

**Application Form:**

**CAS Collections Fund at Frieze**

Name of applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Position within organisation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of organisation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are interested in submitting an application, please answer the following questions (no more than 500 words in total):

* Please describe your particular areas of focus in developing your collection of contemporary art:
* How do you feel this scheme will support your professional development?
* Please give details of the acquisitions and/or exhibition programmes for which you have been responsible in the past:
* Can you describe why the acquisition of a major new contemporary work would be of particular value now?
* Do you have any restrictions in relation to artistic media within your collection?

We recommend a preliminary conversation with colleagues considering making an application, please contact [christine@contemporaryartsociety.org](mailto:christine@contemporaryartsociety.org?subject=CAS%20Artist%20Award%20at%20Frieze%20Application%20Conversation) to arrange a phone appointment with our Curatorial Team.