

SUE ARROWSMITH

- 1968 Born, Manchester
- 1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)
- 1987-90 Goldsmiths College of Art, London (BA Hons Textiles)
- 1997 Prizewinner John Moores Liverpool Exhibition 20
- 1998 Prizewinner Natwest Art Prize, London
- 2010 Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA
- 2011 Open Frequency on Axis- the online resource for contemporary art, selected by Sarah Shalgosky

Lives and Works in London

Solo exhibitions

- 1994 Entwistle Gallery, London
- 1997 Cold Spring, Entwistle Gallery, London
- 1999 Galerie Frahm, Copenhagen
- 2001 Galerie Fahnemann, Berlin
- 2004 Artist of the Day, Flowers Central, London
Galerie Hollenbach, Stuttgart, Germany
- 2009 Galerie allerArt, Bludenz, Austria
- 2011 Courtyard Gallery, The National Botanic Garden of Wales,
Carmarthen

Selected Group Exhibitions since 1997

- 1997 John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1998 The Natwest Art Prize 1998, Lothbury, London
- 1999 Galerie Van der Straeten, Amsterdam
Contemporary British Art, Natwest Art Collection,
Peter Scott Gallery, Lancaster
- 2000 Y2K, Archimede Staffolini Gallery, Nicosia, Cyprus
Incorporate 3, Art and Business, London
Cultural Ties, Jariwala Westzone Gallery, London
- 2001 Sue Arrowsmith, Maria Chevaska, Alexis Harding,
Galerie Hollenbach, Stuttgart, Germany
Tradition and Innovation, British Painting from The
Royal Bank of Scotland Art Collection, York City Art
Gallery, York
XS, Galerie Fahnemann, Berlin, Germany
British Abstract Painting 2001, Flowers East, London
At Sea, Tate Liverpool, Liverpool
Jerwood Drawing Prize 2001, University of
Gloucester, Cheltenham, touring to The Alberto Vilar
Gallery at The Prince's Foundation, London, EICH
Gallery, University of Lincolnshire and
Humberside, Hull
Collection Selection, Middlesbrough Art Gallery,
Middlesbrough
- 2002 At Sea, Sainsbury Centre for Visual Arts, Norwich
Prospects 2002 Contemporary Drawing Exhibition,
Essor Gallery Project Space, London
(sponsored by Pizza Express)
Mapping the Process, Essor Gallery, London
The Jerwood Drawing Prize 2002, University of
Gloucester, Cheltenham touring to Jerwood Space,
London; mac, Birmingham; Glasgow School of Art;

- EICH Gallery, University of
Lincolnshire and Humberside, Hull; The Promenade
Gallery, The Lowry, Salford Quays, Manchester
(through to 2003)
- 2003 Art Futures, Contemporary Art Society, London
About Painting, Galerie Hollenbach, Stuttgart,
Germany
Pictures at an Exhibition, KPMG, London
Drawn 2B Alive, Hales Gallery, London
- 2004 Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart,
Germany
Art Futures, Contemporary Art Society, London
- 2005 Sue Arrowsmith, Claude Heath, Ausstellungsraum,
Galerie Hollenbach, Zurich, Switzerland
Drawing Two Hundred, The Drawing Room, London
Art Futures, Contemporary Art Society, Bloomberg
Space, London
'Small is Beautiful', Flowers Central, London
- 2006 Into The Light Of Things, Angel Row Gallery,
Nottingham
'Small is Beautiful', Portraits XXIV, Flowers Central,
London
- 2007 Art Futures, Contemporary Art Society, Bloomberg
Space, London
Drawing 2007, Drawing Room, London
'Force Of Nature', The Gallery@Adventure Ecology
HQ, London
'Summer Exhibition 2007', Royal Academy, London
'British Painting', Galerie Hollenbach, Stuttgart,
Germany
'Small Is Beautiful', Flowers Central, London
- 2008 'Small is Beautiful', Flowers Central, London
- 2009 'Small is Beautiful XXVI', Flowers East, London
'Drawing 2009', Drawing Room, London
'Open Impact', Spike Island, Bristol

- 2010 'Small is Beautiful', Flowers Central, London
 'William Blake and the Naked Tea Party', Ekleksographia, ahadada books.com (online), edited by Philip Davenport
- 2011 'Drawing 2011', Drawing Room, London

