

## CV

### Andreas Rüthi

Born 1956 in Zürich, Switzerland

Studied painting at the Rietveld Academy, Amsterdam, 1987-1990

And Watford College, 1986/87 (Foundation)

#### Solo Exhibitions:

|      |                                  |   |
|------|----------------------------------|---|
| 2010 | New Work<br>Still life paintings | Duckett & Jeffreys Gallery, Malton<br>Niagara Gallery, Melbourne  |
| 2009 | Neue Bilder                      | Galerie Hammelehle & Ahrens, Cologne  |
| 2008 | New Still Life                   | Galerie Brigitte Weiss, Zürich  |
| 2007 | Study                            | Flock Gallery, University of Wales, Newport   |
| 2006 | Still Life                       | BayArt, Cardiff   |
| 2004 | New Work<br>Paintings            | Galerie Hammelehle & Ahrens, Cologne<br>GlaxoSmith HQ, London   |
| 2003 | New Work<br>Still life           | Niagara Galleries, Melbourne, Australia<br>Galerie Hammelehle & Ahrens, Cologne   |
| 2002 | Up to no good                    | Galerie Brigitte Weiss, Zürich  |
| 2000 | Detail                           | Galerie Brigitte Weiss, Zürich  |
| 1999 | New Work<br>New Paintings        | Galerie Hammelehle & Ahrens, Stuttgart<br>Richard Salmon Gallery, London  |
| 1998 |                                  | Bernard Toale Gallery, Boston, USA<br>Galerie Gilles Peyroulet, Paris<br>Hammelehle & Ahrens Gallery, Stuttgart<br>Galerie Brigitte Weiss, Zürich |
| 1997 |                                  | Galerie Karlheinz Meyer, Karlsruhe<br>Nicole Klagsbrun, New York  |
| 1996 |                                  | Hammelehle & Ahrens Gallery, Stuttgart  |
| 1994 | Still life                       | Ruskin School of Art and Design, Oxford   |

#### Group Exhibitions

|      |   |   |
|------|---|---|
| 2012 | New Work  | Glyn Vivian Gallery, Swansea  |
| 2011 | Preview<br>Eidsteffod<br>Welsh Artist of 2011<br>The Wye Tour<br>Curatorial Choices | Brigitte Weiss Galerie, Zurich<br>Wrexham<br>St. Davids Hall, Cardiff<br>Chepstow Museum, Chepstow<br>Bayart, Cardiff |
| 2010 | Summer Show   | Royal Academy Summer show   |
| 2007 | Summer Show<br>Wales Portrait Award<br>One Love                                     | Royal Academy of Art, London<br>Touring Show, Wales<br>The Lowry, Salford   |
| 2006 | John Moores 24<br>The Wonderful Fund  | Walker Art Gallery, Liverpool<br>Pallant House Gallery, Chichester  |
| 2005 | Still life without<br>The Wonderful Fund  | Kate MacGarry Gallery, London<br>Musée de Marrakesh, Morocco  |
| 2002 | The Dicing Eye  | The Mall Gallery, London  |

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|---------|-------------------------------|--|
|         | One thing only                | Five Princelet Street, London  |
|         | Preview                       | Group Show, Galerie Brigitte Weiss, Zürich   |
| 2001    | Gallery Artists               | Richard Salmon Gallery, London   |
|         | Drawing                       | Nicole Klagsbrun Gallery, New York   |
| 2000    | Summer show                   | Richard Salmon Gallery, London   |
|         | MORE                          | Nicole Klagsbrun Gallery, New York   |
| 1999    | New work                      | Nicole Klagsbrun Gallery, New York   |
| 1998    | Wish you were here            | with Caro Niederer and Bruno Müller-Meyer, MILCH, London (publication)   |
| 1997    | World of Interiors            | Foundation Binz 39, Zürich, curated by Caro Niederer, with Bridget Smith & Janet Parris  |
|         | Sequence                      | Richard Salmon Gallery, London   |
| 1996    | Staccato                      | Hammelehle & Ahrens Gallery, Stuttgart<br>Media Center, London, with David Medalla, Sophy Rickett a.o.                                 |
| 1995    | My Favourite Song<br>50x50x50 | Soundproject, London<br>Der Verein, Cologne, during Art Cologne  |
| 1994    | two plus one<br>Blup-Bleep    | Brighton Festival, Lewes<br>Westwerk, Hamburg, with Angela Bulloch, Schuhmacher, Hodel & Arn a.o.                                      |
| 1993    | November TV<br>Site specific  | video project during the Art Cologne<br>Newlyn Art Gallery, Penzance, Cornwall   |
| 1992    | Dutch Exchange                | Motorhouse, Yorkshire  |
| 1991    | Safe                          | Regents Wharf, London (publication)  |
| 1990/89 | New Contemporaries            | -ICA, London (publication)<br>-Dean Clough, Hallifax<br>-Cornerhouse, Manchester<br>-Southhill Park, Bracknell<br>-Art Centre, Kendall |
| 1989    | Whitechapel Open              | Whitechapel Art Gallery, London  |

### **Publications**

|      |   |
|------|---|
| 2011 | Eisteddfod, Wrexham   |
| 2010 | Flock Shows 2007-2010, University of Wales, Newport<br>Double Page Paintings, Duckett & Jeffreys Gallery, Malton,<br>ISBN978-0-9565590-0-5<br>Still Life with Paintings, Niagara Galleries, Melbourne   |
| 2009 | Proud to be flesh, 'The Thing', Mute publications   |
| 2007 | Summer Exhibition 2007, Royal Academy of Arts, 9 781905 711192  |
| 2006 | Pallant House Gallery Magazine Nr. 9, p.20-21<br>John Moores 24, Exhibition of contemporary painting,<br>Walker Art Gallery, Liverpool, ISBN-1-902700-30-9<br>Wales Portrait Award 1, ISBN 900041 90 2<br><i>One love</i> The Football Art Prize, The Lowry, ISBN 1-902970-32-2 |
| 2005 | The Wonderful Fund Collection   |
| 2004 | Pallant House Gallery Magazine Nr. 4, p 27  |

|      |   |  |
|------|---|--|
| 2003 | Tower Place Art Collection                          |  |
| 1998 | <i>Wish You Were Here</i><br>Art Brussels Catalogue | Published by MILCH, London                                 |
| 1997 | <i>World of Interiors</i>                           | Yearbook of the<br>Foundation BINZ 39, Zürich              |
| 1996 | <i>Still Life Paintings/The Daubers</i>             | Book collaboration with Ian Hunt,<br>Alfred David Editions |
| 1991 | Safe  | Regents Wharf, London, catalogue                           |
| 1989 | New Contemporaries                                  | ICA London, catalogue                                      |

**Public Collections:**

Crédit Suisse  
Sammlung der Stadt Zürich  
Sammlung Kanton Zürich  
Ernst&Young  
Tower Place, London  
Deutsche Bank  
WestLB  
Arts Council of England  
British Airways