

Michele Fletcher

Curriculum Vitae

www.michelefletcher.com

Education

2011 PG Cert Teaching in HE (Art & Design), CLTAD, University of the Arts London
2006 MA Fine Art, Chelsea College of Art & Design
2003 BA (Hons) Fine Art & Critical Theory, Goldsmiths College University of London
2000 BTEC Diploma in Art & Design, City Lit

Awards

2010 Fringe Mk Painting Prize, First Prize
2008 ROSL Scholarship/Residency, Patrick Allen Fraser Trust, Hospitalfield, Scotland
2007 Celeste Art Prize, Shortlisted Artist
2006 Marmite Painting Prize, First Prize
2003 Neville Burston Award for Painting, Goldsmiths College, University of London

Solo Shows

2012 *Michele Fletcher, New Work*, New Court Gallery, Derbyshire
2010 *Michele Fletcher*, ROSL, London, December
2008 *Remember the Forest*, Sarah Myerscough Fine Art

Selected Exhibitions

2011 Freud Museum, 25th Anniversary Exhibition and Charity Auction
2010 *Melt Art Fair*, Mile End Pavillion, October
2010 *A night, there lay the days between...*, 242 Gallery, September
2010 *Fringe MK Painting Prize*, Midsummer Place, Milton Keynes, July
2010 *Can you hear it?* Curated by Franko B, The Nunnery Gallery, June
2010 *Royal Academy Summer Exhibition*, Royal Academy of Art, June
2010 *Gesamtkunstwerk 2012*, The Hackney Rose, June
2009 *ROSL Annual Scholars Exhibition*, The Gallery, OXO Tower, October
2009 *Perfect Present*, 242 Gallery, October
2009 *Drawing with Dolphins*, Crimes Town Gallery, February
2008 *The Damned and the Saved*, Studio 1.1, December
2008 *Start Your Collection*, Contemporary Art Projects, August
2008 *From Dusk til Dawn*, The Arts Gallery, University of the Arts, July
2008 *Lunacy on the Leap Year*, Red Velvet Curtain Club @ The Whitechapel, March
2007 *Salon 07*, Seven Seven Gallery, July
2007 *Celeste Art Prize*, short-listed artist, May
2007 *ARTfutures*, Bloomberg Space, March
2007 *Transcription*, Sarah Myerscough Fine Art
2006 *The Work of the Others*, Whitechapel Gallery East Wing
2006 *Marmite Painting Prize*, Residence Gallery
2006 *Present in the Past*, Sarah Myerscough Fine Art,
2006 *artbelowzero*, Westbourne Studios, London
2005 *Post Notes*, Midway Contemporary Art, Minneapolis USA
2005 *Post Notes*, Institute of Contemporary Art, London
2004 *Inhibition*, Standpoint Gallery, Hoxton
2004 *2.4*, *Recent Goldsmiths Graduates*, Kingly Court Carnaby Street
2004 *Anywhere Out of the World*, Platform Saab Showroom, London
2003 *23 Qualities (after Kosuth)* Curated by Charlotte Schepke for Pilot Project Space
2003 *No Gods, No Masters (viva anarchy)* Freedom Press, The Anarchist Bookshop

Collections

2007 University of the Arts
2006 Ernst & Young Collection
2004 Bart's Hospital
Private Collections

Publications and Press

Guardian, Collecting Contemporary Art, 13/10/2010
AN Magazine, Brendan Lyons and Michele Fletcher win painting prize, Sept 2010
MK Fringe 2010, Exhibition Catalogue
Can You Hear It?, Exhibition Catalogue
The Times, Image of the Week, The Knowledge, June 7, 2008
Wired For Style, Fantastic 5, August, 2008
Garageland, Review of Lunacy on the Leap Year @ The Whitechapel Issue 6 April 2008
Celeste Art Prize Ltd. (2007). Celeste Art Prize 2007
Elle Magazine, July 2003

Memberships

Associate of the Higher Education Academy
Contemporary Art Society-Invited Artist Member