Selected Bibliography

- 1994 Hubbard, Sue: 'Sue Arrowsmith - Entwistle', Time Out, Oct 26 - Nov 2 page 46
- 1997 Coomer, Martin: 'Sue Arrowsmith - Entwistle', Time Out, March 5th - 12th page 49
 John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool (catalogue)
- 1998 Flacon, Genevieve: 'Is This Art?', The Independent on Sunday, 24th March, 1998 pages 35 - 38
 Cork, Richard: 'Canvassing Our Brightest Talent', The Times, 17th June
 MacRitchie, Lynn (intro) : 'First Eleven', The Natwest Art Prize 1998 Lothbury Gallery, London (catalogue)
- 1999 Green, David: 'Abstract Paintings', Contemporary Visual Arts, Issue 21, pages 44 - 47
 Galerie Frahm, Copenhagen, Denmark (exhibition broadsheet)
 'Alitha, Cyprus, 6th December
 Cyprus Weekly, Cyprus, 10 - 16th December
 Simerini, Cyprus, 15th December
 Politis, 'Sue Arrowsmith', Cyprus, 19th December
 Kent, Sarah (essay): 'Young British Art - The Saatchi Decade', (book)
- 2000 'Cover Story', Cyprus, January, pages 152 - 154
 Prinz, Susanne (essay): 'Abstract Eins',

- Galerie Fahnemann, Berlin, Germany (catalogue)
- 2001 Herbert, Martin: 'The Deep Blue Yonder, Art Review, July/August, vol LIII, pages 32 - 37
 Januszczak, Waldemar: 'A Sea of Troubles', The Sunday Times, July 22nd, page 6
 Craddock, Sacha (essay): 'Sue Arrowsmith, Galerie Fahnemann, Berlin, Germany (catalogue)
 Collins, Matthew (essay):
 'British Abstract Painting 2001, Flowers East, London (catalogue)
 Kapil, Jariwala (essay): 'Cultural Ties', Jariwala Westzone Gallery, London (catalogue)
 Cork, Richard (essay): The Jerwood Drawing Prize 2001 (catalogue)
- 2002 Buck, Louisa: 'What's On', The Art Newspaper, no 127, July/August
 Livingstone, Marco (essay): The Jerwood Drawing Prize 2002 (catalogue)
 Lubbock, Tom: "The Five Best Shows in London" - The Jerwood Drawing Prize 2002, The Information - The Independent
- 2003 Mullins, Charlotte: 'From Bee Gees to Brushstrokes', The Financial Times, 18th November
 'Pictures at an Exhibition', KPMG, London (exhibition broadsheet)
- 2005 Vogt, Rainer: 'Auf Umwegen Wahrnehmen', Stuttgarter Nachrichten, 5th Jan
 Stuttgarter Zeitung, 'Erben der Op Art' - British Kunst Bei Hollenbach, 7th January
- 2006 Jones, Helen (essay): Into The Light Of Things, Angel Row Gallery, Nottingham (catalogue)
 Burrows, Wayne: 'Into The Light Of Things', Metro, 12 July
 'Into The Light Of Things', The Guide, The Guardian, 8 July
 'Into The Light Of Things', Exposed Magazine, Must See,
 Walking Into The Light, Nottingham Evening Post, 18 July

Castle Rocks! Nottingham Evening Post, 28 July
'Into The Light Of Things', Exposed Magazine,
Hind Sight, August 06
'Into The Light Of Things', FHP Magazine, July/August

- 2009 'Sue Arrowsmith in der Galerie allerArt'
Heimat : Bludenz, 29th January
'Sue Arrowsmith: Grosse und kleine Rasenstucke',
Kultur, Neue Vorarlberger Tageszeitung, 24th January
'Ein Englisches Rasenstuck', Vorarlberger
Nachrichten, 14/15th February
- 2011 'Artists' inspiration now so natural', What's On, South Wales
Evening Post, June 6, 2011
'Gallery', Carmarthen Journal, June 1, 2011

Public Collections

Arts Council Collection, Hayward Gallery, London
Goldman Sachs Collection, London
Kupferstichkabinett of the National Gallery of Berlin, Germany
Royal Bank of Scotland Group Art Collection, London
San Diego Museum of Contemporary Art, San Diego, USA
The Government Art Collection, Department for Culture, Media and Sport, UK