

[www.yaraelsherbini.com](http://www.yaraelsherbini.com)

## **Education**

**2003-2005** MA Fine Art Media

Slade, University College London, received Prankard-Jones Memorial award in Fine Art

**1999-2002** BA Fine Art in Context

University of the West Of England, Bristol

## **Commissions**

**2009**

Live Art Development Agency, (10th anniversary)

Futuresonic

HOME:LiveArt

**2008**

The Delfina Foundation, London

RADAR, Loughborough

Chelsea Theatre, London

Pavilion Film project, Leeds

**2007**

BBC

*Live Art UK*

Arnolfini, Bristol

**2006**

BBC/Arts Council England

SPACE Media arts, London

## **Artist Book**

**2005** *Shiekh 'n' Vac* Book Works, London

## **Residencies**

**2011** *The Global Contemporary* ZKM Center for Art and Media, Karlsruhe, Germany

**2010** Home and Abroad – Triangle Arts, Portugal

**2008** Artshouse, Melbourne, Australia

**2007** Can Marques, Spain

## **Solo exhibitions**

**2009**

A Rather Trival Pursuit, PROJECTROOM, Madrid

**2006 & 2008**

*Yara El-Sherbini*, La Caja Blanca, Spain

## **Exhibitions/ Performances / Screenings (selection)**

### **2011**

*HaHa Road*, QUAD Gallery, Derby

*The Bravery Of Being Out Of Range*, ATHR, Jeddah Saudi Arabia

*A Pub Quiz*, National Portrait Gallery, London

*A Pub Quiz*, National Maritime Museum, London

*A Pub Quiz, at I'll Talk With Anyone That Will Talk With Me*, LCB -City Gallery, Leicester

### **2010**

*A Pub Quiz*, Bard College, New York

*Universality Challenge*, Arnolfini

*A Pub Quiz*, BALTIC

*A Rather Trivial Pursuit*, The Jewish Museum

### **2009**

*Great British Art?*, Norwich Castle Museum

*The Girl Effect*, Lombard-Freid, New York

*Transmission Interrupted*, Modern Art Oxford, Oxford

*At Your Service*, The David Roberts Art Foundation, London

*100 years of Climate Change*, Futuresonic, Manchester

Al Bastikiya Art Fair, Dubai

*Vienna Art Fair*, Vienna

*Universality Challenge*, Battersea Arts Centre

### **2008**

*With a small p* The Delfina Foundation, London

*BAC! CCCB* Barcelona, Spain

*A Pub Quiz*, The Melbourne Fringe Festival, Australia

*ARTDubai*, Dubai

*A Pub Quiz*, The National Portrait Gallery, London

*A Pub Quiz*, IKON gallery, Birmingham

*Taiwan Women Theatre Festival*, Taiwan

*Universality Challenge* Chelsea Theatre, London

*Temporary Agency*, Chelsea Space, London

*Khoj Live 08*, Delhi, India

*ARTfutures*, Contemporary Art Society, London

*Live Art Unpacked*, Centre d'Art Contemporain Geneve, Switzerland

*Trans-actions*, ARCO, Madrid

*Performing Rights*, National Review of Live Art, Glasgow

### **2007**

*Absence of Present*, Can Marques, Spain

*Joking Aside*, Bury St Edmonds Art Gallery, Suffolk

*Festival de Video arte del Mercado de las Flores*, Spain

*System Error*, Palazzo delle Papesse, Italy

*A Pub Quiz; Artsadmin Summer Season*, Artsadmin, London  
*Artsadmin Film Programme*, Artsadmin, London  
*Breathing Space*, The Junction, Cambridge  
*Emerging Artists*, Tokyo Wonder Site, Japan  
*A Pub Quiz, Live Art Development Agency Open Night*, Rich Mix, London  
*Breathing Space*, Arnolfini, Bristol

## **2006**

*Who are you? Where are you really from?* Whitworth art gallery, Manchester  
*Tagged*, SPACE Media Arts, London  
*Breathing Space*, Tramway, Glasgow  
*Breathing Space*, Greenroom, Manchester  
*Interventions*, Late at Tate, Tate Britain, London  
*East International*, Norwich  
*Performance Studies International #12*, London  
*Inbetween Time Festival*, Arnolfini, Bristol

## **2005**

*Ephemeral Cities*, London  
*Loop*, Barcelona  
*Bienal De Jafre*, Spain  
*Transart*, Italy  
*Do Not Interrupt Your Activities*, Curating Contemporary Art, RCA, London

## **2003**

*National Review Of Live Art*, Glasgow  
*9th Cairo International Biennale*, Egypt  
*Inbetween Time Festival*, Arnolfini, Bristol

## **2002**

*Mute-Dialogue* Watershed, Bristol

## **Publications**

**2009** **Group Process**, **Radar**, Loughborough University  
Younger Than Jesus catalogue, New Museum, New York  
**2008** Documenting Live, David A Bailey & the Live Art Development Agency  
**2007** Life is More Important Than Art. Ed. Gilane Tawadros

## **Bibliography:**

### **2010**

*Contemporary Practise*, Vol VII, December

### **2009**

Art in the Global Age. *Aesthetica* magazine, April  
Transmission Interrupted catalogue essay. Gilane Tawadros  
Transmission Interrupted review, *Art Monthly*, Coline Miliard, issues 327  
Transmission Interrupted review, *Bidoun*, Sam Thorne, Summer

Transmission Interrupted review, Frieze, Nav Haq, issue 124  
At Your Service catalogue essay. Cylena Simmonds  
At Your Service review, Time Out, May 7th  
At Your Service review, The Art Newspaper, 29th April  
Play as Political Gesture, RealTime Arts magazine, Marie-Anne Mancio, issue 90

