

## C.V.

Leo currently lives and works in London and Berlin

Forthcoming:

Artist in Residence at VARC, Northumberland UK Oct 2011 – Sept 2012

Berlin Studio presentation, September 2011 (contact or see website for details)

### Solo Exhibitions

Leeds City Art Gallery. *Labyrinth*. 2007/08

20qm Berlin. *Rumpelstiltskin*. 2007

Skule, Hersvikbygda, Solund, Norway. *The land that forgot the time*. 2005

Kunstpunkt, Berlin. *Harmless*. 2005

Forever and a Day Buro, Berlin. *Crooked Man*. 2005

The Arts Institute Gallery, Bournemouth. *Text and Work*. 2005

Aggregat, Berlin. *Stormy Weather Studio Cafe*. 2002

Michael Cosar Gallery, Dusseldorf. 2002

Margaret Harvey Gallery, St. Albans. *Monumental Sculpture*. 2002

Dean Clough Gallery, Halifax. *Hat*. 2001

CSKX, London. *Projection Project*. 2000

Dominic Berning Fine Art, London. *Over-Kill*. 1999

Michael Cosar Gallery, Dusseldorf. 1998

181 Gallery, London. *Outer-Space*. 1994

Leeds Artspace, St. Paul's Gallery, Leeds. 1987

Wakefield Arts Centre, Yorkshire. 1986

### Selected Group Exhibitions

Salisbury Arts Centre, UK. *The House of Fairy Tales in residence*. 2010

PayneShurvell Gallery, London. *A Bright and Guilty Place*. (Including: Andrew Curtis, Dan Hays, Dermot O'Brien, Jeni Snell, Ian Whittlesea, Lucy Wood, Mary Yacoob) 2010

Neues Problem, Berlin. *On Her Majesties Secret Service*. (Ben Cottrell, Andrew Gilbert, Ivan Seal, Joe Neave) April 2010.

Millenium Gallery, St. Ives, Cornwall. 2010

New Art Gallery Walsall. *Exquisite Trove*. 2010

Viktor Wynd Fine Art Inc. London. *The Horn of Plenty*. 2009

The East Room / The House of Fairy Tales, London. *The Fairy Tale Collection*. 2009

(Including: Peter Blake, Fiona Banner, Kiki Smith, Cornelia Parker, Rachel Whiteread, Gavin Turk, Enrico David, Simon English)

Berlin Office. *The space where I am*. 2008

161a Whitecross Street, London. *A Line Has Two Sides*. 2008

(With Dermot O'Brien, Gary O'Connor and Ian Whittlesea)

Contemporary Art Society, Bloomberg Space. *Art Futures*. London 2008

Montanaberlin. *Ganz im Ernst*: 2008 (With Clemens Braukschulte, Stefen Demary, Axel Fisscher, Klaus Geigel, Frederick Foert, Stella Geppert, Christian Jasper, Matthias Röhrborn)

Forever and a Day Buro, Berlin. *Drawings*. 2007

Event Gallery, London. *Black Box*. 2006

Forever and a Day Buro, Berlin. *Works on Paper*. 2004 (Including: Andre Butzer, Ben Cottrell, Anna Fasshauer, Frederick Foert, Andrew Gilbert, Christiana Glidden, Mariola Groener, Thilo Heinzmann, Stefan Kaminski, Paul McDevitt, Katrin Plavcak, Sean Reynard, Marcus Selg, Astrid Surkova, Dominic Wood, Venessa Wood, Bara.)  
Galleri F15, Moss, Norway. *Tendenser 2004*. 2004 (With: Enrico David, Kjetil Berge, Jean Gid Lee, Ann Knutsen & Erik Assheim, Janne Nes)

Kunst Salon, Berlin. Pugh Pugh project: *House*. 2004 (With Frederik Foert, Ingo Gerken, Antonia Low, Birgit Hoelmer, Lars Sture, Paul Hopton)

Angel Studios, Berlin. *Paste it!* 2004 (38 artists)

