

## **C.V.**

### **G.L. Brierley**

Born: Derbyshire  
Lives: London

### **Education**

2005-2007 MFA Goldsmiths  
(previously gained an MA in Communication Arts from the Royal College of Art, London).

### **Solo Exhibitions**

2010 MATERSATZ, solo show Madder 139, London.  
2010 VOLTA NY, solo presentation, Madder 139.  
2008 NEW WORKS Natalia Goldin Gallery Stockholm, Sweden.  
2005 THE NAUGHTY PUPPIES, Firstsite, Colchester, UK.

### **Group Exhibitions**

2011 A PIECE OF PAPER, Madder 139 Gallery, London, EC1.  
2011 MEMORIES OF THE FUTURE, La Maison Rouge, Paris, France.  
2011 FOUR in PLAY, Madder 139 Gallery, London, EC1.  
2011 SCHWARZ CONTEMPORARY, Berlin, Germany.  
2011 VOLTA 7, Madder 139 Gallery, 2 person presentation, Basel, Switzerland.  
2011 RESTLESS NATURE, Newlyn Gallery, Penzance, UK..  
2011 RESTLESS NATURE, Collyer Bristow Gallery, London.  
2010 JOHN MOORES, Walker Gallery, Liverpool, UK  
2010 BLACK, Madder 139, London  
2009 BORDERLAND, Curators Day & Gluckman, Collyer Bristow Gallery, London  
2008 SALON '08 Vine Space, London.  
2008 ZOO ART FAIR (Natalia Goldin Gallery) Royal Academy, London.  
2008 WHISPERS OF IMMORTALITY Curated by Joakim Borda, Natalia Goldin, Stockholm.  
2008 LIGHT DIVIDED , Curated by Ben Austin, Louise T Blouin Foundation, London UK  
2008 ARTFUTURES 2008, Bloomberg Space, London  
2007 LAST OF THE URGENTS, Colony Project Space, Birmingham, UK  
2007 THE TEARDROP EXPLODES, Stadtgalerie, Schwaz, Austria  
2007 FOREIGN BODY(ies), White Box, New York  
2006 DEFINING THE CONTEMPORARY Whitechapel, Gallery, London  
2006 CELESTE, Old Truman Brewery, London  
2005 LONDON NOW The Arts centre, St Petersburg, Florida, USA  
2005 ACID DROPS & SUGAR CANDY Transision Gallery & Foster Art, London  
2004 JOHN MOORES 23 Walker Gallery, Liverpool, UK.  
2004 EAST END ACADEMY Whitechapel Gallery, London.

### **Bibliography**

2010 D'Art International, *Top 10 at the 2010 New York Art Fairs*, Erin Kennedy.  
2010 Artist Newsletter, *John Moores 2010* Paul Cordwell.  
2010 Saatchi Art News, Critics Choice.  
2008 Konsten, *GL Brierley* Anders Olofsson.  
2008 Omkonst, *Sevärt i november* Susanna Slöör.  
2006 Daily Telegraph, *Art Sales* Colin Gleadell  
2005 Firstsite Critical Paper, *Naughty Puppies* Martin Herbert

2005 Turps-Banana, *John Moores 23 Walker Art Gallery* Alistair Robinson  
2005 St. Petersburg Times, *Art's Modern London Bridges* Lennie Bennett  
2004 The Sunday Times, *The East End Academy* Waldemar Januszczak  
2004 The Times, *A Little of What You Fancy* Rachel Campbell-johnston  
2004 The Guardian, *E..ls For Art* Caroline Roux

**Selected Collections**

Olbricht Collection, Dusseldorf, Germany.  
Robin Woodhead CEO Sotheby's International  
Murderme Collection of Damien Hirst