr>
</tbody>
</table>

**The Contemporary Art Society Balance Sheet 31 December 1961**

<table>
<thead>
<tr>
<th></th>
<th>£ s d</th>
<th>£ s d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1960</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accumulated Fund</td>
<td>6861</td>
<td>7273 4 9 0</td>
</tr>
<tr>
<td>Add: Surplus per Revenue Account</td>
<td>738</td>
<td>10 8 0</td>
</tr>
<tr>
<td>Less: Transfer to Investment Provision Account</td>
<td>8011</td>
<td>15 5 0</td>
</tr>
<tr>
<td><strong>Less Investment Provision Account</strong></td>
<td></td>
<td>7938 15 5 0</td>
</tr>
<tr>
<td>Creditor and Accrued Expenses</td>
<td>7273</td>
<td>898 2 11 0</td>
</tr>
<tr>
<td><strong>Creditors</strong></td>
<td><strong>£8847</strong></td>
<td><strong>£8847</strong></td>
</tr>
</tbody>
</table>

**Report of the Auditors to the members of the Contemporary Art Society**

We have examined the foregoing Balance Sheet and Revenue Account and have obtained all the information and explanations which we considered necessary. In our opinion proper books of account have been kept by the Society and the Balance Sheet and Revenue Account, which are in agreement therewith, comply with the Companies Act, 1948 and respectively give a true and fair view of the state of the Society's affairs at 31 December, 1961, and of the surplus for the year ended on that date.

Chesterfield House,
26/28, Fenchurch Street, London, EC3
5th April 1962

Anthony Lousada
Peter Meyer
Members of the Committee

Gerard van de Linde & So
Chartered Accountan