Pugh Pugh, Berlin. *Trouble*. 2004 (With Paul Hopton)  
Mathias Kampe Galerie, Berlin. *Laut-los*. 2004  
Cosar Galerie, Dusseldorf. *Portraitists*. 2003/4 (With Bjorn Dressler, Christian Muller, Oliver Sieber)  
Danielle Arnaud, London. *Sense&Nonsense*. 2003 (Including: Orla Barry, Marcel Broodthaers, Sandra Cross, Jean-Phillipe Defaut, William English, Oona Grimes, Ian Hamilton Finlay, Nicky Hodge, David Lamelas, Susan Morris, Perry Roberts David Robilliard, Rombouts & Droste, Gerry Smith, Walter Swennen, Jack Vandermissen, Angel Vergara, Bernard Villers)  
Dominic Berning Fine Art, London. *Hope Springs Eternal* (roof installation) 2002/3 (With Andrew Holligan and Eline McGeorge)  
Aspex Gallery, Portsmouth. *Double Take*. 2001 (With Layla Curtis, James Ireland, Helen Maurer, Elizabeth Wrigh)  
Bury St. Edmunds Gallery. *Art Textiles*, UK Touring Exhibition. 2000-2002 (Including Shizuko Kimura, Sue Lawty, Sally Morfill, Andrew Timms, William Jefferies, Shelly Goldsmith)  
Other *Art Textiles* Venues:  
Harley Gallery, Welbeck  
Northern Gallery for Contemporary Art, Sunderland  
Shire Hall Gallery, Stafford  
Mercer Gallery, Harrogate  
Museum of Science and Industry, Manchester  
MAC, Birmingham  
Collins Gallery, Glasgow  
NGBK/Kunstlerhaus Bethanien, Berlin. *Dia/Slide/Transparency*. 200 (Including Beat Streuli, Michel Verjux, Nina Sidow, Kathe Kruse, Mischa Kuball, Mark Kubitzke, Anton Henning, Stefan Hoderlein)  
Manchester Film Festival, UK. 2000  
Bonner Kunstverein, Bonn. *Video Nights*. 2000  
Watershed, Bristol. *Lab Culture*. 1999  
Lisbon Video Festival, Portugal. 1999  
Pandaemonium Film and Video Festival, LUX, London. 1998  
Het Consortium, Amsterdam. *Soon*. 1998  
Underwood St. Arts, London. *Soon*. 1997  
(Including Dan Hays, Dermot O'Brien, Cornelia Parker, Juan Cruz, Alex Landrum, Matthew Thompson)  
Artaque, Karlsruhe, Germany. *House no Garden*. 1996 (With Claudia Schmake)  
First Site, Colchester. *Love at First Site*. (Dream Home commission) 1996 (With Rona Lee, Jordan Baseman, Julie Myers)  
CSKX, London. *House no Garden*. 1995 (With Gregor Schneider, Terry Smith, Monica Bonviccini, Nicky Hirst, Claudia Schmake, Sebastian Lowsley Williams)  
Antwerpenerstr. Cologne, Germany. 2 Person Show 95 (With Claudia Schmake)  
Whitechapel Art Gallery, London. *The Open*. 1996  
Stadkunst, Cologne, *Die Anziehungskraft des Bezeuglichen*. and Kunstlerhaus, Dortmund, Germany. 1992/3 (With Antje Hassinger and Yvonne Meissner)

### **Projects/Events/Commissions**

Film Night at Lagari, Berlin. Curated with Victoria Lucas. 2009  
Guest curator Berlin project space: 20qm. Winter 2008/9. ([www.twentquadraticmeter.de](http://www.twentquadraticmeter.de))  
The Art House/Creative Partnerships, South Yorkshire. Public Art Commission. 2004 - Production of Banner to Commemorate the 1984-5 Miners Strike and the Mining Communities of Barnsley. And also a series of Light Projections on St. Mary's Church, Barnsley.  
Hotel Nazione, Jeselo, Venice, Italy. Hotel room design (commission). 2003  
Habitat Gallery, Tottenham Court Rd. London. *Leo-Tat* (commission). 2002  
Vor der Information, Issue 1, (Austrian Magazine); Photo story, *Road Movie*. June 1994  
Serpentine Gallery, London. Heatwave Festival; *Raise the Shadow*, performance collaboration with the Handsome Foundation. 1992  
ICA, London. *Raise the Shadow*, performance collaboration with the Handsome Foundation. 1992  
Chisenhale Dance Space, London; Performance Project Organizer, *Found Wanting*, with Andrew Davenport and Kate France. 1990

