

# Annie Attridge

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Born in 1975, in Wigan, UK. Lives and works in London.

## Education

- 1999-2002      **Royal Academy Schools**, MA Fine Art, London.  
1996-99        **University of Brighton**, BA Fine Art Painting.

## Solo Exhibitions

- 2011            **Asya Geisberg Gallery**, "Hearts of Oak", New York, NY  
2008            **Nettie Horn Gallery**, "Petradora", London, UK  
2006            **Galerie 13**, "In the Garden of the Prophet", curated by Lara Pan, Paris, France  
**The Economist Plaza**, "Splash and Spectacle", London, UK  
2004            **Prowler Project Space**, "Marmorata", London, UK

## Group Exhibitions

- 2011            **Sotheby's**, "Material Worlds", organized by Contemporary Art Society, London, UK  
**Danielle Arnaud Gallery**, "Condensation", curated by Sarah Gillingham, London, UK  
2010            **Nettie Horn Gallery**, "The Collective", London, UK  
**Galerie Maurer**, "Jungles", Frankfurt, Germany  
**Vestfossen Kunstlaboratorium**, "Grand National – Art from Britain", curated by Charles Danby, Vestfossen, Norway  
**Plus Art Project**, "100 Non Stop Hours", London, UK  
2009            **The Manchester Contemporary Art Fair with Nettie Horn Gallery**, Manchester, UK  
**Clifford Chance LLP**, "Transatlantic Pride", London, UK  
**Five Hundred Dollars**, "Anopseudonymous", London, UK  
**Purge Projects**, "Antigone", London, UK  
**Urban Art Gallery**, "One Spirit Showcase", London, UK  
2008            **T 1+2 Gallery**, "La Bete or the Object of Desire", curated by Lisa Samoto, London, UK  
2007            **"Beauhemia"**, London, UK  
**Aqua Art Fair with Nettie Horn Gallery**, Miami, USA  
**Nettie Horn Gallery**, "Year 07", London, UK  
**Nettie Horn Gallery**, "Neighborhood Watch", London, UK  
**Bloomberg Space**, "Art Futures", curated by Contemporary Art Society, London, UK  
**Three Colts Gallery**, "Spent", London, UK  
2006            **Royal Academy Schools Gallery**, "Baroqueism", curated by Michael Petry, London, UK  
**Transition**, "Baroque My World", London, UK

- 2004      **CuratorSpace**, "Flies Around the Fury and Flotsam", London, UK  
**Zoo Art Fair**, "The Great Unsigned", London, UK  
**Ols & CO.**, "Santa Smiles", London, UK  
**New Inn Gallery**, "Rude", London, UK
- 2003      **Art Junky**, "England our England", London, UK
- 2002      **Hard Graft**, "Late Night Shopping", Nottingham, UK  
**Sat. 1/N24 German Television Arts Programmed for Young Artists**, Documentary:  
"Royal Art Academy"  
**Red Fern Gallery**, "Keepers Choice", London, UK  
**Royal Academy Schools MA Show**, London, UK
- 2001      **Corner House**, "Kino Film Festival", Manchester, UK  
**Maxmillian Strasse**, "English Breakfast", Munich, Germany  
**Saatchi Gallery**, "Saatchi Bursaries Show", London, UK  
**Insidespace.com**, London, UK  
**Royal Academy of Arts**, "Premiums", London, UK

### **Selected Reviews and Publications**

- 2011      Smith, Roberta. New York Times: "Annie Attridge" review, February 4<sup>th</sup> 2011.  
L Magazine: "Annie Attridge's Pornographic Tchotchkes", review, Vol.9, No.3, p.47.  
Art Log: Interview with Annie Attridge, artlog.com, Jan. 17<sup>th</sup>, 2011.
- 2010      Danby, Charles. Grand National: "A Constructive Site for British Art" catalog essay.  
Williams, Eliza. Grand National: "Love is a Battlefield" catalog essay.
- 2009      Harvey, Hettie, Life and Style Magazine, Evening Standard, "Tribal Art", October 10<sup>th</sup> 2009
- 2008      Worth, J. J. Charles, ArtReview, Review of solo show, July 2008
- 2006      Rosenthal, Norman, Baroqueism: "Annie and Jane" catalog essay.  
Petry, Michael, Baroqueism: "Baroqueism" catalog essay.  
MacDonald, Fiona, Metro, "Baroque My World", review, April 21 2006  
Creative Weekly, Review on "Baroque My World" shows, May 2006
- 2003      Gavin, Francesca, ArtReview, "Take me am yours", Dec/Jan 2003, Vol. LIV  
Gascoigne, Laura, ArtReview, "Art Next/National Anthem/England our England", Dec. 2003  
G3, Featured in Arts and Culture section, November 2003
- 2002      Flamour, Morgan, Royal Academy Magazine, Review of RA Schools Show, 2002
- 2001      Evening Standard, Featured in News Extra, Saatchi Gallery Bursaries, August 3<sup>rd</sup> 2001  
Ham & High Hampstead & High Gate Express, Saatchi Gallery Bursaries, June 26<sup>th</sup> 2001  
Coomer, Martin, Time Out, review of Saatchi Gallery Brusaries, June 27<sup>th</sup> 2001.  
Patterson, Suzanne, Saatchi Gallery Bursaries 1999-2001, Catalog interview.  
Annely, Richard Paul, Tafelruden, "English Breakfast", Sep.15.
- 2000      Royal Academy Magazine, Featured in Academy News, Number 69, 2000

### **Grants and Awards**

- 1999-2002      Charles Saatchi Scholarship Awards  
2001      Premiums, Royal Academy of the Arts, Prizewinner, London, UK  
1999      Top Achievement Educational Award, Hampshire Education Authority