## **2008**

Pub quiz taps into social issues. The AGE. Fiona Scott-Norman  
The league of extraordinary women. Emel magazine. August  
Art into Reality. Niki Seth-Smith. The London Magazine. June/July  
New artistry, unveiled, Sara Wajid. Mslexia. June  
Universal Humour, Andrea Enisuh, New Nation. May  
Is it Art? 4Talent, online profiles. Nathan Lyons. April  
Art – Not just for art's sake, The Muslim News. Ala Abbas. 29 Feb

## **2007**

Universally Challenging. Sara Wajid. The Guardian G2. Aug 1st  
Radical positions. Manick Govinda. AN collections  
Dispatches. James Silver. The Guardian. May 21  
Art, race and religion. Hammad Nasar. Arts Professional. Issue 137  
System Error - War is a force that gives us meaning catalogue

## **2006**

Q:What social phenomenon separates UK drinkers from all others? A:The pub quiz.  
Sunday Herald 10th Dec  
Where funny is more than peculiar . Jack Mottram. The Herald. 1st Dec  
New Shades of Black. Hammad Nasar. Who Are You, Where are you really from?  
Catalogue  
Challenges & Possibilities: Contemporary Muslim Cultures & Identities in Visual Art.  
Rajinder Dudrah. Who Are You? Catalogue  
The Spychip under your skin. Armin Medosch. Tagged catalogue.  
Thinking inside the box. Sarah Thompson. Mallorca style and culture. March  
La Resistència. El Mundo. March  
Compormisco e Ironia. Biel Amer, Diario de Mallorca, 17th March  
Scape Specific. Eddie Chambers. ArtMonthly. Feb  
Los musulmanes como demonizados en Occidente. Matías Vallés Diario de Mallorca.  
4th Feb  
I started a joke. Kim Dhillion. La Caja Blanca Catalogue  
Foreword Eva Shakouri. La Caja Blanca Catalogue

## **2005**

Have you heard the one about the veil? Sara Wajid. Times Higher Education  
Supplement. 18th Nov  
Move over Brit Art, Here's Grit Art. Hester Westley. The Knowledge. The Times. 9th July  
Do Not Interrupt Your Activities. Rebecca May Marston. Catalogue. RCATransart  
Catalogue

## **2004**

Dust in the desert 9th Cairo Biennale. Grady T Turner. Flash Art International. March  
The 9th Cairo international Biennale. Dina Ramadan. Frieze. April  
LIVE art and performance. Tate Publishing

## **2003**

It makes cents. Yara El-Sherbini A-N Magazine. Nov  
Signs of the Times. Mathew Mirapaul. The New York Times. Feb 3rd  
New Territories. Catalogue  
7 performing artists. Kevin Emery. Seven Evening Post  
Emerging Young Artists CDA Catalogue

## **Awards**

**2009** Arts Council England Touring Grant

**2006** Artsadmin Bursary recipient

**2005** Arts and Humanities Research Board

**2003** Support to exhibit at the 9th Cairo Biennale: Arts Council of England

**2002** Research and Development Fund: Arts Council of England

## **Tv and Radio**

**2007/9** Regular contributor to BBC Asian Network Nihal's Show. (15)

**2007** Presented BBC documentary 'Single British Muslim.Com' BBC ONE  
Art and Morality discussion panelist 'Nexus' PRESS TV

## **Talks (selection)**

### **2010**

Artist Talk, Across Histories, ArteEast, New York

Artist Talk. Bard College, New York

### **2009**

Perspectives & Seeing , RCA, London

The Art Of Protest, panel discussion, Chelsea School of Art & Design, London

Altermodern Manifesto Lecture, (Tate Triennale), Tate Britain, London

### **2008**

Invitation to Play: an informal colloquium at the Tate Britain, devised by RCA and Middlesex University.

### **2006**

Artist Talk.Faith & Identity in Contemporary Visual Culture, Manchester University

### **2005**

Artist Presentation/Panelist. 'A quiet tradition, the Muslim vernacular'. Tate Britain, London

Artist Talk. Anthropology and Visual Culture Dept. University College London

### **2005**

Visiting Lecturer. Art Institute, Bournemouth

### **2003**

Artist Presentation/Panelist.Media as a political tool. Cairo Biennale

Re-authoring black identity within mass media workshop. Afford/UEL, London

## **Education projects**

### **2010-2011**

One year Artist In Residency project with Whitechapel gallery, researching, devising and developing there A.I.R primary programme.

### **2010**

VerbalEyes, Tate Britain

Your The Boss residency, Chisenhale and Vital Arts at the Royal London Hospital

### **2009**

Inivators, Iniva, London

Visiting Lecturer, City Lit, London

Your The Boss residency, Chisenhale and Vital Arts at the Royal London Hospital

Iniva teaching project, for MA Goldsmiths students, London

Visiting Lecturer, Leeds Metropolitan University

### **2008**

Visiting Lecturer, City Lit, London

Residency at Osmani School, as part of Chisenhale project.

DIY 5: Leading a professional development project for artists to explore uses of popular culture forms within their practise, Newcastle

Fierce Platinum Artist Talks, Birmingham

Talking About Living Together, Artist Workshop-Lead Artist [of Two], INIVA, British Council Touring Exhibition, Belfast

Mapping educational workshops, NewVic Community College, as part of an Iniva project

Mapping educational workshops, Hackney Community College, as part of an Iniva project

### **2007**

DIY4; Leading a professional development project for artists to explore humour, The Live Art Development Agency project, London

DIY4; IBID, Birmingham

I & Me Too. Collaborative art& education project. Studio Voltaire, London

Mapping educational workshops, Hackney Community College, as part of an Iniva project