Leeds TUC Unemployed Centre Mural. Collaboration with Nicky Hirst. 1986  
Mosaic Design, Princes Square, Glasgow. 1986

Pugh Pugh, Berlin. Studio and project space. Co-founder and curator with Paul Hopton.  
2003-2004

Short term studio and exhibition space in Berlin Mitte, mostly showing the work of Berlin based international artists. Exhibitions included: Stroll: Downtown with Gheeten Verheus and Ingo Gherken: Tocabanismus with Sean Reynard, Oliver Zwink and Jeroen Offerman; Joy of Stability with Ben Cotrell and Stephan Homann. Other artists include: Andreas Koch, David Allen, Dermott O'brien, Diego Castro, Chris Taylor, Gabriela Albergaria, H.N.Semjon, Jorinda Voigt, Klaus Jörres, Laura Bruce, Markus Eek, Martine Schumacher, Matthew Burbidge Stephen Wilks, Xenia Helms. For more info: [www.pughpugh.de](http://www.pughpugh.de)

CSKX Studios, London. Artist's studios and project space. Founder member with Hedi Raikamo, studio manager, exhibitions and events organizer. 1990-2001.

A small group studio space located behind Kings Cross Station, housing a variety of artists, writers, theatre groups and designers over 11 years. During this time I also curated a number of exhibitions and events, including: The House No Garden Project, 1995; CSKX Projection Project 2000-1, (a Public Art Project where artists were commissioned to create works to be projected onto the studios 1<sup>st</sup> floor windows during the night, this ran nearly every day for the last year of the studio. Artists included; Dan Hayes, Gareth Jones, James Pyman, Sonja Alhauser, Bettina Hoffman); The End is Nigh, 2001. (The last exhibition at CSKX featuring many of the artists who had been involved with the space, including; Terry Smith, Nicky Hirst, Andrew Davenport, The Handsome Foundation, Jane and Louise Wilson, Tracey Emin, Sara Lucas.) Further info: [www.cskx.org](http://www.cskx.org)

Pandaemonium Film and Video Festival, LUX, London. Programme curator, *Ex-Lovers*. 1998

Assistant Editor, PIX 2, film publication. (BFI). 1997

Film Programmer, Whitechapel Art Gallery. 1994-98 (Programming of film and video to be presented in relation to the galleries exhibition programme, produce in association with the exhibiting artist(s), and the exhibition and education departments.)

Video Maker, exhibition and education videos, Whitechapel Art Gallery. 1994-99

#### **Further Education:**

University of Hertfordshire. Research project: Artists working in schools. 2008

University of East London. PT New Media, Practice and Theory. 1996

London Film Makers Co-op. Introduction to 16mm Film Making. 1993

Sunderland University, BA Hons. Fine Art. 1982 - 85

Wakefield District College: Graphic Design, Diploma. 1979 - 81; Foundation Art, 1981 – 82.

#### **Residencies**

Forthcoming – VARC, Northumberland UK Oct 2011 – Sept 2012

Skule - School House, Hersvikbygda, Norway. Summer 2005

Stiftung Starke, (Starke Foundation) Berlin. Artist in Residence. 2003

Lab Culture, Digital Media Artists Residency, PVA, Bridport, Dorset. 1999

Trinity Arts Centre, Tunbridge Wells. Artist in Residence (*Hope Springs Eternal*). 1992

West Yorkshire Public Arts; Artist in Residence, 'Wakefield 100 Festival'. 1988

#### **Awards/Prizes**

Arts Council England. Project/exhibition funding, *Labyrinth*. 2007

London Arts. Artists Award, Project Development: *Labyrinth*. 2002

British Council Award to Artists Exhibiting Abroad. 2002/1998/1995

London Arts. Artists Award. Research/Development: *Stormy Weather*. 1999

Eaton Fund for Artists Award. 1995

### **Visiting Lecturer**

Leeds University; Cordwainers College, London; North Ridings College, Scarborough;  
Jacob Kramer College, Leeds; Wakefield District College.

