

# Catherine Bertola: Curriculum Vitae

Born 1976, Rugby, UK  
Lives and works in Gateshead, UK

## Education

1995-1999	University of Newcastle upon Tyne, England	BA (Hons) Fine Art
1994-1995	Calderdale College, Halifax, England	BTEC Diploma Art and Design

## Solo exhibitions

2011 *To be forever known*, Brontë Parsonage Museum, Howarth, England  
2010 *Killing Time*, Workplace Gallery at Open Space, Art Cologne, Germany  
2009 *Unseen by all but me alone*, Workplace Gallery, Gateshead, England  
2008 *Over the Teacups*, Galerie M+R Fricke, Berlin, Germany  
2007 *Prickings*, Nottingham Castle Museum and Art Gallery, Nottingham, England  
2006 *The property of Two Gentlemen*, Firstsite, Colchester, England  
*Prickings*, Fabrica, Brighton, England  
2005 *Domestic Landscapes*, International 3, Manchester, England

## Selected group exhibitions from 2000

Forthcoming *Alchemy*, Fundació Joan Miró, Barcelona, Spain (2013)  
*From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany (2011)

2011 *Personal Tempest*, New Gallery, Innsbruck, Austria  
*Cult of the Difficult*, The Cass Gallery, London  
*Being Lost*, Rogue Project Space, Manchester, England

2010 *Scion*, Barrington Court, Ilminster, Somerset, England  
*Walls are talking: Wallpaper, Art and Culture*, Whitworth Art Gallery, Manchester, England  
*metes and bounds*, Galerie M+R Fricke, Berlin, Germany  
*Unravelling the Manor House*, Preson Manor, Brighton, England  
*Metropolis*, Galerie M+R Fricke, Berlin, Germany

2009 *Can't forget what I don't remember*, Circuit, Lausanne, Switzerland  
*Beyond Pattern*, Oriol Davies Gallery, Newtown, Wales  
*Artist Object Project*, Brecknock Museum and Art Gallery, Brecon, Wales commissioned by National Museum Wales, Cardiff  
*Obsession: Contemporary Art in the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, University of Leeds, Leeds, England  
*The House of Bling*, Tattershall Castle a National Trust Property in Lincolnshire, England  
*Out of the Ordinary: Spectacular Craft*, Millennium Gallery, Sheffield, England

2008 *The Intertwining Line*, Cornerhouse, Manchester, England  
*Tomorrow the future*, Fishmarket Gallery, Northampton, England  
*Beautifully Crafted*, National Glass Centre, Sunderland, England  
*The Enchanted Moment*, Baltic, Gateshead, England  
*Kingfisher Tales*, Union, London, England  
*Shake before Using*, Artium, Vitoria Gastiez, Spain

2007 *Out of the Ordinary: Spectacular Craft*, V&A Museum, London, England  
*Unpicked and Dismantled*, Kaunas Art Biennale, Kaunas, Lithuania  
*Preview*, M+R Fricke, Berlin, Germany  
*Isobar*, Fieldgate Gallery, London, England  
*Jerwood Drawing Prize*, Jerwood Space, London and tour, England  
*Opposite of Vertigo*, Drawing Room, London, England and Burren College of Art, Ballyvaughan, Ireland  
*Moved*, Workplace Gallery Gateshead, England  
*Metteurs en Scène*, The Embassy, Edinburgh, Scotland  
*The End Begins*, The Hospital, London, England  
*Extreme Crafts*, CAC, Vilnius, Lithuania

2006 *No place like home*, Beacon Art Project, Bridge Farm, Bicker, England  
*Blue Star Red Wedge*, Glasgow International, Glasgow, Scotland

- 2005 **PILOT 2**, Farmiloes Building, London, England  
**Imagine a world...**, Barge House, London, England
- 2004 **Floral Habitat**, Bury St Edmunds Art Gallery, Bury St Edmunds, England  
**Shrinking Cities**, Kunst-Werke, Berlin, Germany and international tour
- 2003 **Space Between Us**, Friar House, Newcastle upon Tyne. Curated by SMART Project Space, Amsterdam, Netherlands
- 2002 **Pattern Crazy**, Crafts Council, London, England  
**CAPITAL**, various venues in Newcastle upon Tyne, England
- 2001 **REPRO**, Hatton Gallery, Newcastle upon Tyne, England
- 2000 **Pattern Transfer**, Waygood Gallery, Newcastle upon Tyne, England

## Selected Commissions

- 2010 Permanent commissioned by Vital Arts, for St Bartholomew's Hosptial, London, England
- 2009 **Layer/s, lost without trace**, temporary commission for *Wonderwall* exhibition at Temple Newsham and Leeds City Art Gallery Collection, Leeds, England  
**Bit by bit, piece by piece** temporary commission for *Out of the Ordinary* exhibition at the Millennium Gallery, Sheffield, England
- 2007 **Everything and Nothing**, temporary commission for *Out of the Ordinary* exhibition at the V&A, London, England
- 2006 **Frills and Flounces**, permanent commission for Government Art Collection, for the DCMS building, London, England  
**By day, by night**, temporary commission for *Snowdomes* exhibition at the National Glass Centre, Sunderland, England
- 2002 **Scratching at the Surface**, temporary commission, Locus+, Newcastle upon Tyne, England
- 2001 **Under your feet**, permanent commission, Grainger Town, Newcastle upon Tyne, England

## Residencies

- 2011 Research residency at **Culloden Battlefield**, Scotland. Partnership project between IOTA, Highland Council and National Trust for Scotland.
- 2003 **Batiscafo projects**, Havana, Cuba, organised by Gasworks/Triangle Arts Trust, London, Arts Council England and British Council
- 2002 **Further Up in The Air**, Liverpool, England

## Bibilography

- 2010 **Walls are talking: Wallpaper, Art and Culture** (The Whitworth Art Gallery, Manchester UK/KWS, Chicago USA)
- 2009 **Beyond Pattern** (Oriol Davies Gallery)
- 2006 **A dent in time**, essay by Cherry Smyth to accompany the exhibition *The property of Two gentlemen*, Firstsite, Colchester, part of the *Residues* publication  
**Prickings**, publication to accompany the solo touring exhibition  
**Open Frequency** on www.axisweb.org with essay by Stephen Feeke, curator Henry Moore Institute, Leeds
- 2005 **Lost Narratives**, Monograph edited by Jon Bewley, Locus +, published by Art Editions North, Sunderland and Work and Leisure International, Manchester.
- 2004 **Workplace**, book published by Art Editions North. With essay *Rescued Narratives*, by Maeve Polkinhorn, assistant curator Tate Modern  
**'here today, gone tomorrow: transient materiality'** by Linda Sandino for the Journal of Design History Volume 17 Number 3, published Oxford University Press  
**Furthermore-a book of proposals**, book published by Further Afield Publications
- 2003 **Further Up in the Air**, book published by Further Afield Publications

## Collections

- National Museum Wales, Cardiff; Brecknock Museum and Art Gallery, Brecon; Leeds Art Gallery; Whitworth Art Gallery, Simmons & Simmons, London and various private collections

Catherine Bertola is represented by Workplace Gallery, Gateshead and M+R Fricke, Berlin