During the last 5 years I have regularly been employed working within schools, colleges and other educational settings, developing art and learning projects with students, children and staff, particularly working with Creative Partnerships in different areas of the country.

### **Groups/Societies**

Leeds Art Space Society 1986-89; Angel Studios, London, 1989-90; Founder Member  
CSKX Studios, London, 1990-2001; Founder Member Pugh Pugh, Berlin, studio and project  
Space, 2003-04.

### **Catalogues**

Labyrinth. Leeds City Art Gallery. 2007  
Home for Lost ideas. Berlin and London. 2006  
Sense&Nonsense. Danielle Arnaud Gallery, limited edition catalogue, London 2004  
Berliner Kunstsalon, Arena. Engler and Piper, Berlin 2004  
Art Textiles. Bury St. Edmund's Gallery, UK, 2000  
Dia/Slide/Transparency. NGBK, Berlin 2000  
LEO. Michael Cosar Gallery, Dusseldorf. 2008  
Soon. Underwood St. Arts, London 1996  
Die Anziehungskraft des Bezuglichen. Künstlerhaus Dortmund, 1992  
Exchanges. Leeds Art Space Society, 1988  
Leo. Limited edition publication. Wakefield Arts Centre, UK 1986

### **Permanent Collections**

Leeds City Art Gallery, UK  
Tate Gallery, London  
National Coal Mining Museum, Yorkshire, UK  
Skule, Solund, Norway  
Wakefield City Collection, UK

For further info relating to anything in this CV, an educational projects or related works based CV  
please contact the artist:

[www.cskx.org/leo](http://www.cskx.org/leo)

Additional page – information relating specifically to:  
Public Art and Gallery Commissions

- Leeds City Art Gallery. *Labyrinth* Video Installation (commission). 2007/08  
Large scale video installation comprising a constructed 'labyrinth' environment and 8 synchronized video projections. Created with support from the Arts Council development and production funding.
- The Art House/Creative Partnerships, South Yorkshire - Barnsley. Public Art Commission. 2004  
Production of: Banner to Commemorate the 1984-5 Miners Strike and the Mining Communities of Barnsley. Also created a series of Light Projections on St. Mary's Church and worked with Fulstone Secondary School on a light projection workshop.
- Hotel Nazione, Jeselo, Venice, Italy. Hotel room design. 2003.  
Commissioned to redesign a room as part of a series of 10 artists designed rooms. Worked with shadow and light projection, designing fabrics, lighting and a mobile light projections, to create a cool space for the day and warm for the night.
- Dominic Berning Fine Art, London. Installation of light work, Hope Springs Eternal on Gallery roof.
- Habitat Gallery, Tottenham Court Rd. London. *Leo-Tat* (commission). 2002  
Use of exhibition space and café to construct a light installation and a series of large scale photographs created specifically for the venue.
- CSKX Studios, London. Projection Projects x2. 2000 / 2001  
Heaven, Earth and Hell: a series of 8 Light projections on the Studios first floor windows, which ran constantly through the night.  
Outside In: 8 images, black and white negative images of what was seen from the studio windows, re-presented as 'negative reflections'.
- First Site, Colchester. *Dream Home* multi media installation (commission) 1996  
Sculpture, sound and video installation created for the exhibition, *Love at First Site*.
- The Handsome Foundation, London, collaboration; *Raise the Shadow* (commission 1992)  
Performance collaboration commissioned by the Serpentine Gallery and London Arts.  
Performed at the Serpentine Galleries *Heatwave Festival* and the ICA, London, 1992
- Wakefield 100 Festival. Wakefield District Council. Artist in Residence, Summer 1988  
Production of temporary public art works around the city during its 100 years celebrations.  
Working with sculpture, printmaking, text, furniture and telephone boxes.
- Devine Innovation Design Company, London. Mosaic Design for Princes Sq. Glasgow. 1986  
Working on the construction of the model for the refurbishment of Princes Sq., which included reworking the entrance mosaic designs.
- Leeds TUC Unemployed Centre. Mural, collaboration with Nicky Hirst. 1986  
Painting of a mural for the staircase/entrance to the Unemployed Centre in the Victorian Market Hall, Leeds.